

THE VIEW

Mount St. Mary's College - Los Angeles, California

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Oct. 14, 1968

Sheed Challenges Education in Upcoming SPEC Lecture

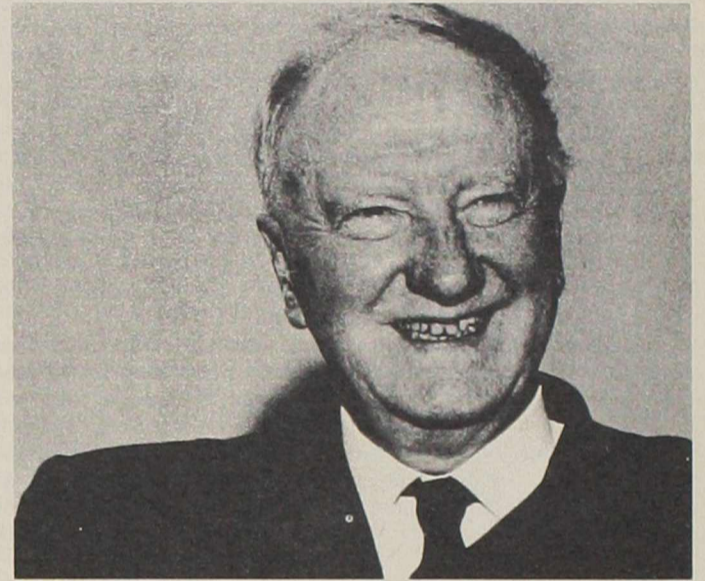
Frank J. Sheed, a famous author, lecturer, and co-founder of two publishing houses, will present a lecture on the "Failure of Higher Education" at 7:30 P.M. in the Little Theatre on Wednesday, October 16.

An Australian of Irish descent, Sheed graduated from Sydney University in Arts and Law. In 1926, he co-founded the Publishing House of Sheed and Ward in London, with his wife, Maisie Ward, the daughter of philosopher Wilfred and the granddaughter of William G. Ward, who was the partner of Father Newman in the crisis of the Oxford Movement.

Among the numerous books which Sheed has translated may be found: *The Confessions of Saint Augustine*, *The Collected Letters of Saint Therese of Lisieux*, and *The Secret of Saint Margaret Mary*.

He has compiled many other books which include: *The Book of the Savior*, *Born Catholics*, *The Guest-Room Book*, *The Irish Way*, *The Mary Book*, *The New Guest-Room Book*, *Poetry and Life*, *Saints are Not Sad*, *A Sheed and Ward Survey*, *A Second Sheed and Ward Survey*, and *Sidelights on the Catholic Revival*.

As an author, Sheed has written many thought provoking and stimulating books in the area of theology. Among them are: *Are We Really Teaching Religion*, (1953); *God and Politics*, (1960); *Man the Forgotten*, (1943); *Marriage and the Family*, (1957); *Nullity of Marriage*, (1959); *Reading for Catholic*



In between trips to London and New York, Frank J. Sheed continues his extensive lectures as he speaks on the "Failure of Higher Education" in the Mount's Little Theater.

Parents, (1955); *Theology and Sanity*, (1946); and *To Know Jesus Christ*.

Presently Sheed is working on his latest book, which will embody much of the theological excitement of the last twenty years. The subject matter concerns "Theology and Sanity for Grown-Ups". This study deals with the premise that both philosophy and Scripture study can enrich theology, but that either can side-track it.

In addition to these activities, Sheed has been a speaker for over forty years for the Catholic Evidence Guild. He has been a dynamic layman of the Church, explaining Catholic religion on the street corners of such places as New York Times Square and London's Hyde Park.

Although his knowledge of

theology has been self-taught and hard-won, in 1955 Sheed became the only layman in the world to be awarded a Doctorate in Sacred Theology, *honoris causa*, authorized by the Sacred Congregation of Seminaries and Universities in Rome. He has been dubbed "Doctor Popularis" or more commonly recognized as the "theological doctor for the Layman."

Despite his busy schedule as an author and publisher, Sheed commutes between New York and London several times a year, giving lectures extensively in both countries, and occasionally in Australia and other English-speaking nations. It is with great distinction and honor that the SPEC committee of Mount Saint Mary's has been able to present Frank Sheed as a guest lecturer.

CONCERTS OFFER NEW OUTLOOK

English majors put down your novels. Nursing majors discard your needles. A new and exciting program is being offered by the Mount Music department to the entire student body.

Sister Miriam Joseph and the musicians of the Mount are planning a series of concerts to be held each Tuesday afternoon at 1 p.m. These programs will be presented by student and guest performers and will cater to everyone's taste in music.

The gatherings will be held in the Little Theater or in H506, depending on the nature of the performance. Occasionally guest speakers will lecture on a variety

of subjects, from musical criticism to the opera, and new innovations in the musical world.

Sister Miriam Joseph hopes these sessions will be enjoyed by every student and that a new musical awareness will be awakened in each one.

Mrs. Lamont and Sister Anne Marie will be announcing these, and other events happening on the Mount campus, in a bulletin to be circulated every Friday morning. Students are encouraged to take note of these informative bulletins and are welcome to submit any news happenings or events of the week for publication.

RECRUITING PROGRAM SENDS MR. GEISSINGER OUT OF STATE

Mr. Geissinger, the Director of College Relations since February 15th of this year, has a well-established shop now. The basic tools of his trade include nationwide road maps and directories, automatic movie and slide projectors, packaged golf tees and seemingly inexhaustible energy.

Mr. Geissinger's principle duty as Director of College Relations is to "make students conscious of what Mount St. Mary's College

is and what it offers." His principle line of approach includes traveling and personal contact with various high schools and junior colleges, both public and private, throughout the nation. His wanderings usually take him away from his office, sometimes as much as four days out of the week, to places as far away as Salt Lake City and Denver, and to those as near by as Pepperdine.

When Mr. Geissinger goes out recruiting, he brings with him a number of things that help him show a student exactly what the Mount is and what it has. One of his tools is often a student herself. He feels that he can best sell the Mount with "the real live product."

For example, Mr. Geissinger recently made a trip to Santa Barbara and Janet Wolff accompanied him. (cont'd on page 4)



Rosemary Moothart, Fleur-De-Lis Chairman, leaves for the Century Plaza Hotel with escort after attending pre-ball dinner at the Doheny campus.

DOHENY DINNER, PLAZA MUSIC GRACE 'FLEUR'

The purple and golden fleur-de-lis which once decorated the Rendezvous Room of the Biltmore Hotel for Mount St. Mary's College second annual Fleur-De-Lis Ball in 1952, again enchanted all who attended this year's celebration of the opening of Founder's Week on Sunday, October 13. This year's joint-campus event, which was held in the Los Angeles Room of the Century Plaza Hotel, was attended by Mount women from both the Doheny and Brentwood campuses. Faculty, Regents, alumnae, and parents were also invited.

In contrast to the Fleur of 1956, when the famous Lawrence Welk Orchestra provided the entertainment, the music of *The Moods*, who successfully performed at last year's Senior Prom and the Mount Mardi-Gras, graced the evening.

To especially commemorate this 44th anniversary of the col-

lege and to emphasize the Fleur's central theme—"A Tribute to Mount St. Mary's"—a pictorial display of "The Mount from Past to Present" was also shown.

The Fleur, which was originated by the Mount Alumnae Association in 1951, was handed over to the Student Body six years ago. Since then it has become the main annual Student Body sponsored fund-raising activity, and last fall netted over \$1800.

Although there was no \$50 a-plate pre-ball dinner as was offered for the October 15, 1953 Fleur-De-Lis, this year's chairman, Rosemary Moothart, invited all to attend a special buffet party at the Doheny campus prior to the ball. Working with her co-ordinator, Pam Williams, Student Body President of the Doheny campus, Rosemary and her committee made the entire evening a memorable event.

Founder's Week Focuses on Mount

The week of October 13-20 holds a special place in the traditions of Mount Saint Mary's College. These days are set aside annually by the faculty and Associated Students to commemorate and honor the founders of the college. Student Board has been busily planning the events of this week, hoping to make them not only meaningful and informative, but also interesting and entertaining for all the students, faculty, parents, and alumnae. The main theme surrounding Founders Week deals with the "Mount in Focus" and includes a closer insight into the past and the present of the college.

On Tuesday, October 15, at 12:35 P.M., a special Founders Day Mass will be held. Father O'Reilly, who served as chaplain for the Mount from 1947 until June of 1968, has been invited by the Associated Students to say this Mass. In addition, the Committee on Religious Affairs has been planning special liturgical and music arrangements that will increase the beauty and meaning of the Mass for both students and faculty. At 4:00 P.M., everyone is invited to a reception in the Campus Center honoring Father O'Reilly for his service and dedication to the spiritual welfare of Mount St. Mary's.

The Founders Week Convocation Ceremonies will commence at 1:00 P.M. on Thursday. Janet Wolff will be on hand as Mistress of Ceremonies to present awards to people who have contributed to the development of Mount St. Mary's College.

Lambda's Cookies Pay Casa Tuition

Diets will be set aside as Lambda Omicron Chi plans for the biggest cookie sale yet: The sale is one of the traditional Founder's Week attractions. To prepare for the expected rush on cookies the Lambda members have gathered supplies in advance.

By refrigerating the cookies, the girls had a larger amount ready for the rush during Founder's Week. The members planned a seven day bake session from October 7-14. This involved a volunteer crew of skilled home economics major who prepared, baked, and froze the cookies. The menu includes chocolate chip, peanut butter, and oatmeal cookies, guaranteed to cover the varied Mount tastes.

Profits will go to the creation of a \$130 dollar Lambda scholarship. The scholarship will be awarded to an outstanding, senior home economics major on the basis of her grades and financial need. The award will pay for the senior's six week stay in La Casa.

At a luncheon-meeting held on October 2, Lambda also initiated 16 new members. These eager home economists will prove a helpful crew for the week-long sale.

Patterns of Progress

By Teri Keeler

A thousand separate threads can mesh in the exquisite webbing of embroidery, or lay in a hopeless tangle. It all depends on how you handle the threads. Impatience and a fumbling hand knot them; patience and forethought produce a work of art. Right now, the Mount situation is similar to threads that are dangling, waiting to be knotted or woven.

The basic threads are new programs initiated for our Brentwood campus. Student Board, for example, began its year with a workshop that centered on the theme "action and not just words," and considered several exciting suggestions. These proposals—such as experimental courses in fields of student-faculty interest, on-campus speakers from radical groups, and increased religious involvement—are now in committee, or already a part of our college experience.

Extensions to other campuses, especially the downtown Mount, reinforce these basic threads. Students, faculty, and administration are constantly improving associations with Doheny. In the near future, Student Council plans a meeting with Doheny's officers, and the Music Department hopes for a joint music concert.

The projected programs for the 1968-69 school year reach beyond the two Mount campuses to neighboring colleges. One inviting proposal is departmental exchanges, where students and professors from the Mount and nearby universities could come together and discuss informally a topic of mutual interest. These gatherings would be both social and intellectual in nature. Even now, Mount honor students are enjoying a lecture series on "Anatomy of Loneliness" at UCLA, and the Mount Singers and Loyola Men's Chorus are continuing plans for joint concerts and tours.

We, as members of the Mount community and as individuals, will determine the success or failure of these programs. In all cases, impatience and a fumbling hand (or perhaps a fumbling tongue?) will result in delays or a halt in the programs. Misunderstandings will inevitably occur, both within our own group and in our associations with others. But there is no reason why an incident of any type should supplant such a hopeful year. We should be able to look back and see a pattern of progress and unity, not an indistinguishable tangle.

Committees Coordinate Religious Action

By Diane Reiser

Making plans with a new sense of direction, and coordinating their efforts, are Religious Affairs and Liturgy Committee members at the Mount.

Change is a beneficial thing, but change without direction is impractical. Although enthusiastic, these students feel that change within the boundaries of existing liturgical norms best fits the present religious environment at the Mount.

The vibrant spirit of the members can best be shown by mentioning some of the suggestions and accomplishments which are being made.

Guitar accompaniment, in good taste and well prepared, will be more frequent at Mass, and the altar in Mary Chapel will soon be brought forward and turned towards the Congregation.

Along with the regular offertory procession and petitions from the floor, devotions may be enhanced by an entrance procession at Mass, including representatives from various campus organizations.

Also under consideration are exchanges with various Newman centers in the area, such as UCLA; publicity for retreats and weekends of encounter; Confraternity of Christian Doctrine work locally and in the poorer parishes; informal discussions on current topics; and Renewal Conference.

This year's Renewal Conference scheduling hopes to include a discussion on the Pope's encyclical on birth control, a communal penance, and a religious experience in creative media, involving art, music and dance.

Arousing interest for participation in services is not always

easy. Some of the things that people like, such as a number of the newer liturgical music arrangements, aren't always in the best of taste. Realizing that we cannot base our ideas and tastes on a grade school level, we should recognize that whatever we do now trains us for future living in parishes where our own families will be involved.

There is still a deep concern about student apathy felt in Religious Affairs and Liturgy Committee. The members realize that Catholicity can't be ignored to the point where the Mount loses its identity and becomes just another piece of learning machinery.

Acknowledging this, the Religious Affairs and Liturgy Committees welcome suggestions from anyone interested enough to make Catholicism more meaningful in our everyday lives.

LETTERS TO THE EDITOR

Dear Editor,

Friday, September 27, witnessed one of the saddest pieces of entertainment I have ever seen. I do not refer to the mixer which was pure farce, but to the contingent of nuns which showed up in force as if to view a spectacle of sorts.

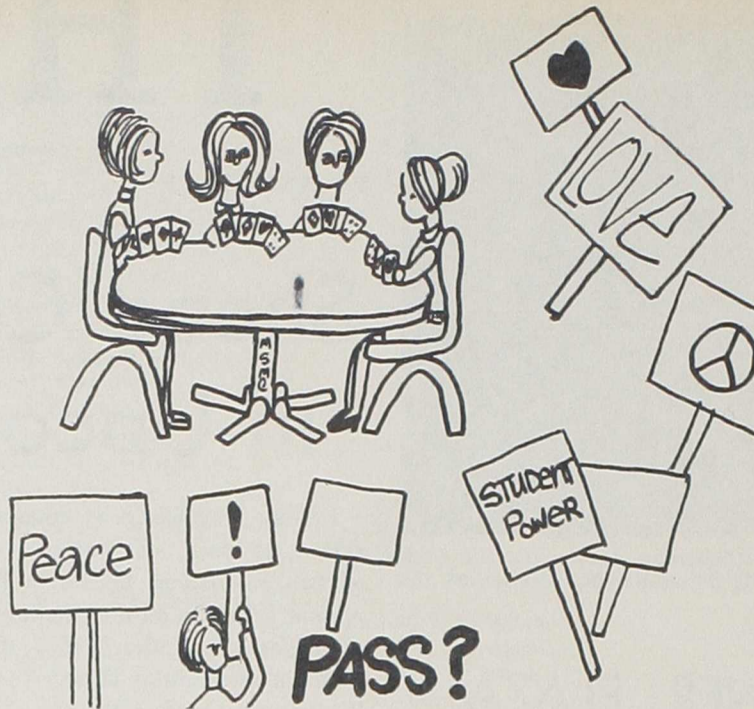
It is bad enough to feel like you're on display to all the "young gentlemen" like so many cattle at the county fair, but it is completely insufferable to have "overseers" on the spot at the same time. I was under the impression that this type of supervision went out with high school. After all, we are supposed to be mature, young adults, not kindergartners who need playground supervision.

I realize that supervision to some degree must be had at these affairs, but really, I'm sure the force of policemen and guards which show up are quite capable of taking care of any "unwanted" personages.

Hopefully, the nuns do not correlate mixers with "sisters' night out."

An Irate Student,
Name withheld upon request

No anonymous letters to the editor will be accepted by this paper. Names will be withheld upon request.



LOOKING BACK TO LOOK AHEAD

By Rev. Patrick Kelly, O.P.

Founder's Day is a time to look back in order the better to look ahead. One looks back in humble gratitude to those who made the present possible and the future hopeful.

A word of gratitude, prayerful gratitude, must be expressed at this time for all that Father James O'Reilly has done for the Mount. More by who he was (and is) than by what he did (and he did much) makes us all—administration, faculty and students—indebted to him. From who he was and what he did, we have an example of Christian scholarship—the ideal of the Mount. Others may try to replace him, but no one, as this writer knows, can really take his place.

To those who had the courage to embark on the venture of a new woman's college, the Mount, immeasurable gratitude is due.

One looks back at the sublimity of their ideals and the solidity of their ideas.

It is in the light of this background that the future, and so a new scholastic year is to be faced. By happy coincidence, this occurs in October, the month of the Holy Rosary.

The Rosary is a prayer of the whole person: body and soul, mind and heart. It is a way of believing, of loving, and of living. It looks back and looks ahead. It gives us, looking back, the Trinity on earth: Jesus, Mary and Joseph—a way to be followed. It looks ahead, through joys and sorrows to life with the Trinity in glory. It shows our faith is believable, loveable, and so liveable.

This living, with the learning and loving involved, in the Christian way of life, was the ideal

TOP TEN

By Clare Collins

Here it is! For your reading pleasure, those songs which have been given special notoriety by the women of this college.

1. "LONELY TOGETHER," sung at Loyola-Marymount, by both.
2. "AT THE ZOO," sung while driving to Loyola-Marymount, by almost everyone.
3. "DANGLING CONVERSATION," sung during the first "co-ed days" in the Lair.
4. "UNTIL IT'S TIME FOR YOU TO GO," sung to Loyola men by Mount women, during the summer of '68.
5. "MY GUY," sung by Mount women to Marymount women about certain Loyola men.
6. "SERGEANT PEPPER'S LONELY HEARTS CLUB BAND," sung by the Loyola Men's Chorus.
7. "GOTTA MOVE," sung by upperclassmen at Loyola during the second week of school—Fall '68.
8. "ANIMAL CRACKERS IN MY SOUP," sung frequently by the women who now dine in the Terrace Room.
9. "COME SHARE MY LIFE," sung by the Loyola faculty to the Marymount faculty.
10. "TRY TO REMEMBER," sung at the Mount—regarding the pre-merger days.

If YOU have a favorite song that you would like to have considered by our music experts, please let us know.

and idea of the founders of the Mount. We have seen how Our Lady has been neglected and rejected, resulting in the rejection of her Divine Son. The world has become a man's world: cold, harsh, sterile. It so needs to be made anew: a woman's world—Our Lady's. Where she reigns as Queen, Christ must reign as King.

With reason do we look back, but only the better to look ahead. Never was there need in the world in general, and the scholastic world in particular, of higher ideals and sounder ideas. Effecting this is our privilege, and personal and communal responsibility.

Opinions expressed on this page are those of the authors, and do not necessarily reflect those held by the View staff.

THE QUESTION IS INVOLVEMENT

By Mr. Tom Hersh, Instructor of Philosophy

I want to discuss four reasons people often give for not being involved, for remaining aloof, from the political and social issues of our times.

"There is so much disagreement among everyone, on say Viet Nam, how can I possibly know which side is right. And if I can't tell who is right and who is wrong, how can I get involved?"

My answer is this: the problem is not what is right absolutely, but what you feel is right. I think everyone has some moral feelings about almost every major issue. The feelings may be confused and even contradictory, but still they are there.

The first part of acting is to allow this confused and contradictory mass to emerge into consciousness. You may not be ready to take sides yet. If so, begin to read both sides, explore your feelings and question people who have these and opposite views.

The beginning of a moral sense is the discovery of what you believe to be right and wrong. The growing of this sense starts in the exploration of your view and the views of others, and the blossoming of morality is the acting on these discoveries. In moral questions the possibility of error is great, but the awareness of this possibility—here as in other areas of life—should breed tolerance and open-mindedness rather than inaction.

"O.K. Perhaps I can find what is the right side, still, what can I do?"

A clear cut first thing to do is to talk to people. The major social problem of our age—the race problem—comes in large part from white people simply having false ideas about what

black people are like. And this in many cases comes from people being in contact all their lives with other people who also have false ideas. If you disagree with a person who is voicing his ideas, present your own views in an open-minded and non-aggressive

way. In this spirit you may be able to convince him of your view or at least make him more tolerant of it.

In doing this, however, you must be prepared that in any open contact between two people, (cont'd on page 3)

THE HALLOWED CLOWN

By Clare Collins

Was the fleet in, or was it a dress rehearsal for the "H.M.S. Pinafore?" This "roving reporter" and her colleagues were stupified when we witnessed the first night of Freshman Orientation for the Marymount girls at the Del Rey campus.

Sporting bright white sailor hats and carrying little candles, the Freshmen thus prepared themselves for their "new" life. The candles were, no doubt, for the class in "Candlelighting 1, 2" which is now a prerequisite for any Marymount girl intending to "cash-in" on a LION.

We learned many interesting things from the girls who were living in the dorms . . . such as, we at the Mount "have had it" as far as relations with our former allies on this campus go. 'Twould be interesting to get a male reaction to this statement. The boys, we are told, are "ALL right"—no comment. We also hear that the Loyola officers "treat you well," WELL!!!

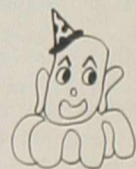
The dorms are really very nice, if you can brave the unfinished stairs, leftover pipelines, mud, palm trees, and males which surround the structure itself. One does feel pangs of jealousy when she meets a live spider monkey inside the halls (better a monkey than a LION) and all WE can have are goldfish?!

We do have a few unanswered questions regarding the "rules of the roost." For example, why must the girls on the top two floors keep their windows closed at night? What is Loyola's high-jump record, anyway?

Does the ratio of four-to-one (LIONS to girls) have anything to do with the fact that each must use the pool without the company of the other?

The freshman girls were extremely proud of the fact that they could not find "one bad upperclassman." I wasn't aware that they had been looking for one . . . Another question—why is it that the Marymount dorms have five times the number of washing machines and only half the number of phones we do (COLD POWER?). At any rate, anyone who can make it out of those labyrinth-like halls should be awarded the Minotaur of the Week Award.

With all due respect to our peers, rivals (and whatever else can be found) inhabiting the newly-constructed edifice—remember that "once there was a fleeting wisp of glory called Camelot."



THE VIEW

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SPECTacle

SPEC will begin its 1968-69 film series with a highly recommended attraction. Ingmar Bergman's "Winter Light" will be seen on October 25 in the Little Theater.

Ingmar Bergman is not only the most fascinating personality in modern Swedish film but also one of the most talked-about film directors anywhere in the world.

As an artist, he has interested himself in the conflict between good and evil in the lives of people today; he has voiced the desperate cry of the post-war, younger generation. Often his films show an intense idealism and the search for a way of life.

In THE HUDSON REVIEW (Vol. XVI, No. 2, Summer 1963) Vernon Young says about "Winter Light": "I'm ready to call it a masterpiece . . . there's faultless and almost intolerable harmony between major theme—God is silent—and environment . . . Everyone in this film is better than he has been under anybody's direction."

The actors in "Winter Light" include Gunnar Bjornstrand, Alan Edwall, Frederik Blom, and Max von Sydow.

One important note—remember that the Premiere of "Finian's Rainbow" will be on October 19. For an evening with the stars contact Carla Mabey, Spec Chairman.

Student Council

Student Council is continuing investigation of the possibility of planning a series of courses in hobby-like fields. Subjects such as bridge, candy-making, photography, flower arranging, and bread making would be offered, and interested students and faculty members could participate. The courses would not necessarily be academic, or offer college credit.

In a recent interview, Clare Collins, Student Body Vice-President, spoke of the need for "expanding people's horizons." Clare referred to Student Government's presentation of the idea to the Dean's Council, and hoped that such a program would help members of the Mount Community to share their special extracurricular talents.

Clare said that "Too long we've stressed just the academic, and we must recognize the need for education of the total person."

Tri-Sorority Plans

The members of Tri-Sorority Council met on October 2 to discuss rushing and pledging for the current school year. The following rush dates were set:

- January 11 — Rush Teas
- January 18 and 19 — Rush Parties
- January 22 — Preference Dinners

The organization also set up a committee to investigate pledging and to determine ways of making it more profitable to both the Mount and the community.

GALLERY ART

The WESTWOOD ART ASSOCIATION, with the 21st annual membership show, will be exhibiting October 6 through 31 at the gallery of Mount St. Mary's College, 12001 Chalon Road.

The show opened with a reception, 1 to 4 p.m. on Sunday, October 6, in the Mount's fine arts gallery. The public is welcome, no charge.

Gallery hours are 1 to 4 p.m. daily.



Drama of Movement

Perhaps you have heard girls wandering around the campus complaining of how sore their muscles are. Chances are they are members of Mr. Dennis Wilkerson's Drama Workshop class. Mr. Wilkerson, who joined the Mount faculty at the opening of the 1968 Fall term, hails from the state of Arizona and brings with him many new and extremely interesting ideas. One of these ideas is the concept of modern dance which helps students learn to express themselves through control of movement.

Mr. Wilkerson, when asked about the modern dance practiced in his workshop, said, "These methods are only tools—they are not ends in themselves." A person has three basic tools which he has the ability to utilize—voice, mind, and body. The new drama instructor fur-

ther explained that the purpose of the modern dance exercises is not to make dancers out of the prospective actresses. Rather, it is one device that can be used to help actresses express themselves through movement and complete control of the body. He further stated that much is portrayed on stage by mere body movements. Many actors and actresses, such as Peter Sellers, use body control in movement a great deal. Through modern dance it is hoped, among other things, that self-confidence will be gained by those involved.

Mr. Wilkerson also stresses that his concept of self-confidence in expression, by body movement, can also be very beneficial in everyday life.

This concept is applicable in job interviews. On such an interview one is often expected to sell herself to the prospective client. Self-confidence in herself and her actions plays a vital role.

Mr. Wilkerson continued to say that if any student feels she needs assistance in, for example, giving a speech, she should feel free to ask him for help. Mr. Wilkerson believes that a teacher should not confine himself to merely classroom work, but rather become involved with the outside classroom—asking how he can be of help to the rest of society.

Rings and Things

This is notice that the following students should be called by their "new" names:

- Barbara Kirsch—Mrs. George Poole.
- Maureen Sugar—Mrs. John Wolter.
- Michelle Tomac—Mrs. Tom D'Amico.
- Kathy Minnick—Mrs. Vince Rossi.
- Cathy Breummer—Mrs. John Duggan, who is now living in Bedford County, England.

July 20th was the date of the engagement of Shelley Cavanaugh, Senior English major to Mark Calde, an eighth grade teacher.

Two of our students gave birth this year:

- Trisha Dale—March 3rd delivered a daughter, Kimberly.
 - Linda Panzarello—June 21st also delivered a girl, Rosemary.
- Any announcements of this kind that you wish printed in the VIEW should be left in the VIEW office, second floor Humanities.

WHAT'S HAPPENING

OFF CAMPUS

- Egyptian (Hollywood Boulevard) "Funny Girl" Barbara Streisand, Omar Sharif
- Fine Arts Theatre (Wilshire Boulevard) "The Charge of the Light Brigade" Trevor Howard, Vanessa Redgrave. Starts Oct. 25
- Fox Lido Theatre (Pico at La Cienega) "The Two of Us" Michel Simon, Alain Cohen
- Fox Wilshire (Wilshire at La Cienega) "Star" Julie Andrews. Starts Friday, Nov. 1
- Grauman's Chinese Theatre (Hollywood Blvd.) "Paper Lion" Alan Alda, The Real Detroit Lions.
- Pacific Pantages Theatre (Hollywood at Vine) "Finian's Rainbow" Fred Astaire, Petula Clark L.A. Premiere, Oct. 16
- Plewood (Pico at Westwood Blvd.) "Rachel, Rachel" Joanne Woodward

MOUNT CAMPUS

October 15, Founder's Day Mass Mount Singers and Congregation 12:35 p.m., Mount Chapel

Mount Fetes Fr. O'Reilly

Anecdotes and memories mark the conversation of friends and colleagues during the testimonial dinner that honored Fr. James O'Reilly for his nineteen years service to Mt. St. Mary's.

For the past nineteen years, Father James O'Reilly has been a familiar figure on the Mount campus. Not only did Fr. O'Reilly serve as chaplain, but he was known both on and off campus by such varied titles as lecturer, professor, counselor, humorist, and participant in community affairs.

One night he would be involved with a group of professional men discussing a contemporary piece of literature, and the next night would find him leading a "fire-side chat" with the Mount residents. But whatever he did, his personal concern for the people around him was strikingly evident.

Last June Fr. O'Reilly was appointed Spiritual Director at St. John's Seminary in Camarillo. For Father, this was yet another step in an entire series of positions taking him from Maynooth County Kildare in Ireland, where he received his B.S., to the California Institute of Technology, where he completed his Ph.D. in 1950. But to the faculty and students of the Mount, Father was an outgoing individual who taught them more than academic life often entails. And his leaving would mean more than what was immediately noticeable.

One faculty member recalls Father's doing "so much without anyone ever knowing it." And if you looked at what he did in an average day, this would be readily understandable. Father began by celebrating Mass in Mary chapel, and then taught a number of Physics and Mathematics classes which he has conducted since 1953. But when formal classes were over, his day was just beginning. Father would then begin preparing one of several talks delivered both on and off campus, and making counselling appointments with people in the community.

Other activities might then include attending a library discus-

sion group at a local parish, or taking part in a monthly meeting of prominent men of the community to talk about matters of present interest. He was one of the most available persons associated with the Mount, and he wanted to share all the bits of interesting knowledge he picked up with anyone who was there to listen.

Listening to Father, however, is an experience in itself. He has a gift for words that marks him as the unusual person that he is. Father once said that like good wine, life improves with the years, if you don't pop your



cork! But along with a sharp, penetrating intellect, Father has a way of keeping things in balance, never letting you forget the human dimension.

Some people will remember Fr. O'Reilly as a teacher, others as a friend. But perhaps he can best be thought of as a mixture of many elements. As a few of the faculty who worked with Father put it—"Every college attempts to have on its staff at least one outstanding humanist, one creative scientist, one devil's advocate. In Father O'Reilly the Mount found all three."

Mr. Hersh

(cont'd from page 2)

both people can be changed. Talk, in other words, serves the function of educating both parties and exposing people to views they may never have heard presented in a convincing way.

Giving money to an organization you believe in is doing something. And joining an organization is doing even more. This last possibility not only does something directly but can also give you insights into the practical problems involved in affecting change and the many other avenues of approach open to someone who is interested in working.

"But why should I do it? What's in it for me? Why not just follow all my own desires and forget about others?"

It is wrong to view people as narrow, selfish beings. Everybody has many desires, benevolent as well as selfish. What I am claiming is that we all want to do good as well as bad things, and that it is in some way as unnatural to repress our benevolent feelings as it is to repress our selfish ones. Being good can make you happy.

"This is fine to a certain extent, like giving candy to children and helping old ladies to cross the street. But what about real moral commitment like going into the Peace Corps, demonstrating in the face of an angry police force, or resisting the draft? I won't be happy in jail for five years and doesn't this

kind of dramatic confrontation with the forces you oppose necessarily follow after the beginning involvement of talking, giving money, and joining organizations? Won't I get carried away and sacrifice myself to a noble cause?"

Maybe.

Not necessarily.

In certain times, I think most people would agree, it would be immoral not to take some stands that could lead to a confrontation with the power structure. In Nazi Germany, for example, we might say that everyone had a duty to oppose the government in some way, and opposition here meant risking not only your happiness but also your life. There might also be times, for example if there were a Utopia, where no action would be morally required that could drastically limit your happiness. It is a fact that in the face of great evil, man may have to make great sacrifices, but this does not mean that in our times, in our country, we must do this.

As far as I can see, we are still in a position to stand up and work for any cause and in so many different ways that we can avoid the total loss of happiness if we choose. Many people nowadays are involved in ways that bring about violent confrontations with authority, but, without putting this down, I think that there are still many other ways which are both morally praiseworthy and effective and which do not risk this head-on clash.

For example, we can still utilize our freedom of speech, press, and assembly to argue and to educate. In preventing the loss of these and other rights, or in regaining them if they should be lost, other more drastic methods may become necessary for all involved people, as the American revolutionaries discovered in their war with Britain.

But that would be an extreme case. In general, I think this last fear is similar to the opposite fear, that if I express my anger to people when I feel angry, I'll wind up killing them.

And finally, though the larger sacrifices which we are called on to make may not be to our advantage, it is wrong to think (as it has been pointed out) that all major sacrifices will make us unhappy. Schweitzer who gave his life to a cause was a very happy and satisfied man, and the Peace Corps volunteer, though giving two years to helping others, more often than not, comes back having been helped himself.

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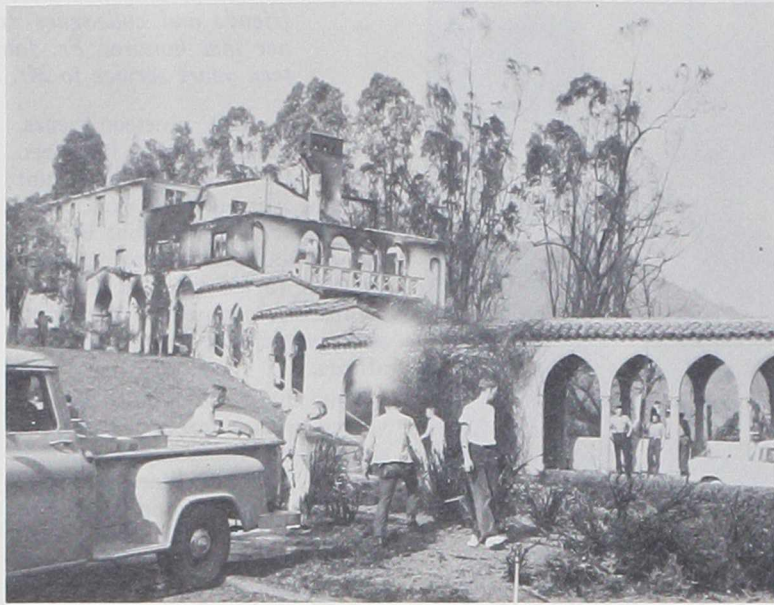
MOUNT HISTORY SCARRED BY FIRE

It was November sixth in the year 1961. Quarter exams had just finished the week before; Mount students were rushing to 8 o'clock classes in anticipation of test results. A dark cloud could be seen in the distance. But less than three hours later the clouds were not so distant and evacuation of all students and campus personnel had started. By one o'clock that afternoon, with the flames directly behind the campus, the last car load left.

Students were hustled down the hill; boarders were housed in friends' and relatives' homes. Loyola University, Daniel Freeman Hospital and St. Mary's Academy offered lodging for the 450 sisters.

No official word on the outcome of the fire on the campus had been issued as of six o'clock that night. Reports on the radio and television varied. Some reported that the school was completely devastated by fire, others merely said the school had been brushed by the flames.

When Gordon Bowden, project manager for the Guy F. Atkinson Company, heard that the college was in danger, he sent all the firm's equipment, which had



Students from Loyola University assist in Mount cleanup after disastrous Brentwood fire of 1961.

been working on a nearby San Diego Freeway construction project, to the aid of Mount St. Mary's. Because the fire fighting had drained the hilltop mains, the only water used to fight the fire was from the construction tanks. The fourteen tank trucks, with a capacity of 5,000 gallons of water apiece, shuttled up and down the hill until the fire was under control.

But late that same night six of the sisters returned to the campus, not knowing whether there was a campus or not, and provided a candlelight supper for the firefighters.

The next morning the damage to the college was estimated at \$500,000. It was reported that only the valiant effort of the construction crew saved the college from total destruction.

The fire, which ironically occurred on the eve of the school's thirty-sixth anniversary, destroyed the faculty convent,

which housed 450 sisters, and Marian Hall of Fine Arts, which held the music and art workshops. The first floor of the administration office was heavily damaged. Also lost were valuable thesis papers, thirteen pianos, and numerous collections of pictures.

Clean-up began on Tuesday with the help of Loyola University, less than twenty-four hours after the fire hit the campus. Forty-eight hours passed and on November eighth, morning classes resumed amid the fire rubble.

Contributions poured in as the sisters started plans on the new 1.13 million dollar humanities building. Fund raising for this building, which now houses faculty offices, classrooms, labs and the Campus Center, was undertaken by the students and alumnae. Ground breaking was held in the spring of 1965 and construction was finished in 1966.

Grad School Test Offered

Anyone preparing himself for admission to graduate school should be sure he has fulfilled all the requirements in advance. Among other things, many graduate schools now require scores from the Graduate Record Examinations. This test is offered on October 26 and December 14, 1968 and on January 18, February 22, April 26 and July 12, 1969.

Individual applicants should be sure that they take the test in time to meet the deadlines of their intended graduate school or graduate department or fellowship granting agency. Early registration also ensures that the individual can be tested at the location of his choice.

For further information, contact Student Personnel Services.

Funds Set, Peers Seek Applicants

In an effort to deal with the crisis in the delivery of health services to racial minority residents in California, a group of students at the University of California Medical Center in San Francisco is seeking applicants to the professional schools of Health Sciences on campus. Mexican-American, Black, and American Indian students are needed in the Schools of Dentistry, Pharmacy, Nursing, Medicine, and 27 other training programs in the health field.

Special consideration is given to applications from students from these groups. Write immediately to the Committee at 249 Millberry Student Union, 500 Parnassus, San Francisco, California 94122.

It's A Schmahl World

Miss Cecilia Schmahl, a Mount graduate from the class of 1964, is presently working in Guatemala for the Peace Corps. She began work in June of 1966 at the Neurological Institute, a school for mentally retarded children. Miss Schmahl was involved with the development of the school; and, during her first year, she served as "directora" or principal of the Department of Vocational Therapy.

In a recent letter to the Mount Alumnae Office, Miss Schmahl said it was "something I would never have dreamed of doing if I had been in the States." The center is presently planning a rehabilitation program for Guatemalan adolescents. Miss Schmahl is training teachers in this field so the program can continue and gradually be expanded.

Students interested in becoming Peace Corps Volunteers must

be at least eighteen years old and United States citizens. A college degree is not required. A skill or trade often takes the place of a degree. Although more than half of the volunteers teach, only one-third have teaching experience prior to joining the Corps.

Applicants are required to take the Peace Corps Placement Aptitude Test. If accepted, the volunteer is free to accept or decline a position. A process of selection continues throughout training, giving both the Peace Corps and the trainee further chance for assessment.

The training staff consists of members of the university faculty, organization staff, and returned volunteers. Students interested in becoming Peace Corps Volunteers may contact Mrs. Lamont or pick up an application form at a local post office.

STATE SCHOLARSHIPS AVAILABLE

The California State Scholarship and Loan Commission announces the opening of the third competition for State Graduate Fellowships with the distribution of applications to every California college and graduate school.

State Graduate Fellowships are for tuition and fees at California graduate schools and are designed to help encourage college students to attend graduate school in the academic disciplines which produce college faculty.

State Graduate Fellowships are available to students who will be entering graduate school for the first time.

Approximately 1100 fellowships will be available for 1969-70 and are tenable for graduate work in the sciences, social sci-

ences, humanities, the arts, mathematics, engineering, business, and education, and others which may be determined by the Commission. Professional degrees in law, medicine, dentistry, veterinary medicine, pharmacy, and similar programs are excluded.

Applications must be filed with the Scholarship and Loan Commission by March 10, 1969. Announcement of winners will be in April, 1969. Fellowship applicants who are entering graduate schools for the first time will be required to take the Aptitude Test of the Graduate Record Examination, in October, November, December, January or February. Arrangements for this test may be made through Mount St. Mary's or the Educational Testing Service in Berkeley.

Sr. Gerald and Mosquitoes Invade Israel



Sister Gerald guides graduate student innoculating a rat for use in research on mosquitoes.

Highlights of a recent article by Noel Greenwood, L.A. Times staff writer who is reporting on the work of Sister Gerald, a faculty member of Mount St. Mary's College.

A Catholic nun is raising mosquitoes in her refrigerator in the interests of research.

Sister Mary Gerald Leahy is carrying out experiments in a laboratory at Mount St. Mary's College that may some day contribute to the eradication of the mosquito.

Her experiments on these mosquitoes have already given her international recognition in the study of insects.

From a modest start (a store-room converted into a tiny laboratory) her research has led to presentation of scientific papers at national conventions, publication in leading scientific jour-

nals and an invitation to teach at Hebrew University in Israel.

Collaborating with her in the current study is Dr. Mei Lee Lowe, originally from Hong Kong and a graduate of Mount St. Mary's.

Sister Gerald's studies, which she describes as an attempt at "understanding the physiology of mosquitoes," have been financed by three grants from the National Science Foundation, running through 1969 and totaling \$69,500.

Commenting on the Mount's reaction to her research, sister jokingly said, "I'm on the defensive around here. If any mosquito bites any of the nuns here, I have to say 'Show me,' so I can identify whether it's one of mine or one of the county's."

During the summer of 1967, she was a visiting scientist at Harvard University, working

closely with Dr. Andrew Spielman, associate professor of tropical public health.

The World Health Organization, an arm of the United Nations, has used some of her research in its attack on mosquitoes.

Sister Gerald is one of three scientists from outside Europe to be invited to attend a 1969 colloquium on insect reproduction in Paris sponsored by the Centre National de la Recherche Scientifique de France. And she is currently a visiting scientist at Israel's Hebrew University.

Mr. Geissinger

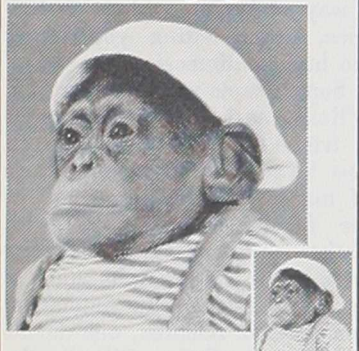
(cont'd from page 1)

panied him to her old high school alma mater, hoping she could give part of the true picture of what the Mount really is, from a student's point of view. Susan Taylor is another volunteer helping to promote Mount St. Mary's image by going with Geissinger to Oxnard and her old high school stamping grounds.

Mr. Geissinger also attends meetings in various towns and cities throughout the country which are called "college nights." It is here that various colleges and universities gather to distribute pamphlets, talk it up, and generally give their college a plug to interested students and parents who attend.

These and many other endless duties are the responsibility of the man behind the desk in the College Relations Office. Mr. Geissinger's office isn't elaborately decorated but it's not the office that matters. It is the man inside getting a tough job done — fighting to keep the Mount a growing community.

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Paul Salamunovich Records with Andy Williams

Have you heard the latest recording of *Battle Hymn of the Republic* and *Ave Maria*? It features Andy Williams and the St. Charles Choir directed by Mr. Paul Salamunovich, music instructor at Mount St. Mary's.

St. Charles Choir of St. Charles Parish in North Hollywood has been directed by Mr. Salamunovich for the past nineteen years. Mr. Salamunovich

and his choir were asked by Mr. Andy Williams to accompany him and a professional orchestra to do a recording of *Battle Hymn of the Republic* with the flip side being *Ave Maria* for Mrs. Ethel Kennedy, widow of the late Senator Robert F. Kennedy.

Mr. Williams chose the St. Charles Choir as the recording was to be a memorial of Robert

Kennedy and Mr. Williams wished it to resemble as much as possible the choir singing at the late Senator's funeral Mass. The group and Mr. Williams recorded with Columbia Records and presented the recording to Mrs. Kennedy. At this time a spokesman for Columbia Records announced that if Mrs. Kennedy wished to release the record, Columbia would put it

out with all proceeds going to the Robert F. Kennedy Memorial Fund. Mrs. Kennedy gave her approval and three weeks ago the recording was released in the United States. Last week it was rated 94th in the nation.

Mr. Salamunovich has brought the St. Charles Choir to the Mount campus several times since he became its director. Presently, there are six Mount

graduates in the choir and one member is a current student at the Mount—Vince Perillo.

Asked what was the most exciting or beneficial result of this experience, Mr. Salamunovich answered, "Well, we were happy to have Andy Williams' secretary (who is a member of the St. Charles Parish) join us in our choir. However, we would have liked to have acquired Mr. Williams, too!"

THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXIII, No. 2

November 4, 1968

Student Board Activities Initiate Campus Involvement

In keeping with its workshop theme, "actions not just words," the 1968-69 Student Board has initiated numerous projects for this school year. The Board has definitely determined its direction towards the honest and enthusiastic representation of the Associated Students of the Mount.

During the Fall workshop from September 19-22, the Board strove to unite itself in purpose with all other organized groups

on campus. Informal meetings with faculty members and business sessions with the College President, Vice-President, and the Director of College Press Relations contributed to the Board's already increasing understanding of the entire College's primary interest, that of developing mature women. In addition, the first joint Student Board-Campus Council meeting established among all members that spirit of unity necessary for

successful student representation.

The effects of the Board's action theme are best exemplified in the activities of some of its standing committees. NSA has already conducted a school-wide Presidential preference poll and plans to revive the Mount's participation in Regional events. This committee will also attempt to re-establish the Young Democrats and Young Republicans organizations on campus.

The Religious Affairs Committee is attempting to determine students' genuine interests in participating in the Liturgy and in events concerning the Church's position in the world today. Questionnaires to that effect have already been distributed and plans are in the offing for a more meaningful Renewal Conference and a lecture-discussion session about the Pope's most recent encyclical.

SPEC is striving to offer students a varied program of currently significant speakers and films, while COACT is attempting

(Continued on Page 3)



PLANNING UPCOMING STUDENT ACTIVITIES are Pam Bush, Mary Ellen Gormican, Yvonne Cassidy, and Nancy Chase at joint Student Board-Campus Council meeting.

SCTA Speaker Discusses Childhood Development

"Early childhood education is young children exploring their world with sensory thoroughness. They experiment with people, places, and materials, encouraged by a teacher who respects and uses their ideas and ways of learning to help them discover what has meaning for them in our society," states Mrs. Ida Mulock, Administrative Coordinator in Charge of Curriculum for the Los Angeles City School System.

Thursday, November 7, at 1 p.m., in the A.V. Room, Mrs. Mulock, sponsored by the SCTA, will speak to Mount students on the facets of early childhood education. An authority on the education of the very young child, she will concentrate on the child's developmental tasks in the learning process, and the importance of language development. Emphasizing the major purpose of early childhood education, much of Mrs. Mulock's talk will be directed toward perceptual activities, social-emotional activities, and intellectual development.

In addition to studying for her doctorate at UCLA, Mrs. Mulock also works with all new

and experimental programs, such as the new math and linguistics programs. In conjunction with this, she has a great concern for the instructional materials and tools used in the elementary schools.

SCTA members have expressed frequently their pride in being able to present Mrs. Mulock to the Mount Student Body. Those who heard Mrs. Mulock last year have said that she is a speaker no woman should miss. As one Senior Mount student remarks, "Whether interested in teaching or homemaking, business or 'good ole' childrearing, every girl will gain through Mrs. Mulock's insight and vast experiences."



ST. CHARLES CHOIR begins rehearsing "Battle Hymn of the Republic" as Paul Salamunovich and Andy Williams discuss score at recent recording session.

Doheny Campus Captures Past in "Whiffle Tree"

By Helen Byrds

Not all campuses can brag about a beautiful barn! However on this unique campus the stables of the Doheny Estate have been brought out of the past and into the mainstream of a student activity.

The "Whiffle Tree" was inaugurated on Founder's Day with an informal coffee hour at which students had the opportunity to talk with Mrs. Rosita Little, a life-time friend of the Doheny family.

The atmosphere of these stables creates an illusion of the past shaking hands with the present, for on the walnut wood paneling of the old stable hangs

contemporary banners. Paper flowers decorate tables, while a black antiquated stove sits, not forgotten, in the corner.

During the days of the horse-drawn carriage, the cross-bar which was placed in front of the two lead horses was called the Whiffle Tree, thus the stable was christened the "Whiffle Tree".

Sister Patricia Clare, Director of the Two-Year Doheny Program, introduced the Whiffle Tree to the Student Body. She hopes that during the school term it will serve as an informal setting for coffee hours with guest speakers.

Language Society Hosts Foreign Student Reception

For an adventure into the cultures of other lands attend the foreign student reception on November 6. This activity is being sponsored through the combined efforts of Alpha Mu Gamma, the Foreign Language Honor Society, and the International Student Organization.

A new addition to the Mount Campus, the International Student Organization has a membership of both foreign and American students. Teresa Leddy Ngu from Cameroon, West Africa, is president of the organization.

President of Alpha Mu Gamma, Kathy Conner, will work with Miss Ngu in promoting the common goal of both organizations. This goal is the encouragement of international friendship and the sympathetic understanding of other peoples.

Attending the reception in their native dress, the foreign students will discuss the customs of their homes. Dances and songs will add to the enjoyment.

All interested in sharing in this exchange of customs are invited to attend on November 6 at 1 p.m. in the Campus Center.

Freshman Class Rallys Forces To Stage Surprise Activity

Secrecy is the word if you quiz the freshmen about their upcoming activity. With a stage title of "Thank God It's Freshmen," the class of '72 will display their talents to the student body on November 25.



DRESSED IN HER NATIVE COSTUME, Teresa Leddy Ngu, president of the International Student Organization, makes preparations for the Nov. 6 foreign student reception.

Chairman of the activity, Janie Gustafson, promises that this freshmen presentation will top all previous successes. The freshmen have shown excitement and spirit, and they are aiming to make "Thank God It's Freshmen" the most enjoyable event yet.

At the polls on October 30 freshmen elected as their officers: Ann Coffey, president; Mary K. Durando, secretary-treasurer; and Deborah Vitale, social chairman.

In her campaign speech Ann Coffey summarized the goals of her class: "Your experience here at Mount St. Mary's College is not meant to be a one-sided affair. It is not only what you can get, but also what you can give. As a student at Mount St. Mary's, the co-curricular activities are available means through which you can whittle, hollow, smooth, and finish yourself. This taking and sharing, involvement and caring in co-curricular activities helps to round out the girl and develop the woman."

STUDENT EVOLUTION

By Teri Keeler

The Mountie is dead.

Yes, within the last few years, the Mount community has witnessed revision of the curriculum, restructuring of the administration, and remodeling of buildings. During the bustle of change, the Mountie died. And I'm glad of it.

Who was the Mountie? She was a student from a comfortable, Catholic background, who somehow viewed the world from a hill (an ivory tower?), believed that "Gospel truth" applied to more than just the Bible, and dared not miss the Latin Sunday mass. Her pseudo high school "we're from the Mount" enthusiasm was readily transferable to committees and classroom work.

But the attitude of Mount students towards the college and its relationship to other facets of life has evolved from curious acceptance to active questioning. Many students don't find the satisfaction they once did in campus activities; and, as a result, alienate themselves from the college in searching for worthwhile programs.

Should they?

I applaud the death of the Mountie, but mourn the creation of a student at the Mount rather than a Mount student. As the needs of the students have expanded, so should the programs of the college, so that the student can reach *through* the college to find fulfillment, not *past* it.

Attendance at the Mount should remain a unique and desirable experience. There will be no need to worry about decreased enrollment if we, the present Mount students, find that we have gained something from the college we could get no place else. And it is possible.

Call it a Christian spirit, the stimulation of each person's creativity, or a growing awareness of our role in the Mount community and the world at large. Call it what you will. It is the duty of the college to provide the stimulation necessary for the cultivation of this spirit if the Mount is to survive, and if the Mount student, (rather than the student who just *happens* to attend the Mount), is to survive.

From Whom Can We Learn?

By Janet Wolff

Granted: That Mount students lack a spirit of dedication to religious ideals and intellectual pursuit.

Assumption: This is entirely due to student passivity.

Conclusion: The students alone are responsible for the correction of this situation.

There is just one problem with the line of reasoning stated above—I don't buy it. And what does my opinion count for? I am a student. I leave it to you to decide the worth of *that* statement.

Loyalty to the Mount has a particular meaning for me. As a student leader, I frequently deal with the public, and this encounter can be another's only exposure to Mount St. Mary's College.

I doubt if I would ever (at least I haven't in the past) consider public criticism of my college worthwhile or justifiable. But we must begin to do some soul-searching at the Mount now, or I fear for the future of Mount students.

I am not in any way going to excuse student "passivity." I don't deny its existence either. It is just that recently so much stress has been laid on the students' role in the development of the college that the action of the college itself is fading into the background.

I believe that the institution should provide, or strive to create, an atmosphere conducive to the blossoming of the students' maturity — intellectual, social, and spiritual. It is my contention that the Mount is at present facing a serious problem.

Intellectually, students must

be recognized as valuable to the educational process and allowed to work toward accomplishment of that goal.

We students are told to wait and let student participation on faculty committees come about gradually, and to forget about discussing compulsory attendance at classes as a determinant of grades.

The faculty and administrators are dealing with a box of dynamite here. Keeping the lid on the box will only cause it to burst at the sides, pushing the students into other areas.

Where is the Catholic atmosphere for which at least some of us came to the Mount? Must the students be responsible for its creation? Should the students, who have little or no experience in this area, have to be the initiators of new liturgical services to supplement the Mass that some of us want/need or the originators of most new religious ideas?

I have been told, and have said myself, that the Mount is not merely an institution but a Catholic community. It seems to me that the Mount would be a valid testing place for some ideas as far as celebration of the Mass is concerned.

It's obvious that something must be done (witness the success of the Founder's Day Mass due to the cooperation and enthusiasm of the Music Department and witness the re-location of the altar) to re-interest us, Catholic students, women of today and tomorrow, in even attending Mass with a greater amount of regularity.

Two things are difficult for me to accept in the apparent stifling of new religious interest. First of all, the argument against emotion. What is wrong with bringing one's emotions, a very real part of our being, to the celebration of the Eucharist?

No one of us is aiming for complete abandon to our emotions, but neither should anyone hold out for an absolutely intellectual experience. Both extremes hinder our participation as total human beings.

Secondly, it seems to me that someone would realize the advantage of conducting an "experiment" in liturgy in a controlled atmosphere such as the

(Continued on Page 3)

LETTERS TO THE EDITOR

Dear Editor,

Just a few comments for the Irate Student who complained so bitterly about the "Sisters supervising" the mixer.

Surprisingly as it may seem, religious faculty have the same freedom of assembly, freedom of association as other citizens in American society. They are even protected by the Civil Rights Act of 1964, which implements equal protection of the law under the 14th Amendment.

Rather than playing the game of "big sister is watching," the religious faculty just might be interested in the social progress of the college community.

Sincerely yours,

Mrs. Katherine Olivier
Economics Department
Ronald J. Oard, Ph.D.
History Department
Marie Zeuthen
Biology Department

Dear Editor,

In regard to the letter written by the Irate Student in the Oct. 14 issue of the VIEW, we wish to extend our heartiest congratulations to the person who had the courage and daring to "tell it like it is."

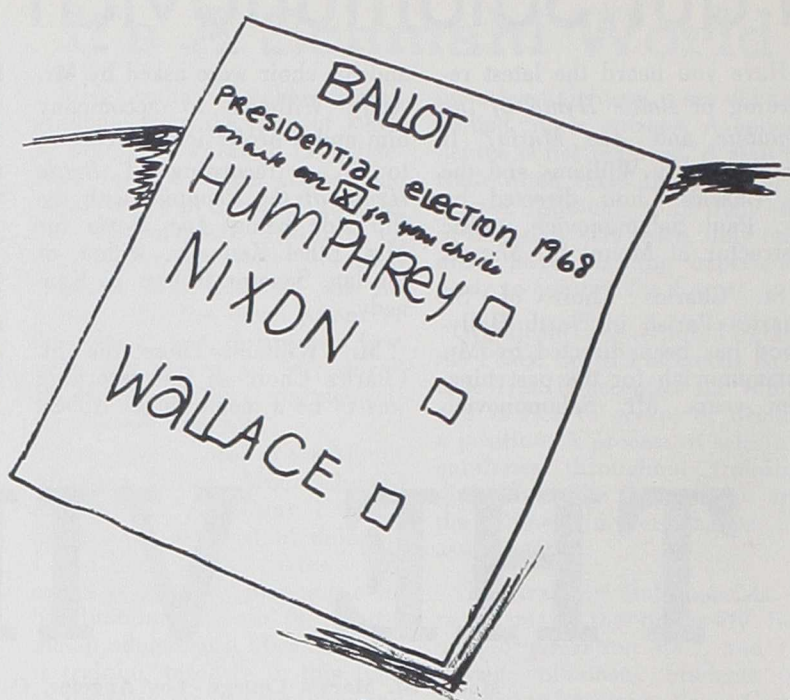
Hopefully, our suggestion will not be taken too lightly.

Sincerely,

Three More Irate Students,
Names withheld upon request

Dear Students,

During Founder's Week there was a major college reception in the campus center. At 4:00 everything was ready; everything was very nice. Let me tell you



NOT A CHOICE, BUT AN ECHO?

of the "before-the-reception-scene."

We started working at 2:30; there were only three of us with other students to come at 3:00 — these other students did not show up. The tables had to be set with linen, silverware, china, punch bowl, glasses, coffee-servers, etc.

Several calls were made for the refreshments with moments of worry. It is now 3:30. (Remember, the reception was to be at 4:00).

The campus center was cleared of students. The mess left by those using the campus center was appalling, with coffee cups half empty, brown paper bag lunches lying around in bun-

dles, candy wrappers, sandwich wrappers, and paper in general.

Many students missed the ash tray in the middle of the table and one rather full one was discarded onto the floor. (It should make an interesting study on human behavior). Among the three of us with the grace of God, we managed to have the campus center in readiness by 4:00.

My purpose in recounting this situation is two-fold, if it has not been made obvious to you

(Continued on Page 4)

No anonymous letters to the editor will be accepted by this paper. Names will be withheld upon request.

The Supreme Court in American Politics

By Dr. Ronald J. Oard, Prof. of History

raises a serious question.

In addition, the fact that Johnson appointed a close friend, Fortas, to the Chief Justiceship and also nominated Judge Homer Thornberry, another close friend, to fill the vacancy left by Fortas, lent credibility to the charge of cronyism on the part of the Johnson administration. It also demonstrated the political impotence of Johnson as a

vulnerable lame-duck president in a highly emotional election year.

The politics involved with the Fortas question can be demonstrated from another viewpoint.

(Continued on Page 4)

Opinions expressed on this page are those of the authors, and do not necessarily reflect those held by the View staff.

STUDENTS CITE NECESSARY CHANGES

By Nancy Chase

I would like to pass on to the Mount Community some of the comments from the questionnaires that were returned to me. The opinions are printed here as they were written, and constitute a representative sampling of the student body.

Have you ever attended a Mass at which there were instruments other than organ used to accompany singing? All but five of the students had.

What did you think of that Mass? (which was taken to mean a folk type Mass) . . .

It was excellent . . . great . . . very spirited with a feeling of unity with others at Mass . . . it reflected our modern culture . . . very personalized . . . I was actively participating in the sacrifice and banquet . . . we were one with the priest and the Lord . . .

I gained a lot from attending and participating . . . real sharing because the people were aware that they were uniting as a community participating in a meal of love . . . wouldn't want the same thing everyday . . . I was distracted . . . I enjoyed it as a change but I didn't feel like it was a Mass.

If you think the Mass celebration form can be improved, what would you suggest? . . .

The Mass itself cannot be improved upon, however, participation by those in attendance could benefit from a clearer understanding of the Mass . . . better hymns on Sunday . . .

Everyone should sit together in the front . . . more meaningful sermons . . . kiss of peace . . . dialogue homily . . . communion under both species . . . what has to be changed is the student's attitude and not the Mass.

What about music? . . .

New (more relevant) instruments shouldn't be used as a drawing card, but as a sincere effort to praise God in a more relevant

(Continued on Page 4)

THE VIEW

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Fulbright scholar, Miss MaryAnn Bonino, resumes teaching at the Mount after year in Bologna, Italy.

MISS BONINO COMPLETES FULBRIGHT GRANT

A familiar face back at the Mount is that of MaryAnn Bonino. Following completion of a Fulbright Grant to Italy, Miss Bonino has returned to the Music Department faculty at Mount St. Mary's College.

Miss Bonino was awarded the Fellowship to do independent research for her doctoral dissertation on the life and works of Italian composer Don Severo Bonino (1582-1663).

When asked about the similarity in names, Miss Bonino said there was no known relationship. "But we're probably from the same family somewhere along the line." Admittedly curious about his name, Miss Bonino found in preliminary research that Don Severo Bonini had accomplished much but very little had been written about him — an ideal research situation.

Following a two week orientation with other Fulbright scholars in Rome, Miss Bonino went to Bologna where she lived for the year. Commuting to Florence and various neighboring cities,

she was able to search through archives for biographical information on Don Severo. Some of the biographical research was done at the Abbey of Valmbrosa where Don Severo was a member of the Benedictine order.

To construct the musical atmosphere in which Bonini lived, it was also necessary for Miss Bonino to study the works of his contemporaries. This work was done mainly at the extensive music at archives in Bologna. The library originally belonged to Padre Martini, an 18th century Franciscan monk, and was later donated to the state.

Miss Bonino found Don Severo to be "a highly educated and highly opinionated monk". He wrote monodies, the forerunners of Italian opera, in addition to his literary works of poems and treatises.

But how does one accomplish so much in this independent atmosphere — so many things to see and no one pushing you in your work? "It seems like that at first, but then you realize the great opportunity you have," answered Miss Bonino.

"I loved living in my favorite part of the world — not as a tourist." Miss Bonino found Bologna to be very sophisticated and quite fashion-conscious. As she said, "You spend two hours getting ready to go to the store to get two eggs!"

Bologna is a wealthy region located in the "Red Belt" of Italy. "It is a different kind of Communism," said Miss Bonino. "There were periodic posters about the United States and Viet Nam. But the people themselves were very hospitable. They liked Americans."

Renewal Conference Lecturer Notes Latin Mission Problems

One of the many featured speakers at the Mount St. Mary's Renewal Conference will be Padre A. Narvi, a member of the Venonese Fathers, a missionary order.

Padre, who has just recently returned from eight years in Esmeraldas, a jungle in Ecuador, will give an account of the situation of the Catholic Church and the problems it is facing today in Latin America.

While in Esmeraldas, Padre Narvi worked with the Indians in this jungle. Overcoming obstacles of climate, tropical diseases, starvation of the Indian population and opposition of the

Communist party to the project, he constructed his mission.

Presently, Padre Narvi is on an extensive lecture tour of the United States.

STUDY OF LANGUAGE INTRIGUES DEPT. HEAD SR. ST. GEORGE

Can a college professor learn from a five-year old child? Sister St. George thinks yes. Sister, who is chairman of the Mount's English Department, has diversified interests, one of which is the specialized area of her doctoral work. That is, the study of Linguistics, and more particularly, Transformational Grammar.

According to Sister St. George, language is a living system which keeps changing.

Sister St. George considers Linguistics a tool subject. Educated persons should know something about the nature of the tools they use, particularly when the tool in question is one so vital as language.

Sister directs her students to look at the structure of language

first, and then at its uses. This inductive approach to language is not new, but it formalizes and expands older, valid linguistic theories. However, this approach offers no simplistic answers to the complex problems it investigates.

During the past years, Sister has traveled in California and Arizona to conduct demonstration-teaching sessions for in-service teachers. In addition, she has presented lectures on the 'New English' for in-service teachers, students and parents.

Sister believes that better educated teachers will help to create better educated students. Therefore, she hopes to continue these teacher education programs.



Linguistics intrigue Sr. St. George, head of the English Department at Mount St. Mary's College.

CHERS AMIS DE LA CULTURE FRANCAISE

J'ai l'honneur et le grand plaisir d'inaugurer dans votre journal la première rubrique en langue étrangère.

Tout en vous promettant pour l'avenir d'autres articles sur des sujets divers, je voudrais consacrer ce tout premier article à l'un de nos conférenciers, Padre A. Narvi, que nous aurons l'honneur d'entendre pendant la retraite de novembre, vraisemblablement le jeudi 14 Novembre.

Betenez bien cette date. Je vous promets que vous ne serez pas déçus.

Padre Alessandro Narvi est un pere missionnaire de l'ordre des Peres missionnaires de Verona (Italie). Il a donné R années de sa vie aux Indiens dans le jungle de l'Ecuador.

Fondateur de la mission d'Esmeraldas, léglise de sa mission — a la fois professeur pretre, docteur, maire, architecte, le Pere Narvi vous parlera de ses taches multiples, de sa lutte contre une nature hostile, contre la faim et les maladies qui font de grands ravages parmi les Indiens il vous parlera aussi de la foi naïve de ses enfants indiens qua l'appellent affectueusement "Padrescito" et que mourant de faim viennent réclamer a sa porte "pan, pan".

Le P. Narvi nous parlera aussi de ses démeles avec le communisme — c'est donc tout un panorama de la situation actuelle de l'Eglise catholique en Amerique Latine que le P. Narvi va nous présenter avec son dynamisme habituel.

Sa conférence promet d'être enrichissante sur le plan spirituel comme sur le plan culturel, voire politique.

Venez tous, et toutes applaudir un conférencier de talent et a la foi rayonnante. Avec tous mes remerciements

Pierre N. Fortis
For Lang. Dept.

SPEC to Feature Drever's "Ordet"

Mount students will have an opportunity to view Carl T. Dreyer's award winning film "Ordet." The film, subtitled "A Legend for Today," will be shown on November 8 as part of the 1968-69 SPEC film series.

"Ordet" is set from a small farming village which is divided by religious faction. There are those who embrace a rigid yet joyous brand of Protestantism and those of sterner conviction who consider the pleasures of earthly existence to be entirely sinful.

The basic concerns of Christianity and of all religious faith become lost in the bitter and often humorously depicted bick-

erink between the two denominations.

The film is representative of Dreyer at the height of his creative power. Only a genius or a fool would attempt its climax and only Carl Dreyer could have brought it off.

"An extraordinary film . . . an experience. The picture is hypnotic, and some portions will nail the spectator to his seat."

—NEW YORK TIMES
"A drama of astonishing beauty . . . a tribute to Dreyer's genius and taste."

—NEW YORK HERALD TRIBUNE

"Ordet" won the Grand Prize as Best Film at the Venice International Film Festival in 1955.

FROM WHOM

(Continued from Page 2)

Mount, rather than having us envy our peers at even secular institutions who seem to be allowed a greater amount of freedom. (Perhaps one would even discover that not all requests for increased participation in the Mass are based on emotion — a dialogue homily??)

Is this freedom really to satisfy a greater need on other campuses, or are we just not admitting our own need?

What is going to happen if we students dare to think that today's problems must be solved today and not next year? What if next year will be too late to overcome student "passivity" in still other areas potentially invigorating to today's student? What has already happened to

student government?

Criticism without specificity is worthless, and so is criticism without love. I hope that this statement and its author lack neither.

Directors Urge Yes on State's Prop. 6

Directors of the California State Chamber of Commerce unanimously voiced support for Proposition #6 on the November 5th ballot on the basis that private education should not be subjected to a discriminatory tax.

Passage of Proposition #6, said Dr. Beckman, Southern California chairman of the Citizens Committee for a "Yes" vote on 6, would insure a non-discriminatory tax on the retirement programs of teachers and other employees of independent colleges, universities and scientific institutions in California. He stressed that retirement programs for

State-supported institutions are not taxed, and no other state in the nation places a tax on the retirement programs on either state or private institutions.

Proposition #6 would authorize Legislature to avoid the imposition of a tax on premiums paid on contracts for retirement benefits for employees of educational institutions and non-profit organizations engaged in scientific research. Support of Proposition #6 would not reduce state revenue, and passage would continue equal treatment of retirement programs of public and independent sectors of higher education in California.

STUDENT BOARD

(Continued from Page 1)

ing to involve Freshmen in a Student Government orientation program.

The Academic Affairs Committee has been researching the possibilities of initiating an Associated Students Scholarship award and an award for the Most Distinguished Faculty member. This committee's immediate concern is to recommend a change in the grade point averages required of those students wishing to pledge the sororities.

Student Board as a whole has begun a working re-association with the student officers at the Doheny Campus, has determined

the budget for the year, and has already sponsored a currently prominent speaker, Governor Tom McCall of Oregon. The Board has under current discussion the proposition that it undertake the jurisdiction of strictly student concerns, such as campus attire.

Considering what has already been accomplished and what is now in definite planning stages, this year's Student Board is looking ahead to an exciting year.

Halloween Activities Spook Mount Residents

Students from several of the local colleges gathered in the Campus Center for the Halloween mixer given by the Mount on Saturday, Oct. 26. Decorations coincided with the spirit of Halloween.

As Halloween drew nearer, Resident students celebrated the spooky evening at a social night, presented on Wednesday, October 30. The sophomore class served the rest of the residents. The atmosphere was eerie, with black and orange decorations abounding in the dining room.

Bewitching entertainment began after the sit down feast and continued after dinner in the theater with a very appropriate movie, "The Birds".

Kappa RANCH PARTY

saturday, nov. 9

⇒ 8:00 - 1:00

⇒ OPEN to all

⇒ Bids on sale *

⇒ DIRECTIONS
will be posted *

casual DRESS

\$3.00 per couple

Dr. Petrik Comments on Mount Community

In a recent interview, Dr. Eugene Petrik, vice president of Mount St. Mary's, discussed his role in the Mount community. As vice president, Dr. Petrik is instrumental in promoting firmer relationships between the Brentwood and Doheny campuses.

Miss Heidi Galasso from Doheny received the following responses when interviewing Dr. Petrik.

What was it about Mt. St. Mary's that led you to decide to come here?

The main reason why I came here is that I see the potential in the college. I think there's an opportunity to do something at Mount St. Mary's College that may not be as readily available at other institutions.

It is basically, despite many problems, a healthy institution, and I just can't see how we can miss doing some worthwhile things. And if I didn't see that kind of potential, I wouldn't have been interested.

Do you see ways in which more unity can become established between the two campuses?

We have a number of things, of course, and one of the important factors is Miss Tricamo's appointment at Doheny as a permanent full-time person.

By communicating with Mrs. Lamont at Brentwood and other people, and with me as well, she will be able to effect many of these unifying changes.

The fact that I have responsibility at Doheny and spend time on both campuses will, I think, lead to a greater unification.

In all of our planning and modification of administrative systems, we are taking Doheny into account and thinking in

terms of unification and centralization of the entire operation.

One small but concrete example of this is our plan to run a car on a regular basis between the Doheny and Brentwood campuses. The purpose of the car at this point will be to carry mail and packages and books, and an occasional person that may need a ride.

In the area of budgeting, the departments will be taking the Doheny campus and the Doheny programs specifically into account.

Sister Rosanne, as my administrative assistant on the Doheny campus, will work closely as a liaison person with some of the central administrative service areas at Brentwood, such as the Purchasing Department and the Business Office.

With the news of the recent

affiliation between Loyola and Marymount, many of the students are interested in knowing whether the Mount has any plans to become co-educational?

We simply can't give an answer to that question at this point. The possibility, I think, that some programs may go co-educational cannot be ruled out. So it is possible that Doheny, for example, could go coed.

Now, understand what I'm saying. I'm not saying that this will happen. At this point, I don't know.

I am aware Dr. Petrik that you are the father of four sons. I wonder how you've taken to the female emphasis at the Mount?

As the father of four sons, and the husband of a female, I can say that I enjoy the female emphasis very much.

STUDENTS CITE

(Continued from Page 2)

fashion . . . it takes more than instruments — takes a priest first and then kids who care . . .

The guitar is not the answer to the Mass . . . the instrument does not make the Mass . . . Suggestions included Gregorian chant, Latin and contemporary folk hymns.

Do you have any ideas about things you would like to see happen on this campus? . . .

Controversial lectures and discussions . . . more open discussions in theology classes . . . masses in different rites of the Church . . . more interfaith panels . . . contemporary confessions . . . student body rosaries . . . midnight mass.

General comments . . . Newman Center — they're always "happening" in exciting ways — seem so very full of the Spirit and this place, in contrast, so barren . . .

I don't think there is much in the way of real religious life on the campus. We may be very well educated but I wonder how much we've grown in Christ or if we really are becoming Christian women. I'd like to see a change.

The majority of the students who returned the questionnaires would also like to see a change.

We welcome help, suggestions and criticism to solve this problem.

SUPREME COURT

(Continued from Page 2)

Originally Senator Dirksen, the Republican Minority Leader, favored the appointment of Fortas. This was largely due to his belief in the rules of the game as well as a tacit understanding with Johnson.

As the opposition grew, Dirksen became vulnerable on the point of his election as Minority Leader in the new Congress of 1969. Senator Griffin's determined opposition forced Dirksen to do an about-face lest he impair his position.

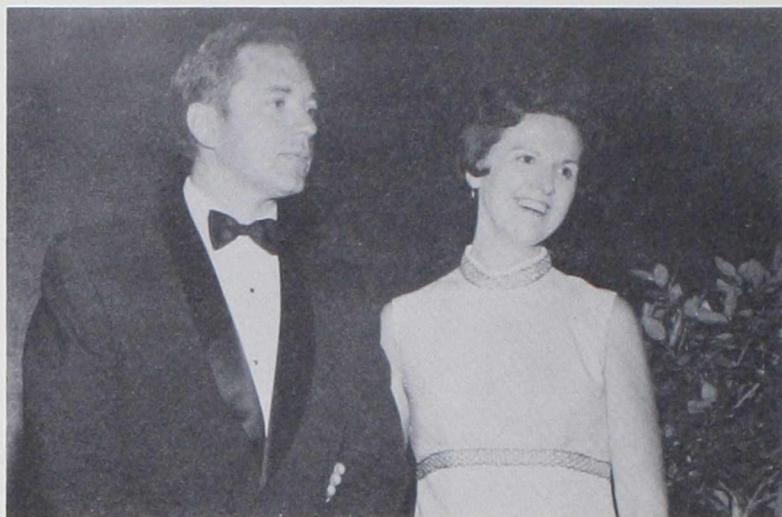
Successful Filibuster

The successful filibuster which was marshalled in opposition to the Fortas appointment has serious overtones for the future. Dirksen is well aware that the Democrats will control the Senate after the 1968 elections, and while the Republican elephants have a host of memories, the Democratic politicians will not soon forget that it was the Republicans who openly blocked a Democratic appointment.

In particular, many Democrats have not forgiven the old Richard Nixon of the 1950's, who as a Republican "hatchet man" aroused the enmity of many Democrats. The forebodings of the future for the Supreme Court appointments to be

Where are YOU—the Church—going in today's world?

Join in the
RENEWAL
CONFERENCE
NOVEMBER 13-15



Relaxing at the Fleur-de-lis Ball are Dr. and Mrs. Eugene V. Petrik. Besides his other activities, Dr. Petrik, vice president of Mount St. Mary's, coordinates programs between the two Mount campuses.

LETTERS

(Continued from Page 2)

already: 1) a general lack of responsibility is exhibited by the whole student body, as demonstrated by those who accepted the responsibility of the reception and did not fulfill that responsibility, and 2) a lack of respect for other people and property is exemplified by those who left their mess upon leaving the campus center for someone else to clean.

Of course, this is not a personal attack on anyone as I do not point the finger at you in particular, but you in general. Certainly there are those few students who are exceptions.

Why, on a Christian women's college campus does this occur? (I especially underline those three words.) We are not little children anymore since we know right from wrong; we should be able to accept a responsibility and carry it through.

We are women, with all the virtues endowed upon us that are womanly: concern, self-sacrifice, tenderness, orderliness, cleanliness, and love for the delicate and the beautiful.

We are Christians, or so we contend to be. Does not being a Christian enhance those womanly virtues in us, increasing it beyond self-interest to that of love for your brother and sis-

ter because of God's self-less, all-accepting love for us?

Yet, we have these situations. What does it indicate? That we are hypocrites, or is it something less severe—that we do not put in to practice in our daily living, actions, and contacts with people what it means to be a Christian?

I am not laying the blame on the "failure of high education," this institution, primary or secondary education, parents, or even yourself. We all contributed to these tendencies. What I am calling for is a re-examination of our own convictions. If they are convictions in the true sense.

Why are you here at this college—was it just the next thing to do after high school? Do you intend merely to take, as a parasite, or to give and take, contributing your talents and ideas to bettering the college as a whole and by this, broadening your perspective?

Why are you a Christian? What does it mean, only Sunday; to follow Christ? What does that mean? Does it mean living Christianity daily, moment as an integral part of your life or putting it aside whenever it pleases you to do so.

These are questions each student needs to ask of himself.

Sincerely,
Pamela Joe



Tractors continue to level the land behind the tennis courts as Mount St. Mary's awaits the January opening of its new parking lot.

PARKING LOT READY FOR 1969

Regent Ponty Aids College

January 1969 will mark the opening of the \$80,000 parking lot on the Mount campus. The site, located behind the swimming pool, will facilitate approximately 150 cars in a three level lot.

Money for this project is included in the budget for the current academic year as an operational and improvement expenditure for the college. The \$80,000 figure includes the total cost of the excavation and conversion of the site into a parking facility.

When first proposed, the site for the parking area posed a serious, and costly, dilemma. However, one of the Regents of the Mount, Mr. George Ponty, interceded. Ponty and Fenmore Co. is building a group of homes on Bundy Ave., and needed dirt for ground leveling and founda-

tion material. The Mount pays for on site excavation and Mr. Ponty for off site excavation. That is, as soon as the dirt is trucked off the campus. This reduces the expense for the Mount and provides a place for disposal of the tons of dirt.

After the land has been leveled, the grading and paving of the ground will complete the project.

There will be access roads on the east and west sides of the lot, and a one-way circular direction has been proposed. This would mean entering the lot by means of driving behind the chapel and up the east road, and exiting by the road on the western side.

Once the new parking lot is in use the tennis courts in front of the swimming pool, now used for parking, will be restored for their original purpose.

preme Court, however, rests in the area of political policymaking. The Senate used the Fortas nomination as a warning to the Supreme Court to slow down in the political arena.

The Warren Court has made numerous historic decisions in the past 15 years. In the last 5-7 years in the civil liberty areas, but prior to that in the desegregation cases and in 1962 in the reapportionment of the state legislatures, major breakthroughs in the political area were accomplished via the judicial process rather than by legislative means.

Consequently the Congress gave a rather pointed warning to the Supreme Court to slow down; the message was delivered via the rejection of Fortas for Chief Justice, when just two years previously he had been acceptable as an Associate Justice.

If past warnings are any indication of what the Supreme Court reaction will be, then the near future will see a backing away by the Supreme Court. For in any struggle between Congress and the Courts, the Congress has all the marbles. It could remove jurisdiction as it threatened to do several years back.

The fact that the Fortas statement asking for his nomination to be withdrawn so the prestige of the Court would not be impaired further would indicate that the message has been received.

tied up in partisan politics are black indeed.

Stipends Questioned

Another point of the furor raised by the acceptance of large stipends for a series of lectures delivered by Justice Fortas as a guest lecturer at a law school. In addition, his unofficial advising of President Johnson while a member of the court, also raised questions of discretion and violations of the separation of powers.

In the first instance of accepting stipends for lectures, the only issue seems to be that the amount of the stipend was excessive. Since no political interest group was tied to the stipend which came from lay school lectures, it would seem that the theoretical objectivity of a Justice was not impaired by the acceptance of stipends.

The opposition to Fortas used this as a convenient tool to ensnare the Johnson administration and hold up the appointment. As for the advisement of the Johnson administration, this is not the first time that a Justice has become involved in the political process.

This, however, is probably the most serious indictment by the opposition of Fortas' lack of qualification. Perhaps it can serve as a reminder of the need to retain, in so far as possible, the separation of the court from active politics.

Political Policymaking

The major bone of contention between the Senate and the Su-

Christmas Fun Comes Early As St. Nick Brings College Cheer

Christmas festivities at Mount St. Mary's this year will be highlighted by a college-sponsored St. Nicholas Party.

Open to all members of the student body, faculty, and administration, the gathering will take place on Friday, December 6, in the Campus Center from 11:30 a.m. to 2:00 p.m.

Guests will usher in the holiday spirit as they join in decorating a Christmas tree with "homemade creations." Popcorn and cranberries will be available for stringing, along with a variety of other ornaments. A buffet lunch will then be served from 12:00 to 1:15 p.m. to satisfy hard-earned appetites.

Christmas tunes will be played during the party, and pinatas

will be hung for everyone's enjoyment.

As an added attraction, two seasonal characters will circulate among the guests. St. Nick will make an appearance to distribute candy canes to all those of "good report," while his counterpart, Little Black Pete, of the European tradition, will wield his stick and swat any who properly belong in the "other" category.

There are rumors that these two characters will be portrayed by people who *really know* all about everyone.

At 1:00 p.m. more formal entertainment will be presented in a special, but as yet secret, format.

This festive event will enable all members of the Mount to get

together and celebrate the joys of Christmas. Since it will take place just before finals, it is an opportunity for everyone to take an hour or two from their schedules and share holiday spirit.

Sister Mary Ann and the St. Nicholas Committee have been working to make this event enjoyable for all, and are looking forward to the support and good cheer of the entire college community.

ENGLISH DEPARTMENT REVIVES JANUARY TWELFTH NIGHT FESTIVAL

Games, refreshments, and surprise entertainment are on the agenda for the English Department's Twelfth Night Party. The festivities will continue from 1:00 to 4:00 p.m. on January 6 in the Campus Center, and are open to everyone.

Chairman, Joan Masenga, with the help of the Twelfth Night Committee is organizing the activities for the party. The details of the entertainment are being kept secret, but Miss Masenga promises that the results will be interesting and enjoyable.

Twelfth Night is more popularly known as the Epiphany

or Little Christmas. Festive traditions mark the celebration of Twelfth Night in England where the day is set aside as a national feast.

These traditions are mainly associated with the arts, especially drama, making Twelfth Night the most "English" celebration of the year.

This event is one of a number of suggestions given at a series of department evaluations held by Sr. St. George, English Department chairman. These evaluations are aimed at creating a channel of communication within the English Department and giving the English major a voice in future department plans.

THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXIII, No. 3

December 2, 1968

Unanimous Vote Lowers GPA Needed to Pledge Sororities

Sororities on this campus have been steadily losing pledges each year. Annette Jacobson decided not to watch this go on without first seeing if she could do something about it.

As Academic Affairs Committee Chairman, and on request from concerned students, Miss Jacobson researched, drafted and presented a proposal to the Student Personnel Service Board seeking to lower the Grade Point Average needed by a student to pledge a sorority.

The proposal passed unanimously lowering the GPA needed to pledge to 2.0 and will go into effect in January 1969.

Before this revision in college policy, a Sophomore, Junior or Senior needed a 2.3 cumulative grade point average to rush a sorority, including a 2.3 the term preceding pledging. A freshman was required to have a 2.5.

Now, with this new adoption, Sophomores, Juniors and Seniors need only a 2.0 to pledge (or go "honorary") and Freshmen are required to have all passes.

Prior to drafting this proposal, Miss Jacobson corresponded with several chapters of the National Panhellenic Association

regarding grade points necessary to pledge national sororities. This organization is responsible for setting up rules and stipulations for its member sororities and fraternities.

According to these national dictates, a student wishing to pledge need only have the grade point necessary for satisfactory standing in their particular college. On this campus, it is a 2.0 cumulative average.

When the proposal was ready Miss Jacobson presented it to Student Board, Campus Council and Tri-Sorority for comment, and sent it to the Student Personnel Services Board where it was approved.

According to Miss Jacobson, this new grade point policy is a "consequential move" toward getting more students to pledge in the future. At least "it's a step in the right direction!"

MOUNT VOLUNTEERS JOIN RED CROSS IN SOCIAL PROGRAMS, BLOOD DRIVES

Witness the scene! The place was Wadsworth Recreation Theater at the Veteran's Administration Hospital on Friday night, November 8 at 7:00 p.m. It was there that Mount St. Mary's College outnumbered UCLA three to one in a community action program sponsored by the Red Cross.

Three students from this campus, Carol Laderer, Mary Jane Placke and Shelly Whitmore represented the Mount as Red Cross workers, co-hosting with UCLA the monthly social project at the VA Hospital—playing bingo, serving refreshments and entertaining.

Though yet unknown to many, the Red Cross participates in "community action" programs in conjunction with UCLA, besides sponsoring a Blood Drive twice a year—in the Fall and in the Spring.

Among their many activities are working with underprivileged teenagers, delinquents, wards of the court, orphans, needy children in community centers and housing projects, and with family care homes for the mentally ill.

One of the regularly scheduled actions this month was the "all college" project at MacLaren Hall in El Monte on Saturday, November 23.

Organizing these community actions is the Red Cross College Board consisting of representatives from all the colleges in the Los Angeles area—including the Mount. Its purpose is to get interested schools involved in neighboring areas in some sort of social action program.

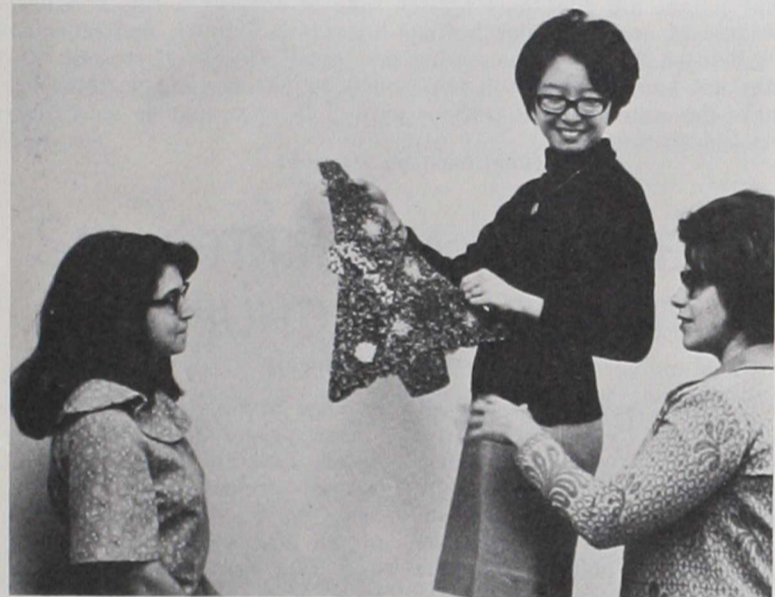
Every month Mount students adopt a project in conjunction with either the Red Cross Board



RED CROSS VOLUNTEERS assist blood donor Debbie Laster during the Fall term blood drive. Held biannually, the drive is part of the community action program the Mount has initiated.

or with a nearby college. Plans are now being made for a program to be initiated in Venice. Look for posters marked with the familiar red cross for further information.

If you are interested and want to get involved in community action, contact Patty Desmarais, our Red Cross co-ordinator—and you may sign yourself up for a project sooner than you think!



HANGING DECORATIONS for the College Christmas Party, Toni LaScala, Pam Joe, and Mrs. Helen Lamont talk over final plans for the day's festivities.

Sororites Await Mountain Snow, Midnight Dinners, 'Hard Times'

Members of the Mount's three sororities, Tau Alpha Zeta, Kappa Delta Chi, and Gamma Sigma Phi, are in the midst of a busy season of traditional Christmas and New Year's activities.

Full course turkey dinners were served to TAZ members who participated in "Christmas Capers" on December 1. Kris Kringle gifts were exchanged and each girl also received a "significant" remembrance from the sorority.

For the weekend of December 12-15, TAZ president Vicki Hindman has organized a Mammoth Snow Trip at Tyrolean Lodge. Skiing (or attempts at skiing), snow fights, large fires, and good food and companionship are on the agenda. To close the season there will be a traditional New Year's party including buffet dinner, music and dancing.

Kappa Delta Chi has also planned a Christmas dinner scheduled for December 4. An exchange of gifts during the party is so much a tradition that Kappa president Debe Bottoms cannot recall its origin.

On December 6, Miss Bottoms will open her home to members and their dates for the sorority's holiday cocktail party.

For its Christmas project Kappa Delta Chi is collecting and shipping packages to Vietnam. Kappa's adopted platoon will receive such items as books, playing cards, candies, kool-aid and other small presents greatly needed and appreciated by the soldiers.

"Midnight Supper" on December 21 will be an important

event for all members of Gamma Sigma Phi. This holiday party, for members only, will probably be held at the home of president Joan Masenga.

During Christmas vacation Gammas will also plan their January 10 "Hard Times" celebration. This event is an open-date party, and all who attend wear the informal and usually hilarious dress indicated by the "hard times" theme.

But as all Mount sorority members will readily admit December can hardly be called the "hard time" of the year.

UNDERCLASSMEN PERFORM, PROVIDE GIFTS FOR 30 RETARDED CHILDREN

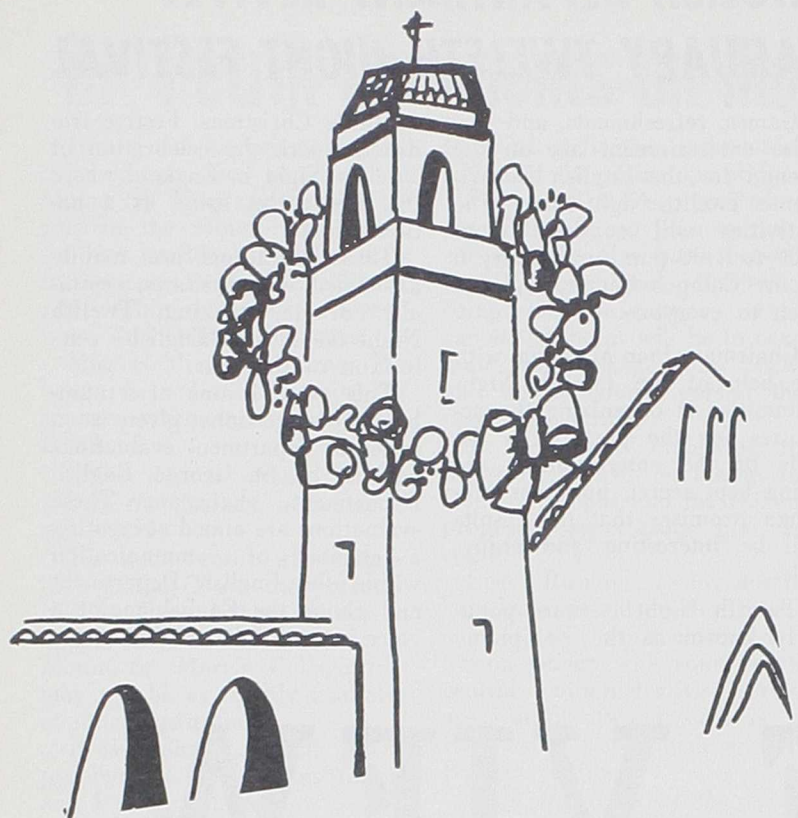
Term break for many sophomores and freshmen will be anything but a time for relaxation. Instead, their time will be spent making final preparations to entertain thirty retarded children at the Holy Innocents Home in Los Angeles on January 12.

Sophomore class president, Kathy Stein, and freshmen class president, Ann Coffey, are organizing committees to plan the various aspects of the party. They hope that most members of the two classes will not only

(Continued on Page 4)

FINAL EXAMINATION SCHEDULE

December 9	9:30-11:30	Classes in session 10:20
	1:30-3:30	Classes in session 3:00
December 10	9:30-11:30	Classes in session 8:00 and 4:00
	1:30-3:30	Classes in session 11:30
December 11	9:30-11:30	Classes in session 9:10
	1:30-3:30	Classes in session 1:50



CHRISTMAS SPIRIT DEMANDS COMMUNITY EFFORT

By Teri Keeler

The Renewal Conference was a shot in the arm for those who attended it. In the keynote address, Fr. Donaghue described the Christian as a cock-eyed optimist who strips away negativism.

Maybe I'm still too cynical to be so optimistic, but he did start me thinking about our Christian community in light of the Christmas season.

Any community is like a family, especially the Mount community. Ideally, the college hopes to develop an "I-thou" relationship between its members. But such a personal relationship requires the effort of every individual, and an openness that allows for both praise and criticism within the group.

Of course the Mount has problems. And like a family we should be able to discuss these problems, and even get mad, cry, or yell about them.

But the Mount also has many advantages. And our responsibility is both honesty in our criticism and in our efforts to contri-

Issue:

Can we celebrate Christmas at the Mount?

bute to the Mount. The Mount student needs not only the nurture of the college, but also the will to live. Community is a joint effort, both in tearing down and building up.

What does this have to do with the Christmas season?

It's time for worried students, harried faculty and bustling administration to stop bumping into one another in the Christmas finals rush and become community again.

Let's take time to celebrate together the coming of Christ. Or is Christmas going to begin on December 11 after the last final?

We can turn the next two weeks into a hell or a joyous occasion. We can put up wreaths celebrating the coming and the now presence of Christ, or wreaths mourning our lack of Christian love and community.

Let's make this a truly merry Christmas.

Students Seek Pass-Fail Review

By Charlotte Lewis and Kathy Maloney

There has been much passivity concerning the pass-fail system, and we want to dispel it. Last year we were put on the pass-fail system and we thought it was a good thing. This year our experience has been forgotten and we want to do something about it.

So often, when we were on pass-fail, we were asked about our adjustment to the system,

about the release of pressure, and about our motivation to study. Our answers then were incomplete. It doesn't seem to have occurred to anyone that we may be having trouble adjusting now that we have returned to the grade system. We want these questions asked again.

Such a system as pass-fail deserves more consideration than it was given. Two terms are not sufficient to determine the validity of the system. A few short discussions cannot adequately explore the impressions or the results of our experience. Two terms and a few discussions do not, in our opinion, produce accurate results that may have decided the future of the experiment.

We have gone the route from grades to pass-fail, and back to grades. Now we want a chance to recall our experience and analyze it. Such a system has too many valuable points to be forgotten, and the possibilities it holds seem unlimited.

This is not the end.

Games Teachers Play

Doctor Eric Berne, in *Games People Play*, investigates man's behavior patterns. Let's employ his techniques and relate them to life on campus, particularly to the intellectual atmosphere at the Mount. Topic: The Games Teachers Play.

1. "I'm interested not only in your academic life, but also in your social life" game — played by around-the-clock teachers, dorm mothers, sociologists, and psychologists earning their degrees in teenage-group dynamics.
2. "Find out for yourself" game — played by walking encyclopedias and by teachers who really don't know.
3. "Just come to me and I'll help you" game — played by teachers who have unmarked office hours and inaccessible rooms.
4. "Don't believe everything I say" game — played by teachers who want every word they say repeated on a test.
5. "You're free to express your opinion, as long as it's the same as mine" game — played by teachers of democratic philosophy and dictatorial authority.
6. "So what if you can't understand me; I'll talk on my level; you'll listen on mine" game — played by intellectual mentors of systematized vocabularic jargon.
7. "I don't exactly agree with you" game — played by teachers who don't exactly disagree with you either, and by teachers who never say why.

LETTERS TO THE EDITOR

Dear Editor:

"The Mountie is dead." (*View*, 11/4/68.) And you're glad of it because "The Mountie was a student from a comfortable Catholic background, who somehow viewed the world from a hill (ivory tower?), believed that 'Gospel truth' applied to more than just the Bible, and dared not miss the Latin Sunday mass . . ."

Be careful, Editor, when you editorialize. If you found a death "during the bustle of change," you might 1) tell us who pronounced it, and 2) who identified it. (It is clear who buried it.)

I wish to inform you without any delay that your body sounds too hastily identified. This can be hurtful, especially if the pronouncing was inept, too.

For the cadaver that you're troubled with, it might be wise to consult the coroner, because there might be foul play afoot. And as for the real Mountie, you can retract an error in print. She breathes.

Truly yours,
A Mountie from Class '59
Name withheld upon request

Dear Editor:

The letter to the editor in the October 14, 1968 issue of the *View*, concerning the sisters at the Welcome Dance, was insulting to the nuns and girls of Mount St. Mary's College. I'm ashamed to think that any girl at this school would believe that the sisters came to "view a spectacle" or to "babysit." On the contrary, the sisters came to be sociable—they like to visit as much as we do. It is good that they can enjoy such an evening with us, and I hope they will continue to do so!

If this Irate Student was the

FEELINGS and RULES

By Mr. Gray Prince, Instructor of Philosophy

We often hear the complaint that human beings are becoming de-humanized, that they do not express their feelings, that they live their lives according to set rules. In both secular and religious life, we are taught to follow rules and accept standards. An action is often deemed right if it conforms to a rule or is conducive to an end-standard.

Is an individual who uses rules and standards to determine his actions more of a human being than one who does not? If being human is being rational, and being rational is acting according to rules and/or standards, one should think so. But, would a person who decided to help, for example, minority groups because of a rule of equity or because such help would produce an ultimately good end be as human as the person who helps such groups because he "feels like helping them"? Is the individual who "loves" his parents because of the rule "Honor thy father and mother" more human than one who simply loves them? Should we presuppose the existence of direct feelings for objects (not rules) as a necessary condition for being human? Our language tends to support this presupposition. (A person with ill feelings would not be less a human being; he would simply not be a good one.)

Let us suppose that a requirement for being "a good human being" is having certain preferred feelings. Would it be to our advantage to find rules that would guide us in developing these feelings—e.g., "Discrimination ought never be practiced on the basis of race, color, or creed", "Do not kill", "Forgive your transgressors", etc. Perhaps so—remembering, however, that rules and standards are too often elevated to absolute status—so much so that actions are done only for the sake of obeying a rule and not because of any particular feelings towards individuals and objects.

Being a "good" human being may entail the use of reason. We may not know how reason must relate to feelings and passions to make the good life, but perhaps part of being human is searching for the answer.

(Continued on Page 4)

RENEWAL ATTEMPTED IN TRADITIONAL CHURCH

By Sr. Simone Campbell

Finally, I say with a sigh of relief, the 1500's are giving way to the twentieth century. In the Church there has finally been enough growth for Catholicism to begin to drop the fear-induced policies of the Council of Trent.

Finally, the isolationist policy is breaking down. No longer can Catholics remove themselves from the world and hide out in their "private institutions" in some ivory tower, or on a high hillside.

No longer can we think that we have everything and look down in disdain on the poor outsiders. No longer is there a need for a parish "plant" (a Christian factory?). No longer can we run competition with all "public facilities". No longer can we have a 16th century prayer as Mass.

This is the age of WORLDLY CHRISTIANS. This is the age of the leaven in the dough, of the salt on our food, of fizz in a coke. This is the age of NOW people—Christian People. Today we must, if we want to be real, be Christians responding in our daily lives to the vibrant

"mature, young adult" she claims to be, she would not have written this impolite unnecessary letter! I want to apologize to our sisters for her letter.

Sincerely,
A Student,
Irate with the
Irate Student
Name withheld
upon request

Dear Editor:

We would like to reply to the letter recently submitted to the *View* by "Three Irate Students." In their letter they objected to the presence of the sisters at the school functions, in particular the mixers. We believe that this opinion does not represent the majority of the students.

There are many people who feel the nuns should be present at our dances, for we consider them an equal part of the Mount community. Moreover, we enjoy having them participate in our activities. We hope that the sisters realize the opinion of the "Three Irate Students" is not

message of Christ—LIVE!!

Our prayer must not be a simple question of whether or not we present our bodies at Mass on Sunday, but whether or not we, as a community, let God into our lives. Why not have Mass in a classroom—where our lives are? Structure is breaking down. The BIG and EXPENSIVE (and ridiculous?) cannot survive. It is the end of 400 years of fear-filled forms. Where do we go from here?

We must be the people who dare to put the leaven, salt, pepper, chilies, SPICE into life; who dare to notice the lilies of the field, the sheep outside, the poor, the sad, the fat lady, the Zorbas, the Chavezs, the Wallaces, the Bernsteins, the McIntyres, the . . . , and not be complacent.

Are we Christian? Are we people? Are we Christian People caring to respond to the message of Christ, daring to get our hands dirty and call out to all the world the message of Christ—COME ALIVE.

Opinions expressed on this page are those of the authors, and do not necessarily reflect those held by the *View* staff.

the complete picture. We welcome the sisters to any social function they wish to attend.

Monica Spillane
Melinda Spahr
Kathy Stein
Susie Kuehner
Donnette Gilb
Kathy MacDougall
Teresa Connolly

Dear Readers,

We encourage you, students, faculty, administration and outside readers to submit letters to the editor on any topic of interest to you or the Mount community in general.

Letters may be left in the View office, the View mailbox in the student body office or the mailroom.

The Editors

No anonymous letters to the editor will be accepted by this paper. Names will be withheld upon request.

THE VIEW

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Assistant EditorJoyce Hampel
Page EditorsJoyce Hampel
Diane Reiser
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Business and PublicitySusan Handa
PhotographyJeannine Sherman
CartoonistSharon Smith
AdvisorMr. James Antonelli

WHO'S WHO

Class of 1969 Honors Outstanding Members

Five senior women of Mount St. Mary's have been named to *Who's Who in American Colleges and Universities*.

Pamela Bush, Clare Collins, Teresa Keeler, Cheryl Mabey and Janet Wolff were notified of their selection by members of the senior class.

These women were chosen for their outstanding contributions to the college. Each girl will receive a certificate of recognition, and her name will be placed in the 1968-69 edition of *Who's Who in American Colleges and Universities*.

Pamela Jane Bush is currently serving as secretary-treasurer of the senior class. She is also an honorary of Kappa Delta Chi sorority.

She has been a member of Pi Theta Mu service sorority, floor representative on Resident's Council, and vice-president of Thesians.

A medical technology major, Miss Bush plans to enter this field following a one-year training period. She hopes to do this training at a hospital in San Francisco.

Miss Bush is a resident of La Puente where she attended Bishop Amat High School. She has two brothers and one sister.

Clare Eileen Collins has also been quite active at the Mount. Now serving as student body vice-president, she was also class president in her freshman and junior year.

As a sophomore she was assistant editor of the *View*, a member of Pi Theta Mu and headed the Mount's sports program. But she explains, "I wasn't good enough to make any of the teams so I ended up as a cheerleader."

Majoring in English, Miss Collins plans to continue her education following graduation. She will work toward a Secondary Teaching Credential.

A resident of Altadena, Miss Collins attended Fairfield High School. She has two brothers and one sister.

Miss Collins is the second in her family to receive this honor. Her brother Thomas was named to *Who's Who in American Colleges and Universities* in 1956 from Santa Clara College.

Teresa Frances Keeler is also an English major. Planning a career in teaching, she feels it will be her responsibility to help others gain insight into themselves and others.

She explains that "English is the freest field for me to gain insight into man."

As *View* editor, she feels that working on the newspaper is invaluable experience whether she teaches at the Secondary or college level.

Miss Keeler has been a member of Mount Singers for four

Lynn Mabel is among the women chosen for *Who's Who*. She is presently serving as chairman of Model United Nations.

A member of Kappa Delta Chi sorority, Miss Mabey has been student body secretary, sophomore class treasurer, YCS dis-



CHERYL MABEY

Miss Mabey attended Cornelia Connelly High School in Anaheim. Her sister Carla is also a Mount student.

Janet Ann Wolff completes this list of selected women. Currently fulfilling the many responsibilities of student body president, Miss Wolff has a long list of services to the Mount.

Student body vice-president in her sophomore year, Miss Wolff has also been SPEC chairman, and SCTA secretary. She is consistently on the Dean's List.

In her sophomore year Miss Wolff received the St. Catherine's Medal. This award is given to a student who shows poten-



JANET WOLFF

tial of being a member of Kappa Gamma Pi, National Catholic Women's Honor Society.

Majoring in Latin, Miss Wolff plans to enter Loyola Law School. She attended Bishop Garcia Diego High School in her hometown, Santa Barbara. She has one brother.

Course in Reading Study to be Offered On Doheny Campus

A special non-credit, non-expense ten week Reading and Study Efficiency Course will be offered at the Doheny Campus by the Reading Center of the University of Southern California during the 1969 Winter term. The time of the course will be announced later.

The program will cover seven areas: speed reading and rapid reading technique; flexibility in reading rate and approaches to different material; comprehension and retention of various types of materials; the SQ3R approach to reading supervised study in course textbooks with which students have difficulty; skills in taking exams; note-taking, application of learning theory to principles to study; dictionary use, phonics skill and structural analysis.

The course will be conducted by a trained Reading Specialist of the staff of the U.S.C. Reading Center, and will include those students whose performance on the Diagnostic Reading Test and whose academic deficiency may have been caused by lack of reading skills.

Applications are in the office of the Dean of Student Personal Services. Deadline for submitting applications is Dec. 5, 1968. For more information contact Miss Janet Tricamo, Dean for SPS Doheny Campus.

Student Board Speaks

TODAY . . .

*"I can't be contented with yesterday's glory;
I can't live on promises winter to spring
here is my moment and now is my story . . ."*

Student Board is doing its own thing — for you! Just within the past two weeks two brand-new opportunities have opened up to get you involved in the total college picture and in the community.

Student members with full voting power will now serve on the Student Academic Freedom and the Academic Honors committees. The first is a committee in readiness which will hear cases of students who feel their right to speak freely in the classroom or to study independently chosen material is violated. The second committee will establish procedures by which recipients of academic

awards are selected.

Through the newly adopted Mount assistance program Mount students will put an eighth grade girl through high school.

There are many more happenings. Watch for them in future issues!

Donna Pannone
Student Body Secretary

Rings and Things

Kitty Kent became engaged to Michael Garvey this past September.

Suzy Kelly announced recently her engagement to Richard Kelly.

November 15th is the date of the engagement of Maureen Peverada and Jerry Chris.

At a November 18th Candle-lighting Betsy Finan announced her pinning to James Harrigan.

Any announcements for future "Rings and Things" may be left in the *View* office on second floor Humanities.



La parola "sciaccia" è nata durante la seconda guerra mondiale nell'Italia Centrale e Meridionale? Gli Americani dicono "shoe shine" per lucidare le scarpe. I ragazzi che si offrivano ai soldati americani come lustrascarpe, storpiano la parola straniera e dicevano "sciaccia". La parola, in seguito, ha assunto il significato di giovane vagabondo.

—DR. ANDREANI

Übersetzen ist keine leichte Kunst. Der Übersetzer steht vor zwei wichtigen Fragen: soll er wortgetreu übersetzen? Oder soll er Redewendung mit Redewendung wiedergeben? Ein guter Übersetzer wird die letztere Methode anwenden. So, z.B., sind Schusterbuben keine Hunde oder Katzen; doch heisst es: "Es regnet Schusterbuben", auf englisch: "It's raining cats and dogs". Und wir konnten man Lessings beliebtes Wort "Frauenzimmer" mit "Ladies' Room" übersetzen! Doch hier ist ein ausgezeichnetes Beispiel für eine wortliche Übersetzung:

*"Weil, so schliesst er messerscharf,
nicht sein kann, was nicht sein darf."
"For, he reasons pointedly,
that which must not, can not be."*

—DR. ANDREANI

"Vous vous rappelez sans doute la violence avec laquelle Philaminte flétrissait l'ignorance de sa servante Martine."

J'espère que vous avez eu une réaction presque aussi "Louable" en découvrant les "coquilles" grammaticales aussi variées qu'attendues dont fourmillait notre article précédent.

Nous avons pris nos précautions pour que ces erreurs, dues à des fautes d'imprimerie, ne se reproduisent plus à l'avenir.

A tres bientot.

—PIERRE N. FORTIS

years and has represented them in Campus Council.

She is a regular member of the Dean's List for scholastic achievement and received the Sister Marie de Lourdes award as outstanding English major last year. She also received a merit award in the *Atlantic Monthly* national writing competition.

A resident of Encino, Miss Keeler attended Louisville High School. She has two brothers and two sisters. Her sister Susan also attends the Mount.

Senior class president Cheryl



PAMELA BUSH

LA Dept. of Welfare

MOUNT CAMPUSES INITIATE SOCIAL ACTION PROGRAM

A new Social Action Program was recently inaugurated at Mount St. Mary's College. This Social Action Program gives Mount students an opportunity to assist families in the lower income bracket as companions, family and transportation aides or tutors.

Through participation in the tutorial program, Mount students may receive three units of credit over a one year period in the program. However, it is not necessary to participate on a unit credit basis.

Working with the Department of Public Social Services of Los Angeles, student volunteers will receive assignments to aid families currently receiving assistance under the department's Aid to Families with Dependent Children program. These are usually one parent homes where

the father is absent or disabled.

All volunteers will be required to attend one group orientation meeting and training session. In addition, there will be a monthly conference with members of the Public Social Services Department. A bi-weekly seminar will be held at the Doheny Campus for students participating in the program for unit credit.

Mount students have already shown great interest in the program. There are 40 volunteers from the main campus and 15 from the Doheny campus. "We're really pleased with it," said Sister Elizabeth, Mount Coordinator.

For an interview or further information about the volunteer program, contact Sister Marilyn Therese, Director, at the Doheny campus or Sister Elizabeth at the main campus.

Unique Gift Idea For Students

A unique plan designed to allow California college students more of a holiday vacation by relieving them of the gift-shopping duties, and to help one of America's most respected relief organizations deliver its aid around the globe was announced by Edward J. Flynn, Western Director of CARE.

Students submit the names of the people they wish to remember to CARE and in return receive a CARE card for every name. After the students sign the cards, they are sent in the usual manner.

Those interested can obtain information from CARE Food Crusade, 215 W. 5th Street, Los Angeles, 90013.

Cultural Center Presents Plays

The Inner City Cultural Center is presenting Josef Rodriguez's "El Manco" through January 9. The production will play Monday thru Thursday evenings only at 8:30 p.m.

The production plays in repertory with the ICC's staging of Thornton Wilder's "Our Town", directed by C. Bernard Jackson. The Wilder classic with its "Now" generation message opened November 22 and plays Friday and Saturday evenings only at 8:30 p.m. thru January 11.

Tickets are available for both productions at all Mutual Agencies and the Inner City Box Office (735-1581). The theatre is located at 1615 West Washington Blvd., Los Angeles.

Mount Singers Prepare Christmas Presentation

Portuguese accents, cadences, and passages will enhance this year's Christmas Concert.

Focusing on the international aspects of the Yuletide season, the Mount Singers and Chorus will present a wide variety of selections and carols. Their music ranges from the sixteenth century to the present day.

The Christmas concert will be on December 6 in St. Mary's Chapel at 8:00 p.m. Paul Salamunovich, director of choral music at the Mount, will direct

the concert.

The Mount Singers will present among their selections the Portuguese "Canco a la Verge" by Pablo Casals. It represents the old-form Spanish in its approach to Christmas.

The Chapel will also vibrate with the beauty of other foreign languages. Included on the program are selections in German, French, Latin, and Castilian.

A modern day carol answered by a Latin carol will harmoniously intertwine in Benjamin

Brittens' "A Hymn to the Virgin." The Mount Singers will also present "Salve Regina," a Latin hymn composed by the Frenchman Poulenc.

Modern techniques applied to Gregorian chant will be heard in the "Four Motets" of Duruffe. "The Best of Rooms" by Randall Thomas will represent the American music of Christmas.

Several selections which were sung at San Diego College for Women on November 10 are included in Friday's concert. Among these are four modern renditions: "E'en So, Lord Jesus" by Hanz; "O Magnify the Lord" by Bergen; Bright's "Summer Evening"; and Schalk's "Four Choruses from the Lamentations of Jeremiah."

Vince Pirillo, a sophomore music major at the Mount, will be the featured soloist at the Christmas Concert in "Hallelujah", a Negro spiritual by De Cormier.

The Mount Chorus will contrast ancient and modern styles in music through carols composed as early as the sixteenth century. Taken from this era is the cantata by Schultz, "The Annunciation According to St. Luke".

Mendelssohn's "Veni Domini" will represent the Romantic period. And, "Within my Heart Breathes Music" by Brahms, although a German piece, will be sung in English.

To add zest to the program, two carols with calypso flavor by Dello Jollio will be sung.

Together, Mount Singers and Mount Chorus will sing "In Dulce Jubilo" by Praetorius. This will be in Latin, and its joyous nature embodies the essence of the Christmas spirit.

Mount Singers is comprised of 27 women and 22 men. The men are from the Mount and from Loyola University, and the women from the Mount and Marymount.

At the Christmas concert the women will dress in A-line hot pink dresses of bonded crepe, and the men in dress suits.

The Mount Singers will tour the Los Angeles area on December 12 and 13. They will be recruiting for the Mount at high schools.

In the future the Singers are planning a one week spring tour in San Francisco in conjunction with the Loyola University's Men's Chorus.

They will represent Mount St. Mary's at elementary and high schools, colleges, universities,

churches and clubs in the San Francisco area. During the tour the Singers often do two to three concerts a day.

The officers for this year's Mount Singers are Mary Barnidge, president; Ellen Whelan, secretary-treasurer; Sue Keeler, publicity chairman; and Kathy Whiting, librarian.

Salamunovich believes this year's Mount Singers has a fantastic potential. On several occasions, he has considered them the best choral group he has heard at the Mount for the last ten years.

Salamunovich began his musical vocation as a singer in a boy's choir under the direction of Richard Biggs. He has had extensive experience both as a choral director—13 years as associate director of the Roger Wagner Chorals—and as a chorale clinician.

Salamunovich has directed more than 50 festivals, summer music camps and choral workshops in 13 states and in Canada. These include All-State festivals in Alabama, Kansas, Virginia, and Louisiana, and in the Mormon Tabernacle in Utah.

In addition to his position as educator, Salamunovich is choir director and organist at St. Charles Borrendo Church, North



Compinsky was the musical director, Alexander Rusman the guest conductor and Paul Salamunovich conductor.

Featured on the program for the San Diego concert was "The Gloria" from the Mass of Saint Bonaventure for choir and congregation, by Vermulst.

This composition is artistically compelling and simple enough for congregational participation. The audience joined with the Mount Singers in singing "The Gloria."

Another selection on the program was Hayden's "Te Deum" for chorus and orchestra. It is in rhythmical prose and is endowed with a "majesty and freedom that no other hymn of the Latin Church possessed."

Hayden composed this for the Empress Marie Therese in 1799; and, as a result, incurred the displeasure of his patron Count Esterhazy. The words of the "Te Deum" were probably written by St. Nicetas in the fourth century.



DIRECTING HIS SINGERS, Paul Salamunovich polishes selections for the Christmas Concert, Friday, December 6.

Feelings and Rules

(Continued from Page 2)

If we criticize a person for his judgment, perhaps we should do so only if he has not assessed the consequences of his action. But this "rational" procedure has its dangers in that means have value that is only instrumental; in other words, we again divorce ourselves from the immediate intrinsic value of our actions. We become more practical, less human, less direct in appreciation.

Some will say that we should assess actions in view of the consequences because this is part of being rational. Others will say that one would be less human if he had to value actions only as means to consequences, that the valuing of action is no longer direct. I do not think this latter criticism justifiable. What is immediately desired or valued can be the totality of the means and consequences. As a totality, the whole can have intrinsic value. The intrinsic values of wholes need not, and rarely is, the sum of the intrinsic values of the parts. Being rational may entail searching for more intrinsically valuable wholes. Rules usually give fixed value to parts (means or ends); they cannot always (ever?) be used to assess the values of wholes. One advantage rules may have is that they could get people to consider consequences; but their disadvantage is that they take us away from valuing wholes, from valuing immediately. The other side of the fence is no better because actions are impulsively guided to parts of an ignored totality.

WESTWORDS Looks Toward Change

Did you know that jello bounces and trembles, and that obese children have little hope? These ideas and others are waiting to be read in WESTWORDS. Essays, short stories, and poetry appear in every issue, plus unique illustrations.

The future of WESTWORDS for this year holds several novel projects. For the Fine Arts festival in late April WESTWORDS plans to participate in a play to show the creativity of Mount students or sponsor a guest speaker. Before the Christmas holidays, the English Department is sponsoring the Twelfth Night Party with events ranging from art to music.

WESTWORDS Editor-in-chief, Mrs. Barbara Poole, with the aid of Christa Mainzer, hopes to start the "New Year with a Bang".

The amount of creativity in WESTWORDS depends largely on the participation of the students.

You do not have to be an English major or have a certain grade point average to write for this publication. Whenever a

student has composed a poem or story, she can leave it in the WESTWORDS basket. Student's work is never discarded, but often kept for a later date and different theme.

Each year the staff chooses two colors for the cover. This year, it is orange and beige. Mrs. Poole has two votes as does Sister Laurentia, the advisor. The rest of the staff has one vote for the material chosen. Issues can be obtained in the library, campus center, residence halls and in classes upon publication.

The WESTWORDS staff is hoping to initiate the following: a new part-time co-editor, a new suggestion box for student's requests, more pictures from the art department, music written by Mount students, and different color patterns for the cover. A French and Spanish section in poetry or essay form will create an international magazine.

The staff distributes 1,500 copies, and exchanges with other colleges and the Doheny campus, the Mount's creative talents.

Mt. Students Hear Lectures at UCLA

This year, twenty members of the Mount honors program are attending a ten week UCLA lecture series. Now in its sixth week, "The Anatomy of Loneliness" will continue until December 19.

Guest lecturers are famed and highly authoritative professors in such varied fields as sociology, psychology, philosophy and political science. They seek to probe some aspects of loneliness in modern America.

Series coordinator, Dr. E. Victor Wolfenstein, Ph. D., assistant professor of political science at UCLA, introduced the series with "That Long Lonesome Road", in which he discussed loneliness in general, and used popular songs to demonstrate loneliness at subsequent age levels. For instance, "Sounds of Silence" by Simon and Garfunkle was applied to adolescent loneliness in modern America.

MOUNT SINGERS
and
MOUNT CHORUS
December 6 8:00 pm
St. Mary's Chapel

Hollywood and Loyola University's Men's Chorus.

Future tours will reinforce the public relations work already begun by the Mount Singers.

The November 10 choral and orchestral concert in the Immaculata Chapel at San Diego College for Women began the busy concert schedule. Manuel

ACTIVITY HIGHLIGHTS

- | | |
|--------------|--|
| DECEMBER 4 | Kappa Christmas Dinner |
| DECEMBER 5 | Student Body Mass 12:35 p.m. |
| DECEMBER 6 | College Christmas Party (C.C.) 11:30
Choral Christmas Concert — Mary's
Chapel 8:00 p.m.
Kappa Christmas Party |
| DECEMBER 8 | Doheny Choral Concert (DTC)
8:00 p.m. |
| DECEMBER 20 | Mount St. Mary's (Doheny) Winter
Hay Ride |
| DECEMBER 21 | Gamma Midnight Supper |
| JANUARY 6 | Registration for Winter term
Twelfth Night Party 1-4 p.m.
SNAC Social 7:30 p.m. |
| JANUARY 7 | Classes begin |
| JANUARY 7-31 | Orphanage Clothing Drive |
| JANUARY 10 | Gamma Hard Times |
| JANUARY 12 | Holy Innocents Party |
| JANUARY 16 | Foreign Language Honor Sororities
Initiation 7:30 p.m. |
| JANUARY 19 | Mount Orchestra Concert 3:00 p.m. |

Children's Home

(Continued from Page 1)

work on but will also attend the party.

Refreshments for the Holy Innocents Party will be donated. The sophomores will entertain the children with their popular clown act, "Put on a Happy Face." After performing for the children the clowns will distribute a Christmas present to each child. There are fifteen girls and fifteen boys who attend the home.

Sophomores and freshmen will work on making gifts for the girls over the Christmas holidays. Each girl will receive a stuffed clown doll, and toys will

be donated for the boys. Decorations for the Holy Innocents Home will also include an ornamented Christmas tree.

The Sophomores received a special Christmas surprise when they were invited to perform their clown act, "Put on a Happy Face," for the Cardinal's Annual Christmas Party on December 15. They will be the only non-professional group appearing.

The remainder of the entertainment will be provided by well-known celebrities. A special party will be held for the Sophomores after their performance. Admission to the Cardinal's Christmas Party is by ticket donation.

THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXIII, No. 4

February 14, 1969

Disinterest, Lack of Support Threaten Student Government

Many voiced surprise at Student Board's decision to indefinitely cancel meetings on a weekly basis. According to Student Body President, Janet Wolff, the Board would meet only to discuss important matters.

When asked what prompted the Board's decision, Miss Wolff gave various reasons. "There is a definite lack of interest among the general student body. Members of the Board have suffered

by attempting activities on their own support alone. Many members of the Board have even considered resignation. Rosemary Moothart's decision to resign as Junior Class President grew out of this problem."

Dean of Student Personnel Services, Mrs. Helen Lamont, viewed the situation differently. "Cancellation of the meetings is symptomatic of a number of things, primarily that Student

Board has had difficulty in defining its direction this year. Students on Student Board have no pride in what they are doing. Pride must be stimulated to maintain interest. Perhaps students should ask, 'What is student government doing for me?'"

Elaine Veyna, Student Body Publicity Chairman, commenting on student interest stated, "The purpose of my job as Publicity Chairman is to reflect the interest of the student body. How can I do this when the students have no interest to display?"

13 Mount Women to Attend 4-Day MUN Conference in N.Y.

The thirteen women MUN delegation representing Mali will leave for New York April 9. Heading the group will be Cheryl Mabey, chairman of the Model United Nations on the Mount campus. Accompanying Miss Mabey and her colleagues will be Mr. James Delahanty, their instructor and moderator.

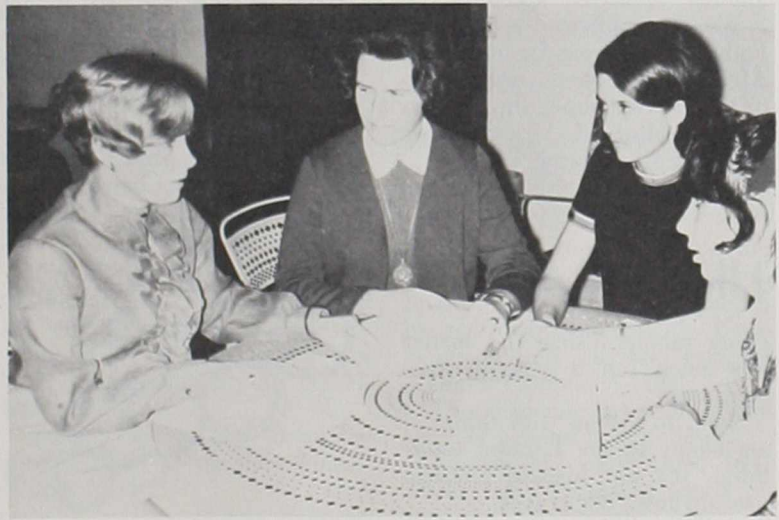
The delegation is made up of two political science majors, Suzanne Scannell and Kathy Crowley; an assortment of history, social science and sociology majors, Kathy Ambrosi, Sr. Simone Campbell, Tina Jo Imre, Donna Jonas, Charlotte Lewis, Jane Lonsdale, Kathy Maloney, Susan Neeson, and Susan Trinkhaus; and one English major, Palma Nitti.

The girls will be taking part in a four day conference of the National Model United Nations.

They will be representing the small, but vocal, African country of Mali. The conference is annually sponsored by Harvard and attended by most of the big Eastern schools.

The work of the conference will be a replica of the actual work of the United Nations, and the girls will be taking part in General Assembly and committee meetings. The topics to be discussed will range from Biafra to the legality of treaties.

Last year's MUN delegation was composed of only five girls. But because of several private donations, a larger delegation will be allowed to attend. Mr. Delahanty, who has accompanied other delegations to regional and national conferences, has expressed confidence in this group and expects them to equal if not surpass last year's effort.



MUN MEMBERS Jane Lonsdale, Sr. Simone Campbell, Sue Scannell, and Palma Nitti gather information on Mali in preparation for their trip to New York.

Fr. Okelo to Give African Art and Music Presentation at SPEC Event

Father Anthony Okelo, a music student from Uganda in East Africa, will display his talents and the art forms of his culture in SPEC's March 7 presentation.

Fr. Okelo hopes to perform an African composition which he has written. In addition there will be original tapes of African music and an exhibition of African art objects from the ethnic gallery collection of the UCLA art department. A highlight of the presentation will be the performance of an African dancer from Uganda.

Fr. Okelo is presently studying music at the Mount on a scholarship granted to him by the Uganda government. After completing his studies, he will return to his native country to compose and arrange canonical music.

Before coming to the Mount, Fr. Okelo studied for two years at the California Institute of Art. He received his formal education in Uganda, and, after his ordination in 1956 as a secular priest, attended the Propaganda Fide in Rome where he received his Ph.D. in canon law.

SOPHOMORE COLLOQUIUM VIEWS THE HISTORICAL ASPECTS OF REVOLUTION

Sophomores at the Mount have a "revolutionary" new opportunity open to them in the form of the Sophomore Colloquium. Required of all second-year students at the Mount, the three-unit course, entitled Colloquium I, is also open for observation to the entire student body.

Under the direction of Miss Mary Anne Bonino, the colloquium is conducted along the lines of a graduate seminar, with orientation, discussion meetings,

and different weekly guest lecturers. The common theme of the entire course is revolution — its patterns, uniformities, and different points of view.

In studying the various concepts of revolution, the basic emphasis of the colloquium is an historical point of view. Each lecturer, however, stresses a different aspect of revolution.

Topics of past and future lectures include revolution and political theory, reality in revo-

lution, the artistic response to revolution, and the economic, psychological, and ideological roots of revolution. These lectures are supplemented by both texts and outside readings by the students.

Guest lecturers are primarily members of the Mount faculty, with several speakers from other institutions, including Occidental College, UCLA, Los Angeles State College, and USC.

Part of the unique nature of the colloquium is its system of evaluation. Students are graded on the basis of their class performance and the final project. This consists of a journal/casebook, with daily entries and personal insights, accumulated in the colloquium and edited by the student at the end of the term.

The entire student body, as well as the sophomore class, can benefit from this new step in Mount curriculum. Miss Bonino invites everyone to attend the three o'clock meetings of the colloquium in Humanities 405.

DOES CAMPUS ATTIRE REFLECT COLLEGE GOALS?

Committee Examines Dress Code, Questions Image of Mount Woman

Direct challenges are being aimed at the opinion that Mount students must dress according to the code defined in the Student Handbook.

Under the direction of Student Board a committee has been formed to study the question of campus attire. Cheryl Mabey, chairman of the committee, has been asked to prepare a statement to present to the Board, concerning the committee's findings. In addition to Miss Mabey, members of the committee include: Kathleen Ambrosi, Debbie Bottoms, Susan Cresto, Tina Imre, Charlotte Lewis, and Ellen McGrane.

Having carefully studied the problem, the committee prepared the following statement for submission to Student Board on January 20. "Mount St. Mary's College encourages that students dress sensibly and tastefully both in and out of the classroom.

Since St. Mary's College acknowledges the maturity of a college woman, campus attire is left to the discretion of each student."

Asked how the committee arrived at their decision, Miss Mabey stated that "A strict dress code is unenforceable. We are mature women, not high school graduates. A dress code does not fit into the idea of what a college is."

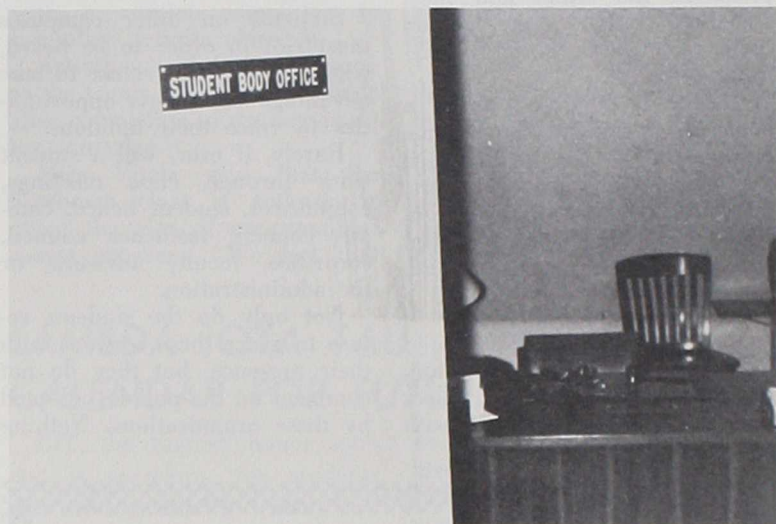
If the statement is accepted by Student Board, the committee recommends that the policy take effect over a trial period from 1969-1970. At the end of this period a reevaluation would take place.

Miss Mabey emphasizes the committee's belief that the standard of dress on the Mount Campus will probably continue along its present lines. "We are not against the idea of wearing dresses to class — just the necessity of wearing dresses."

NOTICE

It was recently made known by Student Body President, Janet Wolff, that Student Board had stopped meeting on a regular weekly basis. The action was the result of a private agreement reached among the Student Board representatives.

Student Board later observed, however, that such a move would be in direct violation of the ASMSMC Constitution (Article V, Sec. 5, A), which states: "regular meetings of Student Board shall be held weekly." As a result, weekly meetings were resumed in order that the Constitution be upheld. The reason for the initial cancellation of meetings, however, remains a major issue.



CLOSED DUE TO LACK OF INTEREST?



Sr. Mary Patricia

Fourteen Freshmen Object to Apathy

THE CHALLENGE IS INDIFFERENCE

What would happen if any student would dare to say "no" for a change? Or better yet "yes"? If anyone got enthused (sic) about an idea and willingly pitched in to help?

The apathy on this campus is not only overwhelming, but morbid. An atom bomb could explode in the circle and most students would merely go on their way, never noticing anything different.

College is supposed to be a place where students can become more aware of the world, learn to question and find answers, and establish lasting relationships. A student's every potential should be discovered, challenged, and developed.

Student Failure

In this concept of education, the Mount student has failed. She has contented herself with

an academic priority and has refused to commit herself in any other area.

She may be aware that a problem exists on this campus, and she may even complain in private, but she does not care to do anything about her complaints.

Proper Channels

Students on other campuses must riot in order to be heard, while our students refuse to take advantage of endless opportunities to voice their opinions.

Rarely, if ever, will a student work through class meetings, committees, student board, campus council, residence council, sororities, faculty advisors, or the administration.

Not only do the students refuse to grace these sessions with their presence, but they do not comment on the policies adopted by these organizations. Nothing

on this campus is good or bad, but constantly indifferent.

No Challenge

Perhaps that is why no one has challenged the fact that the extra-curricular activities on this campus are nil, that no one bothers to attend assemblies (or even that there are no assemblies), that no one wants to assume responsibility, or that the few programs we do have are usually ill-planned and unprepared. No wonder our leaders see themselves as mere puppets on a string dancing to a tune of student indifference.

Tired of It

We're tired of people saying "that's a great idea, so why don't you see if you can do something?"

We're tired of people saying "maybe it'll work and maybe it won't, so we'd better not try it."

We're tired of people saying

LETTERS TO THE EDITOR

Students Recommend Foreign Study

Dear Students:

We had our first snowfall today and couldn't help but think of sunny California. So we thought you might be interested in sharing some of our European experiences.

We started our year in Europe with a three week tour . . .

In Vienna, we're living with two separate families in an apartment complex. Here we enjoy such features as bathtub in the kitchen, coal stoves, feather beds and a friendly hausfrau who brings in appelstrudel and hot tea.

Actually, we're writing this letter to inform you about the Junior Year Abroad Program which we feel hasn't been emphasized enough at the Mount. We want to encourage those who can to look into the opportunity for study abroad for the enriching experience that it is academically and culturally. We carry the regular load of classes taught by Professors from the University of Vienna, but have had enough time for travel through

(Continued on Page 4)

"there's nothing we can do about it."

There are not enough of us left who do care and are willing to do something. But we aren't going to sit back and tolerate the stagnation of this campus.

The stagnancy has already decreased the college enrollment to an all-time low, and if the situation persists too much longer, we will be a college devoid of students.

The challenge is most certainly there.

What would happen if anyone dared to answer it?

Janie Gustafson	Marcia Samson
Cindy Elder	Suzanne Braden
Mary C. Sullivan	Corinne Holguin
Ellen Jordan	Lucy Barragan
Karen Silva	Annette Poirier
Kathy Knudsen	Margaret Kolegraff
Kerry Jo Dinkin	Terri Benson

SPEC Chairman Urges Student Interest In Events

Dear Students:

Are you interested in having events and speakers on campus? How have YOU shown it? As the year progresses, it seems as though there is almost "Nil" student interest in campus activities.

Why do faculty members have to urge or even demand attendance at activities? Why do some students have to spend 75% of their time doing publicity, passing out information, flyers, and almost begging students to come to events on campus?

On November 27, I was ecstatic when I received a petition from the students of Political Science 10. These students requested a black speaker on campus to speak on ethnic history and culture.

SPEC had already approved Mr. Alfred Moore, a prominent Negro in the community, to speak on the topic "Black Power—A Creative Force." This petition was an extra impetus needed to confirm the date of February 27 with him instead of another approved speaker.

We also confirmed a date with Father Okelo from Uganda, East Africa to give some insights into the ethnic culture through his demonstration of African music and dance on March 7.

If these two events do not

Bishop Denies Midnight Mass Permission

By Nancy Chase

On Saturday, December 7, the Religious Affairs Committee and Student Board wanted to have a Mass at midnight. In a letter to Sister Cecilia Louise, requesting that she ask for permission for this Mass, the following reasons were stated.

It is the Feast of the Immaculate Conception, and it would be our only opportunity for celebration of the Christmas time. Since a Mass at midnight is part of the Christmas services, we could share this experience as a college community.

Some of the friends of the students would also be able to share this joy with us.

Since it is the beginning of finals week, we think the experience of this celebration could affect the students' attitudes during this time.

Many of the students have been asking since September for a Mass at midnight because they know the value of the liturgy when shared by the people who would come to the Mass.

Bishop Ward answered the letter saying that "the reasons advanced do not touch the heart of the matter, which is the time of the celebration—at midnight. If there are other reasons that are truly compelling regarding the time for the Holy Sacrifice of the Mass, I would be happy to receive them."

meet the requests of these students, I am sorry; but the petition did have an impact. Why don't more students of diversified interests submit petitions?

Why do petitions like this have to come from a class? Why don't interested students use their initiative and notify the speakers themselves or request SPEC to assist in sponsoring a speaker on campus?

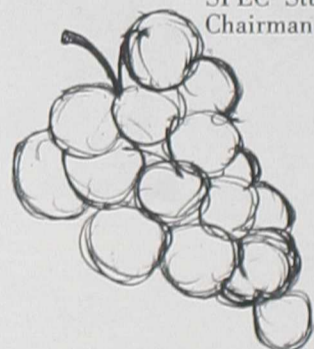
If you want us to plan events on campus we will.

It is student money going into these events, and if interest does not exist on the campus, then speakers and events should not either.

Evaluate SPEC events, criticize, and think of events you want. We are waiting to hear from YOU.

Sincerely,

Carla Mabey
SPEC Student
Chairman



Yes, here in California—grapepickers are being exploited, and a simple request is being made to the public.

Boycott grapes. In a world where problems are monumental and solutions seemingly not there, a simple request. Is it too simple? Is it too easy for us to see its consequences or to feel its weight?

I am not looking for a surge of . . . a surge of anything except maybe consciousness, a depth of feeling, of realizing that, as the freshmen now know, "ideas have consequences". What we learn in class really MEANS something—to real live people—to real dead ones.

And please don't think of this as applying to those unconcerned people out there. If I was going to (I am) giving advice, I'd say make consciousness and depth your own. Make it for you.

Sue T.

YOU TOO CAN WIN!!! VIEW CONTEST

Prizes, Prizes, Prizes



First one to identify correctly the objects in the picture will win these fabulous prizes:

A one year's subscription to the View.
Free tickets to the Tuesday afternoon concerts.
Secret Surprise.

Language Studies Bridge Gaps In International Understanding

By Sister Eloise Therese, C.S.J.

Nietzsche is said to have made the statement: "He who has a WHY to live for can face almost any HOW". Although not directly applicable to foreign languages, this WHY and HOW, when applied, offer some stimulating insights.

If the reasons for studying a language other than one's own are vital, then the means to achieve the goal become less arduous. The key word, of course, is WHY, the *raison d'etre*, which has been uttered in desperation and exasperation by countless American, even Mount, language students over the years.

Why is the acquisition of a foreign language so important?

By means of this tool, communication becomes possible with a group of people, or an individual, whose historical, cultural, social and religious traditions are rooted in alien soil. Speaking to a Frenchman in his own language is the first step toward gaining entry into a personal life which can only be shared in his own native language.

This sharing leads to mutual respect and a sympathetic understanding which finds common grounds and yet delights in differences. These qualities promote the broadening of cultural horizons which could have ended on the American shore, if an individual's linguistic background were limited.

As for Nietzsche's HOW, most agree that the first and best way to learn a language is to go to the country where it is spoken. However, out of respect for many gifted and effective colleague-teachers, this idea bears some qualification. The emphasis on speaking a foreign language from the moment the student enrolls in a beginning course can result in a solid, linguistic foundation prior to traveling abroad.

Since most, if not all, foreign language teachers have lived, studied and traveled in foreign countries, many valuable insights can be obtained before one's own trips abroad. If an individual has received no psy-

(Continued on Page 4)

BUT SUSAN, I LIKE GRAPES

By Susan Trinkaus

At the beginning of this term, I was asked to right (sic) something about this school I didn't like. I was asked by a friend who said that what we needed in this school was something in the newspaper that would get people excited.

No, not excited, but rather get them to react, to be angry . . . to write back letters to the editor. The reason I was asked was because I had become more than less noted for my strong (as I look back now, they seem more like overbearing) opinions.

However, I was not overly enthused. The reason being simply this, I was perfectly content to get people excited about something I felt was exciting, but I was, and still am, against getting people excited just for the sake of getting excited or to increase letters to the editors.

There are too many things to get really excited about without

going rabblousing (no matter how much "fun" it is for the rabblouser).

Well, to get on with things, I am happy to say I found something. It's not big, in physical size anyhow. It's grapes.

No Joke

Don't stop reading, this is not a lecture, it's just a thought. This is what I was thinking.

The food service serves fruit on Fridays—different kinds. Some people take grapes, some people don't. Now I figure that everyone has the right to make her own decision on whether she takes grapes or not.

However, what has really gotten me down (upset, angry) is not the fact that people eat grapes in this school, but that they have no reason why they do not eat grapes.

Ignorance I can see, but lack of concern or even outright indifference is another thing. What I am getting at is this.

When I've mentioned to people about eating grapes, the only answer I've gotten back is "But, Susan, I like grapes." And I suppose you like poverty, filth, and injustice, too.



THE VIEW	
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Home Economics Majors 'Set Up House' in Casa

Some girls consider the dorms their "home away from home". But there are a number of senior Home Economists who live in a special "home away from home" for four and one-half weeks. It is "Casa Marguerita" and is located between the dorms and the library.

At Casa, each senior Home Economist puts her four years of learning into practice. She is constantly displaying her ability to economize on foods, prepare and serve well-balanced and tasty meals and act as a hostess.

Each girl is in charge of preparing meals for Casa's "family." She is expected to prepare these meals on two budget plans. The first is very limited, and provides for food expenses at about \$12.00 a week. The second budget is more flexible, and usually limits the girls to \$20.00



SEVEN COURSE DINNERS or a quick Midnight snack test the talents of seniors Mary Kay Deasy, Virginia Fijak and Agnes Somogyi.

a week.

Under the guidance of Sister Cecile These, Home Economics instructor, three girls manage Casa for four and one-half weeks. The accuracy and ease with which each girl applies her knowledge of home management influences her grade.

Along with the work at Casa comes enjoyment. Living in the recently redecorated home, the girls have created a "very warm

and close relationship", according to Virginia Fijak, senior Home Economics major. Also living in the Casa for this term are Mary Kay Deasy and Agnes Somogyi.

There are frequent calls for assistance with setting the table, cleaning up and helping with homework. The visitors to Casa, and perhaps, even the girls themselves will admit, "What a way to live it up!"

CAMPUS A-FLOAT

MOUNT OFFERS LATIN AMERICA CRUISE FOR COLLEGE CREDIT

This summer Mount students can earn six units of credit while traveling on a freighter bound for Latin America.

July 1 begins a six-week cruise of travel and study with stops at approximately twelve ports of call. Included in the tour are Acapulco, Guatemala, El Salvador, Honduras, Nicaragua, Costa Rica, Columbia, Peru, and Ecuador.

Sister M. Laurentia and Sister Eloise Therese, faculty members at the Mount, have planned an integrated program of academic courses, sight-seeing, lectures, and well-balanced co-curricular religious, social, and recreational activities.

All college students who would like to perfect their ability in Spanish or who would like to become acquainted with Latin America, are eligible for the Mount's Campus A-Float.

The academic program of the summer session is as follows:

English 155 or Spanish 147: Theory and Criticism based on readings of South American

novelists and poets.

Spanish 8: Spanish conversation and diction.

Spanish 44/144: Latin American culture and civilization.

The non-credit program includes daily lectures on contemporary Spanish thought and the Latin American mentality. Songs and dances of Spanish and Latin American origin will be introduced.

There will also be films, a choric speech group and an amateur theater. A Spanish-speaking chaplain will conduct daily Mass and religious ceremonies.

The cost of this study trip to Latin America for the entire six weeks is \$925. This amount includes a shared double room with a private bath, board, transportation on land and sea, and all cultural activities on land. An additional \$240 is required if six academic units are desired.

Rings and Things

December 13 marked the date of the engagement of Jill Ann Tighe and Carl Truelsen, Jr.

Virginia Fijak announced her engagement to Joseph Fry on December 26.

Carol Hricik became engaged to Mark Ule on January 4 of this year.

At a January 7 candlelighting Debi Woods revealed her pinning to Marty Morris.

Also on January 7 Marcia Broadus announced her engagement to Michael Niesser.

A January 13 candlelighting marked the pinning of Barbara Rice to Glen Waterkott.

Also at a January 13 candlelighting Jill Leggett announced her engagement to Ata Shafiyoon.

Doris Getzinger announced her pinning to Paul Holmes at a January 20 candlelighting.

Wedding vows were exchanged between Madeline Miller and Corky Cusito during Christmas vacation.

TENNIS, ANYONE?

Freshmen Vote to Return Sports Program to Mount Campus

Stair climbing will no longer be the only source of physical exercise at the Mount.

At a class meeting on January 13 Freshmen voted to initiate a sports program on the Mount campus. Chairman of the program, Debby Vitale, will work with a special committee to formulate definite plans.

Activities will begin as soon as the tennis courts are available after completion of the new parking structure.

Miss Vitale said that the Freshmen class is enthusiastic about the idea of an organized sports program. "We feel that

the Mount needs a physical education program. And we hope that our efforts will interest the entire student body."

At the start the program will be open only to freshmen. But the class hopes that the rest of the student body will be interested and challenge them to competitive games.

Games under consideration by the sports activity committee are tennis, badminton, volleyball, basketball, and swimming. Miss Vitale states that the program may be put into action with an activity day sponsored by the Freshmen Class.

LAMBDA IOTA TAU ANNOUNCES CALENDAR FOR FUTURE ACTIVITIES

LIT, the English honor society, is searching for students who are interested in writing and literature. Dr. Daphne Nicholson Bennett, LIT's moderator, has announced upcoming dates and expectations for the society this term.

LIT, Lambda Iota Tau, is the only honor society in the field of literature that is a member of the Association of College Honor Societies. Dr. Bennett explained the purpose of the society when she stated, "LIT at the Mount is interested in promoting good

writing and interest in literature."

All eligible students are invited to submit an application for admission into the society. Students of all majors may apply if they have completed twelve units of literature, with a grade point of 3.0 in these courses. They must also have an overall grade point of 2.75.

All applications must be returned to Dr. Bennett's office by February 17. The initiation of this year's members will be held on Thursday, March 6, at 7:00 P.M. in the Campus Center.



ALWAYS EAGER to discuss her trip, Carol Hricik displays mementos from recent New York convention.

Carol Hricik Attends National Convention in New York City

Carol Hricik, a senior history major, represented Mount St. Mary's at the International Convention of Phi Alpha Theta, international history honor society.

The 1968 convention, a biannual event, convened at the McAlpin Hotel in New York City, from Dec. 28-31.

Miss Hricik was a member of the Ritual and Resolutions Committee. This group planned changes in the initiation ritual of new members, and discussed the possibility of holding the 1970 convention in Puerto Rico.

The purpose of the convention is to give graduate and undergraduate history students the opportunity of presenting their papers to professors and fellow students.

Included at this convention were approximately 100 delegates from the U.S. and Puerto Rico. Emphasis centered upon the originality and the content of research in the papers.

Two papers which impressed

Miss Hricik concerned the involvement of Lord Acton of England with Vatican I, and a "Psychological Analysis of Empress Alexandra."

Speaking sessions were followed by answer and question sessions. Banquets and luncheons completed the agenda.

The Presidential Banquet honored Dr. Homer L. Knight, president of the International Phi Alpha Theta.

Phi Alpha Theta is an international history honor society. Members must be history majors or minors and maintain a high grade point average. The Mount's chapter has five members: Kathleen Ambrosi, Kathy Cresto, Carol Hricik, Cheryl Mabey, and Eileen McAllen.

A regional chapter meeting of Phi Alpha Theta will be held this spring in San Diego. History majors are encouraged to submit their papers for presentation and formal criticism. For further information contact Dr. Richard Hovannisian.

Wolves, Hearts Shape Valentine's Day History

Real wolves and lacey hearts are both a part of Valentine's Day. Originally, the god Lepercus guarded the Roman population from carnivorous wolves who had the habit of eating a well-balanced meal of men and animals. In thanksgiving for Lepercus' protection, the Romans honored him with a feast every February.

When Christianity swept over the Roman Empire, "Lepercalia" was changed, honoring Valentine, a Christian martyr who lost his head to Roman Emperor Cladius on February 14, 270.

The English, believing that birds chose their mates on February 14 began choosing their sweethearts then too. Love letters or valentines were exchanged. Now the world celebrates a pagan feast, a Christian martyr and an English custom on Valentine's Day and lovers, or valentines, make this their special day.



NURSING INSTRUCTOR, Sister Anne Terrin (left) and student nurse Liz Pinkerton (right) stand by to assist Mr. and Mrs. Dennis Meier with their son less than 20 hours after his birth.

SOCIOLOGY CLUB DISCUSSES CONTEMPORARY PROBLEMS

Active on the Mount campus is the newly formed Sociology Club, with moderator Mr. Wayne Perry. The club's main concern is sparking an interest in the study of society and humanity as a whole.

The club meets every Tuesday in the Campus Center at 1:00, and all are invited.

The club's schedule of the activities includes films, plays, field trips and guest speakers. The club will visit Synanon, Chino State Prison, and Regis House.

In the near future the club will sponsor:

Feb. 18 *A Case of Suicide*, film;

Feb. 25 *The High Wall*, film on juvenile delinquency;

March 4 discussion on marijuana;

March 11, tape on abortion.

LETTERS

(Continued from Page 2)

Austria to Yugoslavia and Germany, as well as visits to operas, walks through parks and baroque places, kellers and studying in cafe houses.

These are just a few aspects of our trip that we thought you might enjoy, and although it is impossible for us to describe what it's been to us, we hope those who are interested will take the time to inquire into the opportunity for study abroad.

Best wishes for a good year at the Mount. If anyone has specific questions, we'll be glad to answer them.

"Wiedersehen",
Debbie Rogers
Melitta Fleck

C/o Institute European Studies
Freyung 4
a 1010 Vienna, Austria

LANGUAGE STUDIES

(Continued from page 2)

chological, anthropological, sociological, linguistic preparation before leaving the United States, much time spent in a foreign country can be only a succession of emotional frustrations.

The most difficult adjustment that a stranger abroad must make is to that of a mentality distinct from his own. Encounters with minds that operate in different manners result in a cultural homesickness that causes many an American to shorten his stay abroad, or to withdraw from as many of the foreign experiences as possible, spending his time in search of his own compatriots.

This produces that group of Americans abroad who boast that in Italy they have never had to speak Italian, and have only American friends. Fortunately, the group is small!!

Obviously, the HOW of acquiring a foreign language is something that has both its bright and dark sides: the former comes from the satisfactions found only in travel; the latter results from dreary, monotonous hours spent in a language laboratory, or alone with a voluminous grammar and a multitudinous vocabulary.

Darker yet, is finding oneself in a strange country, and someone has just asked: "Are you a

foreigner?" The quick reply comes: "Oh no, I'm an American!" And, then the realization, utterly devastating in its impact: outside of the United States, all Americans are foreigners.

However, in spite of the difficulties encountered in the HOW, it is always the WHY that is important, and can change one's entire life. To the challenge of Nietzsche's WHY (a foreign language), must be added WHY NOT!

help!

Earn between \$20-\$35 per week, working part time on your campus. Become a campus representative for VISA, an International Student Marketing Corporation. No selling involved.

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90024

Holy Cross Hospital Program Provides Unique Training

Nursing students at Mount St. Mary's College are participating in a unique program at Holy Cross Hospital in San Fernando Valley. While working in obstetrical nursing, students are introduced to the concept of family centered maternity care.

Ordinarily when an expectant mother is admitted to the hospital, the husband leaves her at the labor room entrance and does not see her again until after the birth of their child.

The husband is looked upon as unnecessary in this important event, and is directed to some inconspicuous corner where old magazines and broken T.V.'s are stored.

At Holy Cross Hospital, the maternity care program is different. It includes both parents in the preparation for childbirth. The parents attend prenatal classes, and participate and share in the care during labor and childbirth.

The newborn may be kept with the mother and cared for by her with as much assistance as she needs or wishes from the nursing staff.

The father is made an integral part of the post-natal care, and

may visit with both his wife and child.

Student nurses and their instructor, Sister Anne Terrin, are enthusiastic about this concept of maternity care. They feel that it is beneficial to the couples involved, and to the students' knowledge as future nurses.

Sister Ann Terrin views the training at Holy Cross Hospital as a privileged nursing experi-

ence which is difficult to find in other hospitals. Students help not only in the hospital, but in the home and doctor's office before and after childbirth.

Through this new concept the parents and hospital staff are more united in their common goal, insuring the best care for the family.

Information Available on Summer Employment

Students may receive information about summer employment through the Student Personnel Services Office at Mount St. Mary's College.

Mrs. Lamont, Director, has information on several positions, among them camp counselor openings in National parks, recreation areas, private camps, and European resorts. Office positions are open for those with secretarial skills.

Because of the demand for summer positions, Mrs. Lamont reminds students to apply early. Interested students should make an appointment to see her about possible openings.

Guests Welcome to Art of Film

Throughout the term many interesting films are shown at the Mount campus in the Art of Film class.

Students are invited to visit the class which meets at 3:00 on Monday and Wednesday in the A-V Room, 2nd Floor Humanities.

The following films are scheduled for showing this term:

Feb. 17—*Adam's Rib*

Feb. 19—*Nights of Cabiria*

Feb. 24—*Mickey One*

March 3—*Un Chien Andalou*

March 5—*Meshes of the Afternoon*

A good cry cleanses the soul



After all is shed and done, your soul may be saved... but your contacts need help. They need Lensine. Lensine is the one contact lens solution for complete contact care... preparing, cleansing, and soaking.

There was a time when you needed two or more different lens solutions to properly prepare and maintain your contacts. No more. Lensine, from The Murine Company, makes caring for contact lenses as convenient as wearing them.

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Lensine... the solution for complete contact lens care. Made by the Murine Company, Inc.



not your contacts

Drama Department Revives Student Productions

A revival of student productions is the happening in the Drama department. Thanks to Drama instructor, Dennis Wilkerson, students will again have the opportunity of displaying their talents in dramatic productions.

On two successive nights, March 14 and 15, the Drama department will present three one act plays. Irish playwright John

Synge's "Riders to the Sea" is about a woman's struggle to keep her family from the ocean's timeless lure.

"Talk to Me Like the Rain," an early Tennessee Williams play, concerns itself with two people learning to live together.

Both of these productions will be directed by Paul Cajero from Universal Studios.

The third production, directed

by Dennis Wilkerson, is a contemporary statement based on Lewis Carroll's *Through the Looking Glass*. Mr. Wilkerson plans to have not only the Drama department but also the Film and Art departments working on this production. Music will be by Rick Henn, senior music major at the Mount.

Since these productions mark the return of student drama to

the Mount, it seems only appropriate that they should be staffed solely by students from the Brentwood and Doheny campuses.

The cast of "Riders to the Sea" includes Cassandra Dooley, Diane Jackson, Stephanie Lewis, Molly Mullin, Vince Pirillo, Kathy Whiting, and Pam Williams.

Monica Spillane is the female

lead in "Talk to Me Like the Rain."

Members of the Carroll production are Cassandra Dooley, Felice Dooley, Teri Keeler, Molly Mullin, Frank Nolan, Mary Jane Placke, Molly Pritchard, Joey Schiller, and Lisa Wells.

"Who'll Save the Plowboy?" by Frank Gilroy, author of "The Subject was Roses," will be presented third term.



REHEARSING UPCOMING DRAMATIC PRODUCTION, "Riders to the Sea," Diane Jackson and Vince Pirillo run through their lines. The performance will be given Friday, March 14.

THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXIII, No. 5

March 12, 1969

Program Planning Activates Involvement of Total Campus

Mount St. Mary's College is now in the process of "being picked up and shaken", and educators across the country are

beginning to take notice.

The Mount is experimenting with a concept of Program Planning which may revolutionize the educational institutions of America.

The Planning Process, as initiated by Dr. Eugene V. Petrik, vice-president of the college, will involve the various constituent groups of the college in creating programs which will begin functioning this September.

Planning basically means that, given historical data concerning national educational trends, certain projections for the present and next five years can be made. The college, knowing this information, can plan programs relevant to its own specific needs.

Such a process allows the individual, whether he be a faculty member, student, or administrator, to make consequential contributions to the development of the college by becoming involved

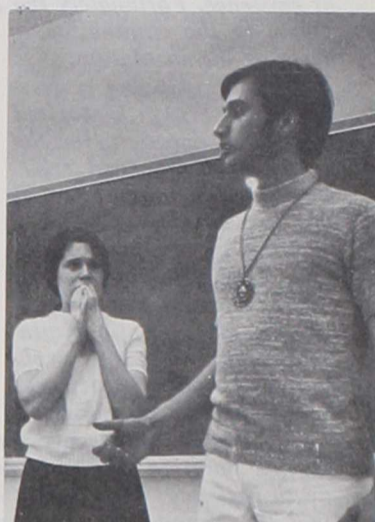
in various committees.

Flexibility and creativity become key concepts as the individual has the opportunity of designing programs which best fulfill his needs. Planning then channels these ideas in a structured way which leads to action.

Academic curricula is only one area of concern covered by this program. Other areas include: research, scholarship and creative activity; public service; and administration.

The strength of this plan lies in the fact that everyone becomes involved in the development of college policies which will ultimately affect them.

Communication increases as departments plan together in the interest of the college. The college works as a whole in changing and innovating policies that will not only affect the present, but also the future Mount community.



A DISTURBED EXPRESSION captures the reaction of Stephanie Lewis as she rehearses a scene with Vince Pirillo.

FIFTY STUDENTS SUPPORT L. A. COMMUNITY ACTION

Initiated last term, the Social Action Program has received strong support from Mount students. Those participating in the program assist lower income families as companions, family helpers, or tutors.

There are presently 15 Doheny campus students and 35 main campus students who have volunteered for the program. The Mount students receive their assignments from the Department of Public Social Service of Los Angeles.

Volunteers have regular consultation sessions with the case-workers from the department. During these sessions the volunteers learn how they can best aid their assigned families. Volunteers work with one-parent families—the father is either absent or disabled.

Kathy Stein and Donnette Gilb are working as companion aides to a family with four children, ranging in ages from 2-6. The most difficult problem encountered

by Miss Stein and Miss Gilb is discipline. "Our main aim is to teach these children how to behave and how to appreciate the cultural aspects of life."

Susan Keeler who is tutoring in reading states that the "children seem to need attention. They are not doing that poorly in school. They just do not receive the attention they require from home."

Sister Marilyn Terese is Director of the Social Action Program on the Doheny campus, and Sister Elizabeth is the program's director on the main campus.

In viewing the program's success Sister Elizabeth states that "a good job is being done in more areas than just teaching children how to read. Learning is being carried on both ways. The Mount volunteers are learning what it is to be poor while the children are learning that there is a world outside of their restricted environments."

Academic Affairs Initiates Unique 'Enrichment' Program

Wine tasting may never become a major at the Mount, but students will have an opportunity to study the fine art third term.

The Academic Affairs Committee has initiated what it calls a Personal Enrichment Program. This student-initiated program will offer courses to be taken just for the fun of it.

A total of seven of these classes will be offered in the Spring Term. Beginning Bridge will be taught by Sr. Cecilia Louise, intermediate by Sr. Leo Francis, and advanced by Dr. Oard. Fr. Hayes will instruct students in the art of wine tasting with samples from Napa County.

Instruction in paper-mache will be given by Terry and Andy Kuenn. Sr. Rose Cecilia will be giving pointers on candy making. Lessons in meditation will be given by Mr. Prince, knitting by Mrs. Lamont, and gourmet cooking by Fr. Kelly.

Student opinion on the experimental classes has been enthusiastic.

Students seem to feel it a good idea and consider it a constructive program. Taking courses for the pure enjoyment of them is especially appealing.

If pre-enrollment can be considered a measure of the program's success, it can be said that the courses have a consensus of student approval.



ATTEMPTING TO 'KNIT ONE, PEARL TWO' are Mrs. Helen Lamont, knitting instructor for next term, and Jill Kozeleh.



DISCUSSING PROGRAM PLANNING to be implemented next fall are Monica Spillane, Sr. Cecilia Louise, Janie Gustafson, and Dr. Eugene V. Petrik.

Mount Singers, Loyola Chorus Prepare For Northern California Concert Tour

Mount Singers are now preparing for their annual tour to northern California, as well as for a concert scheduled for the end of this month. On Tuesday, March 18, the Mount Singers, along with the Loyola Men's Chorus, will depart on a singing tour, visiting several schools in northern California.

Led by Mr. Paul Salamunovich, the group will perform a program of songs at various institutions, including University of Santa Clara, Merced College, Guadalupe College, Bellarmine College, Notre Dame High, Saint Patrick's Seminary, and Carondelet High.

From Tuesday to Friday, the singers will entertain, and on Saturday they will have the en-

tire day free in San Francisco. Some hope to take the group bus to explore the city, while others plan to spend the day relaxing.

Sunday, the group will give its last performance on the tour at the Jesuit novitiate in Montecito. That night, they will return to the Mount and Loyola.

After the tour, it has become traditional for the Loyola Men's

Chorus and the Mount Singers to give a concert at the Mount. They will do this again this year, and perform their tour concert. The concert is scheduled for March 29.

The entire student body is also urged to participate in the Mount Singers' Blue Chip Stamp drive to raise money for financing the trip.

The new dates for student body elections are:

Monday, April 14: Nominations for Officers of Associated Students 1:00 p.m.

Thursday, April 17: Elections

The dates for class officer elections are:

Monday, April 21: Nominations for class officers 1:00 p.m.

Wednesday, April 23: Elections

EDITOR PROBES SURVIVAL PROSPECTS

By Teri Keeler

Mention revolution at the Mount and you might be answered with references to a sophomore colloquium, jokes from students about how impossible it is here, or worried frowns from a few faculty members.

The word is apropos to the new Program Planning initiated by the administration. Here, revolt encompasses not only rejecting the status quo, but adopting a new mode of existence. Fortunately the Mount revolution is bloodless, involving the elimination of outdated and impractical aspects of the institution.

Program planning is wisely considering historical trends in education, for the past provides a good reference point. Consideration of the present, however, is a much more delicate operation. There isn't solely statistical data on the present; there's also emotional involvement. The major problem with this emotional involvement is as follows:

* Issue: *
* *
* THE MOUNT *
* *
* REVOLUTION *
* *

Revolution is the only means to survival for the Mount at this point in its existence. The Mount will die a fast death if it stays as it is. But eager planners must be careful that the Mount doesn't commit suicide while they attempt to catalyze its evolution.

Speak of the Mount as theoretically as you want, but don't ignore the students and faculty that are the Mount right now. Members of the planning program will hopefully remember that we can't be forgotten while future (still non-existent) graduating classes and faculty are wooed with a still speculative revolutionary plan.

Los Angeles Mayor

CANDIDATES REPLY TO MOUNT QUERIES

Last month the View sent letters to the twenty candidates for Mayor of Los Angeles, declared as of January, asking for their stands on education and other pertinent issues.

The following replies were received as of February 19, and are listed in the order they were received.

It should be noted that Congressman Alphonzo Bell also replied, and promised information to be printed at a later date.

Baxter Ward

Baxter Ward, former news director of KABC-TV, has been living in Los Angeles since 1955.



He considers narcotics and smog the most important issues in his campaign for mayor. The following are excerpts from his statement:

"Number one priority for the Police Department: A crack-down on narcotics peddlers at Los Angeles schools. This will involve two aspects — An enlarging (at least doubling) of existing Narcotics Squad Details presently available for school-area duty.

"Development of statistical information that will show: Where and when peddler was arrested

and his past record. Amount of bail, and when posted, and granted by which court. Any further peddling arrests before trial on this arrest.

"Number of continuances granted before trial, granted by which courts, and for how long. Conclusions of court case, in which court (by Judge's name). Amounts of fines and penalties. Handling of prisoner by California Adult Authority."

"Smog: The City could have some leverage here, after all — even though the State and County have most of the legal controls.

"There should be two immediate steps — one is to clean up the gasoline, and the other is to make it economically important for an auto firm to make the best smog device."

Arthur N. Whizin

When asked what he would do as Mayor of Los Angeles, Arthur N. Whizin, a resident of Los Angeles since 1923 and lecturer at California State College, UCLA and Chapman College submitted the following points:



"If I were elected mayor: I will put into action programs which will sharply reverse the current rate of crime and delinquency growth by the personal involvement by and for all our citizens.

"The N.C.F. (Neighborhood, Community, Federation Plan), makes each neighborhood capable of affecting the course of its future. People getting involved into government, rather than politicians telling them what to do.

"I believe that this city must explore our terribly complex taxing system under which Angelenos live, and fight for more simplified and equitable taxation. The Federal Government must take care of the welfare load, and the State must help finance education.

Los Angeles must implement

active and constructive proposals that will assure each citizen of decent housing, regardless of age or income.

"I will induce industry and the trade unions to make a more concerted effort to open its doors to train more people and find more jobs.

"The crux of my platform is that we must begin to listen to the people and be guided by their own needs, rather than political expediency, handed down from above."

Fred W. Kline

Fred W. Kline, businessman, and a founding member of the Catholic Press Council, says he accepts his "role as a member of the 'establishment.'"



"But only as a contributor to what you and I deem will be a reasonable continuation of the establishment. When the support of the establishment becomes so costly to us in terms of human exclusion, of scholastic atrophy and burgeoning cost, then I rebel.

"That's why I'm running for mayor . . .

"I think the total cost during the last eight years has been too much. I think I can implement in city government the same economy measures that have proved successful in my own business.

"You ask how this would relate to college communities in the Los Angeles area and/or students in general:

"Because we have reached a stage in our municipal affairs where we have to cover our total responsibility.

"And that means that the generation gap has to be bridged. If this city of Los Angeles is worth while — which I zealously believe it is — then we must pull together, you, the college student, and me, the businessman.

I think with the proper leadership on the municipal level my

(Continued on Page 3)

Humor Sparks Humanity

By Stephanie Culhane

Did you ever hear about the fellow who hijacked a train to Cuba? One can't make the humor experience (sic), it just happens. Humor is like the swift kick of insight. This fact may be obvious; but, then, the obvious sometimes escapes.

To catch humor, one must be able to see people and objects as they are. This picture involves "stepping out of one's self" — which is humorous in its own right. Some line of relationship with another person or object may result in the humor experience. One might call this (communication) "truth-talk."

The fear of losing the lines of relationship may inhibit humor . . . How does one overcome this fear of losing and retain his good humor?

A person needs to see people and objects in perspective — in their relationships to each other. Of course, one may find that the loss of this perspective may interrupt the sense of humor. In fact, publicizing the "differentness" of people and objects may entirely emphasize their singleness and even destroy an individual's perspective.

However, the "wit" can usual-

ly find an opportunity to create a few changes. If no changes are available, the sense of creative humor effects its escape in other ways. The person delights in what is true to itself. He is happy; he is he.

The humor experience is much more enjoyable when shared with someone else. Mutual humor is really humor-us (sic). Sometime I think I will watch "Laugh-in".

LETTERS TO THE EDITOR

Dear Editor,

I thought your readers would enjoy this as much as I did. It was printed in the Los Angeles Times.

"PHILADELPHIA —

Harry C. Evering, in charge of dining service at the University of Pennsylvania for the past 30 years, has quit,

No anonymous letters to the editor will be accepted by this paper. Names will be withheld upon request.

* * *

no longer able to put up with student gripes about the food.

His parting shot: 'This is good food. I've been eating most of my meals here.'

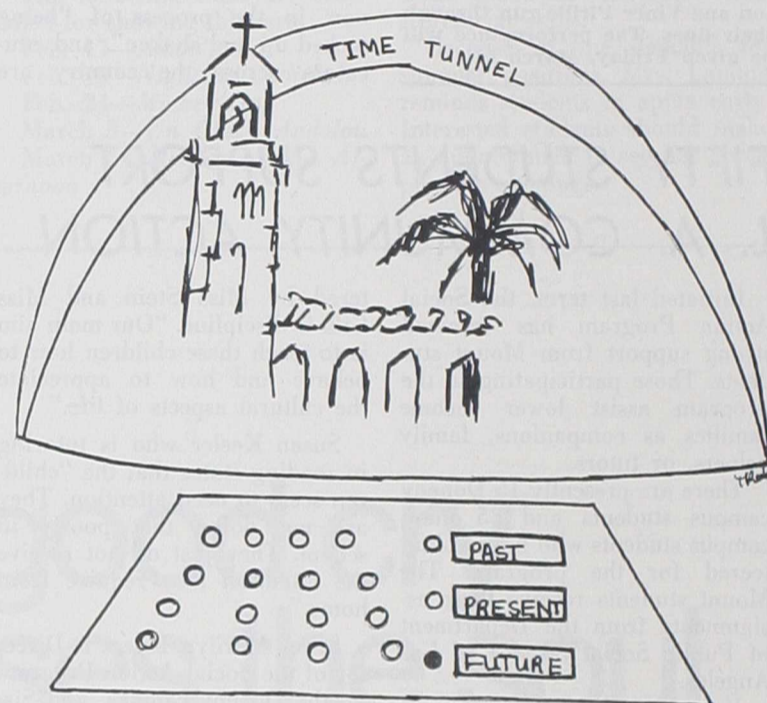
A Penn spokesman commented: 'It's not unusual for students to complain about the food they get. They've been complaining here for 200 years.'

Sincerely,
Ata Shafiyoo

In case you would like to submit letters to the editor, remember that letters of 150 words or less may be submitted at any time to the VIEW office, the mail room, the student body office, or any member of the VIEW staff.

* * *

Opinions expressed on this page are those of the authors, and do not necessarily reflect those held by the View staff.



To continue to be, or, not to be, that is the question.

Student Opposes Campus Fear

By Diane Relser

Apathy is an over-worked word. In many instances it's been applied to this campus, but I don't think it fits any more. A better description of this campus community would include the word fear.

This campus is very small. Owing to this fact, almost all student and faculty members are known and placed in categorized niches. If they react to anyone or anything outside the boundaries of these niches, their actions are frowned upon, or they themselves are ostracized.

Because of this fear of exclusion, some elicit stock responses when asked to react to a circumstance, or contribute to any cause which might in any way upset their rut or jeopardize their position.

Their reactions, if any, generally fall into four categories.

Number one is the nonchalant, laugh-it-off reaction. "If I'm ever begging for something to do, I'll try and help you." This response is followed by a broad grin.

Number one is the nonchalant, action of "Just a minute, I may be able to do something after all." This response just leaves backing out of the situation until later.

Number three doesn't even allow for a temporary affirmative

surface reaction. This response includes "No", followed by silence, and doesn't even bother with excuses.

Reaction number four doesn't bother with a verbal response. It includes a blank stare, framed with eyes that voice an affirmation of total conformity.

I cannot make a generalization and say that everyone on this campus responds in these ways. A strong percentage of this community goes out of its way every day, not only in making and spending time, but in rearranging schedules to be active and to help wherever they can. This percentage makes Mount St. Mary's a project worth pursuing.

It's the remaining group of people which makes student board want to close down, activities stop, and the View go out of print.

It's no use appealing to that faction, which I hope grows no larger. They wouldn't be reading down this far anyway; they probably wouldn't even be reading this paper. They wouldn't have the time.

This brief outburst will have to serve, then, as a means of thanking the larger number of students and faculty who do cooperate, and make Mount St. Mary's, in all its aspects, a full time job — and a job well done.

THE VIEW

EditorTeri Keeler
Assistant EditorJoyce Hampel
Page EditorsJoyce Hampel
Diane Relser
Barbara Weber
Staff,Frances Campbell
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Janie Gustafson
Susan Kelly
Barbara Kingman
Palma Nitti
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Maureen Peverada
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Beverly Yocum
Business and PublicitySusan Handa
PhotographyJeannine Sherman
CartoonistSharon Smith
AdvisorMr. James Antoniloli

Increasing College Need Results In On-Campus College Press Shop

Deadlines for term papers are pressing students at Mount St. Mary's College into production. The Mount College Press, however, is under continued pressure to meet its numerous deadlines for the various college publications.

The College Press, because of a pressing need, grew from a mimeographing service to a press service approximately eight years ago. First director of the service was Sister Mercia Louise, a former Dean of Women at the Mount.

Today the printing center services both the downtown and main campuses. It is located on the Brentwood campus on the ground floor of Brady.

Students participate in productions by designing covers. There are, however, also full time employees at the print shop. Mrs. Madge Powers does the typing and layout of material before giving it to printer Mr. Reginald Adams. Adams then photos it and makes the negative. This is made into a plate that is part of a completed printed production.

Sister in the Dark

In the corner of the print shop is a dark room frequented by Sister Ann Marie, Public Relations Director for Mount St. Mary's. Sister does much of the



FORMERLY AN OWNER of an Eastern print shop, Mr. Reginald Adams carefully supervises all printing activities at College Press, located on the main campus at Mount St. Mary's College.

photographing for the shop. She also enlarges and processes photographs for city-wide newspapers. Sister is responsible for coverage of the Mount news in outside publications.

Adams brings valuable experience in printing to the Mount. He once owned his own print shop in the East. "I started working in a print shop when I was very young," he stated. "I started from the bottom with the fundamentals and worked my way up with experience."

Adams also remarked that "many people think they can start working with printing without knowing the fundamentals and theory behind it. Both theory and practice are necessary, but the theory must come first."

Mrs. Madge Powers prepares copy before it goes to press. "I

find that the typing and layout require a great deal of concentration," she said, "but the final product is rewarding."

Mrs. Powers has been at the Mount for three years. "My first job was in the Newspaper and Printing business, and all my other jobs have been related to it in some way," she explained. "I have tried other fields, but always find printing most interesting."

The atmosphere present in College Press conveys both the theoretical knowledge and practical experience of the staff serving it.

Recent productions from the College Press include the Calendar of Events, the Academic Planning Manual, Westwords, and Doheny's 1968 Yearbook.



ANOTHER MOUNT PUBLICATION rolls off the press under the eye of Mr. Reginald Adams.

SPEC To Host Cal Poly Glee Dinner And Exchange To Follow

On Wednesday, March 27, Spec will host the mens' glee club from California State Polytechnic College. The seventy-member group will visit the Mount while on their annual choral tour.

After their choral performance, a dinner and exchange between the men and the Mount students will be held. For further information about this evening's events contact Carla Mabey, Spec chairman.

EXERCISE IN TOLERANCE

Doheny Students Participate In Group Counseling Program

Twenty students from the Doheny Campus are participating in a new group counseling program. The major function of the group is to strengthen the tolerance and understanding of the person and of others.

Conducting the program are Mr. Lloyd Thomas, a member of the Psychology Department and Miss Janet Tricamo, Dean of Student Personnel Services for the Doheny Campus.

Introduced this past fall, the program is held weekly for one hour sessions. Students are organized into groups of five to nine girls. Through discussions, students work towards establishing the trust needed to allow each person to speak openly about things which are most important to her.

This offers the person the opportunity to see herself as an individual who interacts with other individuals. She thereby learns to accept herself, and others with a more tolerable attitude.

Enthusiasm Prevails

"The initial novelty of the program has gone, but the enthusiasm still prevails," related one student. She continued, "I have learned about the others kids in the group, as well as about myself and human nature — people in general."

In another group, the members hope to achieve a trust in each other. As one student expressed, "In our group, there is not enough trust to be open with each other, I feel, though, with continuing the group we will build a trust resulting in openness."

While each group is different, all participants agree that the group counseling experiment is very different from the formal learning experience of the classrooms.

As Miss Tricamo explains, "The groups are purposely left relatively unstructured to allow group members to choose those areas of discussion which have the most meaning to them."



PREPARATIONS CONTINUE for exhibition of art of Mount students at Brentwood Savings, March 25 through April.

Mount Art Students Exhibit Projects In Showing at Brentwood Savings

Mount St. Mary's College art students will receive public recognition of their work, at a special exhibit beginning this month.

From March 25 through the month of April, a student art show will be exhibited at Brentwood Savings. The show is to be a combined effort of students in the Art departments of both the Brentwood and Doheny campuses.

According to Mr. James R. Proctor, chairman of the Art department at the main campus, the works in the exhibit are a collection of student class work and special projects.

Included in the collection will be graphic drawings, paintings, and photographs. The exhibit will also feature ceramic works and sculptures.

The public, especially interested Mount students, is invited to visit the exhibit at Brentwood Savings, 12001 San Vicente Blvd.

Candidates

(Continued from Page 2)

powers of persuasion as mayor could be sizeable and persuasion is the key word at the academic level; because, as you know, the educational agencies are political subdivisions in their own right outside the pale of mayoral direction.

"These are not the facts of achievement that you requested, because, as you also know, they come only after the accomplishment."

Rings and Things

February 3 Lois Whitney, Senior Art major, announced her engagement to David Woods, presently in the Air Force in Cheyenne, Wyoming. No date for the wedding has been set.

Wedding vows were exchanged between Carol McGarry, Senior Home Economics major, and Lt. Thomas McGarry on Saturday, February 8. They will live in Okinawa where Lt. McGarry is stationed.

Any announcements for future "Rings and Things" may be left in the View office on second floor Humanities.

IRISH - BEDECK YOURSELF IN GREEN FOR ST. PATRICK

All loyal sons of Eire, deck your lapels with shamrock and green of the old country! Once again St. Patrick's Day is here.

Toward the end of the fourth century, the pagan Irish captured a Christian youth while on one of their slave-hunting raids. The lad, who was to become known as St. Patrick, was put to work as a pigherder for six years. He succeeded in escaping, with the intention of returning to this land of his captivity as an apostolate. He was ordained to the priesthood and consecrated a bishop in 432. St. Patrick covered the island on his apostolic missions. He made Jesus Christ his sole helper and comforter, and overcame heartbreaking difficulties.

The death of Ireland's patron saint has been observed in America since the colonial days. Ironically enough, in 1737, a group of Protestant Irish gentlemen and merchants met to honor this Catholic bishop. They founded a benevolent group in Boston called the Charitable Irish Society.

Another group, The Friendly Sons of St. Patrick, were organized in Philadelphia. New York ecumenically formed another chapter of this society, including both Roman Catholic and Presbyterian Irishmen.

Since 1845, observance of St. Patrick's Day is nationwide in America. Festivities on this day include civic parades, church services, and banquets attended by public officials. Businesses sell flowers, shamrocks, and greeting cards.

Legend states that St. Patrick brought the shamrock to Ireland because its three leaves symbolize the Trinity.



La Cigale et La Fourmi
La cigale ayant chante
Tout l'été

Se trouva fort dépourvue
Quand la bise fut venue.
Pas un seul petit morceau
De mouche ou de vermisseau.
Elle alla crier famine
Chez la fourmi sa voisine,
La pria de lui prêter
Quelque grain pour subsister
Jusqu'à la saison nouvelle.
"Je vous paierai, lui dit-elle,
Avant l'aout, foi d'animal,
Intérêt et principal."
La fourmi n'est pas preteuse
C'est la son moindre défaut.
"Que faisiez-vous au temps
chaud?"
Dit-elle a cette emprunteuse.
Nuit et jour, a tout venant
Je chantais, ne vous déplaie."
"Vous chantie? j'en suis fort
aise.
Eh bien, dansez maintenant."

JEAN DE LA FONTAINE
(1621-1695)

Mount Offers Summer Travel Opportunities for Credit

Mount St. Mary's College will sponsor its second European tour group this summer.

Participants will depart for France on June 18, 1969 and return to Los Angeles on July 4th. The 7-week tour costing \$1,905 includes transportation, hotel accommodations, and most meals.

Sister Catherine Anita and Sister Mary Irene will accompany the group.

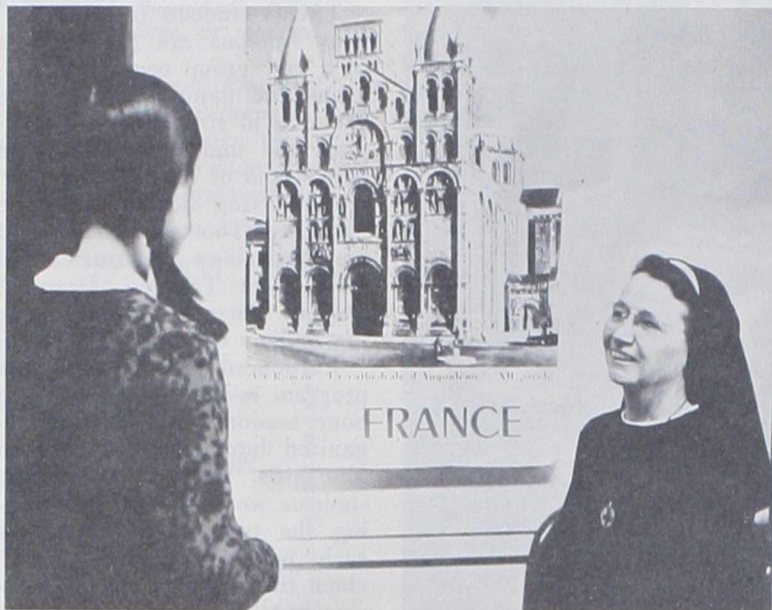
Students will prepare for their trip at several meetings this Spring. They will hear travel and cultural talks on Europe, see slides and movies and get acquainted.

Students already registered may receive three units by attending all meetings and submitting two papers on selected topics.

Students may still apply for the tour on a non-credit basis before March 26, 1969. They will not be required to attend meetings or submit papers.

The first stop will be Paris, then Lourdes and Nice.

Visits will be made to various galleries and cathedrals in Rome,



SEVEN WEEKS OF TRAVEL, sight-seeing, and souvenir buying are only part of the Mount European tour which Sr. Catherine Anita, head librarian, interestingly explains to Jennifer Wong.

Florence, Ravenna and Venice.

Stops will also be made along the Dalmation Coast before arrival in Athens.

The tour continues to Austria, Switzerland, Germany, Denmark, Norway, England and Ireland.

For a complete itinerary and further details, students may contact Sister Catherine Anita at the main campus or Sister Mary Irene at the Doheny campus.

Down The Slopes

California Ski Resorts Lure Student Visitors During Break

Many college students seek winter resorts for enjoyment during the quarter break, for November to May is the best ski season.

Many resorts are within a fifty to one-hundred mile radius of Los Angeles.

The Chilao Recreation area is strictly for beginners. The slopes are not steep. Children enjoy the snow machine. It is situated off Route Two (SR 2).

Mt. Wilson, the closest ski resort, is near Pasadena, and Mt. Waterman is forty miles from Chilao, continuing along SR 2. The elevation is 7,500 feet.

Table Mt. is 4½ miles west of Wrightwood off SR 2. It provides free lessons.

Mammoth Mt., 8,700 feet high, is fifty miles north of Bishop via the Mammoth Lakes Road.

These last four resorts facili-

tate novice, intermediate, and expert skiers. All offer lessons and equipment rentals. Most have restaurants and lodges or warming huts.

Costs vary at each resort. The following is a general breakdown of rental fees:

Skis, boots, and poles	\$2.50-6.50
Ski lifts	\$5.00-7.50 per day
Ski lessons	\$2.00 per hour
Toboggan	\$1.50 per day and up

Hell Night Ends, Sororities Begin Spring Term Plans

Hell night is over and to highlight the end of pledging the Gammas and Kappas are hosting a champagne reception for their new members.

All three sororities are also preparing their entrees for the Mount Spring Sing in April.

In addition, the Gammas are preparing for their annual Mother-Daughter Communion breakfast next month.

Kappas are planning a Mother-Daughter luncheon for early April, so that mothers of the members can become acquainted.

The semi-formal Red and Silver party, hosted annually by the Kappa president, will highlight their Spring term.

Happy fortieth birthday wishes are extended to Tau sisters. To celebrate, they plan an open reception for next term.

Recently, the Taus were elected as Sister sorority to the Alfa Chi Lambda's of Northrope Institute.

Future Tau activities include a Polynesian party on April 26.



CO-CHAIRMAN OF THE ANNUAL SPRING SING, Mary Ellen Gormican, reads through student and faculty applications for the upcoming event. Performing categories include: faculty, class, club organizations, novelty, single, small groups, and music majors.

Examination Schedule

March 17	9:30-11:30	Classes in session 1:50
	1:30- 3:30	Classes in session 9:10
March 18	9:30-11:30	Classes in session 3:00
	1:30- 3:30	Classes in session 10:20
March 19	9:30-11:30	Classes in session 11:30
	1:30- 3:30	Classes in session 8:00 and 4:00

On The Job Training

EDUCATION DEPARTMENT TRAINS TEACHERS FOR ALL GRADE LEVELS

The primary and secondary student teaching programs receive special attention at Mount St. Mary's. Most of the student teachers find the program enjoyable and rewarding.

Elementary school student teachers are assigned two ten-week programs, each at different grade levels. They teach three hours per day Monday through Thursday, and all day Friday.

Student teachers observe during their first week. Gradually they assume more responsibility until they conduct class completely alone.

Secondary student teachers spend their first two weeks observing. Once or twice a week they begin class with a review lesson.

Beginning the third week, secondary student teachers assume complete control of the class, and must prepare daily lesson plans.

Girls in the secondary program feel that this gradual replacement of the master teacher aids them in the discipline and control of the students.

Both primary and secondary student teachers find their superiors helpful and their students responsive, and are generally gratified with the teaching profession.

GRANT INFORMATION AVAILABLE AT STUDENT PERSONNEL SERVICES

Financial aid is now available to students who qualify scholastically and economically. Numerous fellowships exist where financial need is the primary qualification.

There are regional and local fellowships for specific states, graduate school foundation grants, and even a few national fellowship competitions.

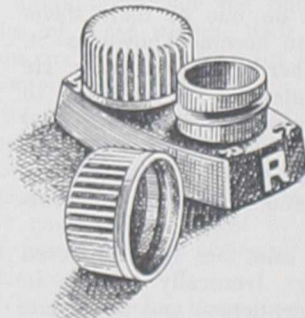
In order to be eligible, personal and financial applications along with transcripts should be submitted before March 15.

For information concerning fellowships and grants students may look through available information in the Student Personnel Services Office.

are your
contact lenses
more work than
they're worth?

If you're tired of using two or more separate solutions to take care of your contact lenses, we have the solution. It's Lensine the all-purpose lens solution for complete contact lens care—preparing, cleaning, and soaking. ■ Just a drop or two of Lensine before you insert your contacts coats and lubricates the lens surface making it smoother and non-irritating. Cleaning your contacts with Lensine retards the buildup of foreign deposits on the lenses. ■ Lensine is sterile, self-sanitizing, and antiseptic making it ideal for storage of your lenses between wearing periods. And you get a removable storage case on the bottom of every bottle, a

Lensine exclusive for proper lens hygiene. ■ It has been demonstrated Bacteria cannot grow in Lensine. ■ Caring for contact lenses can be as convenient as wearing them with Lensine, from the Murine Company, Inc.



that improper storage between wearings may result in the growth of bacteria on the lenses. This is a sure cause of eye irritation and could seriously endanger vision.



GIVING A DEMONSTRATION IN POTTERY, Andy Kuenn and the Ceramics class prepare for open house during the Festival of Arts.

Festival of Arts Features Mixed Media of Environment

Creativity starts with seeing in a new way what we are already doing. This theme of seeing underlies the 1969 Festival of Arts, which highlights Mount students and faculty discovering the creative experiences occurring right now on campus.

Throughout the week from Monday, April 28 to Friday, May 2, several classes are open to the student body. Guest lecturers and entertainment will appear at noon and in the evening.

Each presentation demonstrates the creative power on campus. Sr. Elizabeth, chairman of the Festival of Arts Committee, expresses the theme of seeing: "Creativity, beauty and art in the sense of man making,

whether physical or intellectual, is all around us in our own environment."

Among the guest lecturers is Dr. Kurt von Meyer, former UCLA faculty member. Von Meyer expressed concern for the total involvement of the student — physical as well as intellectual. His lecture, Tuesday at 7:30 p.m. in the campus center, is "Education as Theater".

Closing the Festival Friday evening is the Glendale Synchronized Swimmers, who perform accompanied by music and under water colored lights.

Mount participation includes several Music department presentations, both lecture and concert. Other departments plan activities such as Socio-Dramas

from Sociology 1 and 2, and several dramatic readings from English classes.

A week long attraction is the Cultural Anthropology's series on art from an anthropological viewpoint.

Displays will be exhibited from Home Economics and Physical Science, and German and French students have prepared songs, poetry and slide lectures.

Spanish 3 offers a fashion show and coffee hour on Wednesday in the carousel. And Ceramics class will host an open house with student demonstrations and a chance to work with ceramics.

Complete details of the times and places of these events are available in the Festival of Arts programs.

THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXIII, No. 6

April 28, 1969

Political Growth of Child Examined by New Class

People constitute the textbook and the "real world" is the classroom for a new course offered at the Mount this quarter.

The Political Socialization of Children is a course reflecting a new field of interest for political scientists. The course borrows from the fields of psychology, sociology, and cultural anthropology in an effort to delve into the political development of children.

Says Mr. Ralph Guzman, instructor of the course, "We can only understand why adults become what they are if we look at them as children. All children in a totalitarian government or otherwise, acquire their political values from their society, culture, and environment."

Novel to the course is the method of teaching being used. Children of various backgrounds will be brought into the classroom to engage in dialogue with the students.

The class will also study different community projects, such as the Headstart Program in

East Los Angeles.

Although the emphasis is on children, students will also be encouraged to speak with the senior citizens of these communities. Mr. Guzman argues that "After all is said and done, we cannot understand the little ones unless we look into the political background of the old."

Mr. Guzman's interest in children stems from his recent as-

sociation with the Peace Corps. After receiving his B.A. and Masters degrees from California State College at Los Angeles, Mr. Guzman held the position of Associate Director of the Peace Corps in Venezuela and was later Director of the Peace Corps in Northern Peru. He is currently working for his doctoral degree in political science at UCLA.



A STUDENT in Mr. Guzman's class, Donnette Gibb reacts with concern to her first assignment.

EIGHTY MEMBER CADET CHOIR TO APPEAR AT MOUNT

Loyola Men's Chorus may soon lose its position as the only male performing group on the Mount campus.

As part of their annual tour to the West Coast, eighty Cadets from the Air Force Academy in Colorado will give a concert at the Mount. The event, sponsored by the Special Events Council, will take place in the Theatre on May 10 at 8 p.m.

During their weekend in Los Angeles the eighty Cadets will stay in the homes of Mount students. The choir will arrive Friday, May 9 and depart on Sunday.

The Saturday night concert will be followed by a social and refreshments in the Campus Center. This will give the audience the opportunity to meet and talk with the Cadets.

Sunday morning the choir will sing a high mass at 8 a.m. in the Chapel.

ture means nothing. It is the attitude of the student that needs to be changed."

Donna Pannone and Carol Laderer, who initiated Proposition Inside-Out, feel that this problem can be met by a new structure that reaches everyone.



COMPETING IN THE NOVELTY DIVISION, Barbara Murway and Kathy Prindly entertain audience with a routine from "The Return of Rach & Dorf."

SPRING SING HIGHLIGHTS FIRST DAY OF FESTIVAL

Opening the Festival of Arts this year is the annual Mount Spring Sing. Tonight at 7:30 p.m., master of ceremonies Wally Newman, a student at Loyola, will introduce the nine acts participating in the event.

The contestants — the Freshman, Sophomore, Junior and Senior classes, the three sororities, and two novelty groups — are competing for three trophies and a Sweepstakes award. Six judges chosen from the faculty and friends of the Mount will decide the winners.

Spring Sing, 1969, has the "added dimension of being a money raising event," stated Miss Mary Ellen Gormican, chairman of the affair. The

charge of \$1.25 for adults and \$.75 for students will finance the scholarship presented by the student-inspired Mount Assistance Program to an eighth grader. The award will enable the recipient to attend a college preparatory high school.

During the judging, Gid Tanner and the Skillet Lickers will entertain with jub band music. Accompanying themselves on such instruments as a wash board, gut bucket and jug, the five Loyola men will sing such songs as "Coney Island Washboard" and "Honey Pie".

After their selections, Newman, who also hosts a show on Loyola's radio station, KXLU, will present the trophies.

Mount Student Represents State in National Contest

Miss Cheryl Mabey, senior history major, recently represented the State of California in the 15th Annual National College Queen Pageant.

Based on her scholastic achievements and her leadership in campus activities, Miss Mabey was chosen from among thousands of college students. She earned a trip to Palm Beach on April 11 for ten days. There she participated in a series of for-

ums and faced nearly 40 national judges in competition for the title of "National College Queen."

At the National Finals, she was called on to voice her opinions on a wide range of subjects. She also had to prepare her favorite recipes, during a cooking competition conducted by Best Foods Division, Corn Products Company.

The entire Pageant was also filmed for a nationwide television special.

The National College Queen Pageant is the largest collegiate competition in the nation — with the emphasis placed on scholarship and academic achievements.

Miss Mabey is Senior Class President and MUN Chairman. A regular on the Dean's List, she has been accepted to do graduate work at Georgetown University.



Cheryl Mabey

Mount Students Vote To Retire Constitution

The Constitution of ASMSMC has been suspended.

By a vote of 129-79-10 (absentions) Proposition Inside-Out, which called for the suspension, was passed.

As a result of the Proposition, the Constitution will be suspended for one year, until April 11, 1970. It is hoped that a new structure of Student Government will then be introduced to better meet the needs of the students.

An interim governing group consisting of eight officers has been established with the purpose of planning a skeletal program of activities for next year.

The suspension of the Constitution allows enough continuity in the interim government so that plans and activities may be carried out while also leaving the group free to draw up the new structure.

The Student Government Planning Committee will not have to work around an already established structure, fitting the needs to the structure. Rather, they will be able to start from the inside and go out, "fitting a structure to meet the needs."

In an open discussion held on April 9, a Mount student expressed the opinion that "struc-

SLIDING AWAY

by Joyce Hampel

"Please move your car; it's about to slide down the hill." Perhaps that statement is startling, but to Mount students it has a double meaning.

True, the lower parking lot is slipping away and may soon be part of the "great ravine". But dozens of cars "slide" down the hill every day, heedless of pedestrians, parked cars, and falling mountain sides, gaining break-free speed as they go. There is only one difference between the two—rocks just fall, while cars have supposedly intelligent drivers behind their wheels.

A few years ago, a controversy arose over the "No Left Turn" sign near the House of Studies' driveway. What it meant was uncertain, and people continued to make left turns, but at least drivers were aware of traffic signs.

Later it was suggested that the center striping be repainted along Chalon Drive. Again students showed a concern for traffic safety. But that too was a passing thought. Now one can drive down the middle of the street with no reminders of what side one should be on. So why worry about it?

The biggest issue was yet to come. The overwhelming complaint noted on student questionnaires was the inadequate parking. Something simply had to be done, and it was. Construction began on a tri-level, \$80,000 parking lot situated behind the Mount swimming pool.

But what of the people who hoped to take advantage of this facility? Would the added space increase the difficulties we have now?

To illustrate, the tennis courts are now being used for student parking. The courts have only one entrance, serving also as an exit, but some people have discovered yet another use for it. They park there, too, and the ease with which they can get in and out of the lot is truly amazing.

Drivers also get a peculiar enjoyment out of the agility of many Mount students and Norman Place inhabitants who leap out of the way of cars bearing the Mount emblem. Try walking down the hill some day, and see if your attitude of driving changes any.

So much for a passing thought. But, by the way, please move your car. It may become the victim of another "sliding" object.

LETTERS TO THE EDITOR

Upcoming Choices Are Serious

Dear Editor,

It is time for Mount students to take account of where our student government is going, the actual needs it is fulfilling, or perhaps, should be fulfilling.

We have taken the first step by passing Proposition Inside-Out. We have courageously admitted that the things we are enthused about are not coming from student government as they should.



We have decided that student government must concern itself with the total co-curricular spectrum, rather than segmented social, cultural, and religious activities.

Our moments of choice are very serious NOW, not so much on account of the rigorous thought-process involved in weighing all of our alternatives, but rather because there is danger afoot—danger that soon it may not be equally in our power to choose the direction we really want.

Sincerely,
Carol Laderer

Student Asks "Why Not?"

Dear Editor,

Today is the day to ask "Why Not?" Since the constitution has been suspended, I propose to get things going first by representation through communication, and to plan to have representatives from different departments attend meetings.

Chairmen should be appointed for social, academic, cultural, religious, and recreational programs who can research and present new ideas for programs at a general student body meeting.

These meetings should be held at the beginning and end of each term to evaluate the past and present the future. Student participation on faculty committees that affect student life should be initiated or carried through more extensively.

Action on students' need is

also necessary. Pride in the Mount can be instilled by a year-



book and intercollegiate meetings. Communication with "off the hill" life and information on activities in the L.A. area should also be provided.

Last and most important, I think sensitivity to the students' needs should be a part of student government, to be able to see these needs and initiate programs to answer them.

I ask you, WHY NOT?

Sincerely,
Carla Mabey

Almost Candidate for Student Body President

Recent student body elections assumed a surprise aspect as Robert S. Geissinger, Director of College Relations, announced his candidacy for Student Body President.

He pointed out that the newly approved Proposition Inside-Out had not provided for an election committee or method of electing the 8 officers for next year. Theoretically, anyone could run for office.

When asked why he withdrew from the presidential race, Geissinger replied:

Dear Editor,

About the time the 29th person was eagerly signing my petition for Student Body President, it suddenly struck me that I might be elected! Then, what would I do?

Immediately I sought the counsel of my campaign manager, Dr. Eugene Petrik. Much to my astonishment, he too had overlooked this possibility.

In view of the above, I considered it most appropriate at the time to announce my withdrawal from the race for Student Body President.

Besides, I don't really think that I have the necessary qualifications!

R. S. Geissinger

... And More Letters ...

Evolving Role of Student Government

Dear Editor,

What about student government? How can student government remain static when dynamic



changes are affecting every other aspect of the college?

Is our form of student government relevant? What changes are necessary to make it a vital representative of the students?

This year the questions are being asked: next year they must be answered and implemented.

Elected officers alone cannot carry out these tasks effectively; it will take a cooperative effort on the part of every student.

I believe that one of my most challenging responsibilities as Student Body Vice-President will be to encourage students to voice their opinions on the type of student government that they feel is relevant.

It is only through a convergence of questions, criticisms, and constructive plans that we will be able to revitalize student government.

The function of student government is evolving. The officer can no longer be content to carry out two or three prescribed duties.

Next year holds the promise of being a year of action, not words.

Sincerely,
Kathy Stein

Challenges Seen as Many in Coming Year

Dear Editor,

In my role as A.S.B. Secretary, I hope I can continue and broaden the leadership in effect this year.

The implementation of the new structure will be a challenge—see what we can make out of nothing! It will be a challenge to us and to the Mount as a whole.

Without the support of each interested student, the new structure will emerge as meaningless as the old.

Proposition Inside-Out was passed by the students, and now we are in charge of proving that proposition valid.



One of the secretary's roles will be to keep the Student Body informed of changes as they occur. Each innovation will reach your ears as quickly as it reaches the board's.

Your role will be to read these changes, comment on them, and channel these comments to someone who can do something about them.

We exist because of you—your support will make us more meaningful as we try to make Mount student government more meaningful.

Thank you,
Teresa Connolly

Challenge Seen as Exciting

Dear Editor,

Until April 10th, a program of organized planning concerned only the academic aspects of the college. Now we have a chance to extend planning to student government and student life.

Due to our departure from a rigid constitution, it has become impossible for any officer to traditionally outline her duties, and promise faithfully to fulfill them.

It's much easier to have your responsibilities in the form of a list that you can check off, one by one, but it's challenging and exciting to create your office in response to student need.

This is the function I see for the Mount's interim government. We are limited only by our imagination in working for a meaningful student government.

Sincerely,
Monica Spillane

Tomorrow's Difference Depends on Today

Dear Editor,

Nothing's going to be different, exciting, or even mediocre tomorrow unless we start making things that way today!

Students seem to be using energy, effort, and enthusiasm to make themselves happy. Almost everyone's willing to do that.



What's amazing is that while people work to make themselves happy they usually end up making others happy too.

This characterizes the great potential we have to make ourselves "relevant" to the future of the Mount. We simply meet the demands of our own interests now, devising ways to do so if no ways already exist; and the traces of our successes will echo into the future.

Thank you,
Donna Pannone

Structure Change Could Change Attitudes

Dear Editor,

Although the whole college is moving forward at an unbelievably fast pace, student government on this campus has become obsolete.

The fact that the present student structure is outdated can only be blamed on the students themselves.



What the students on this campus need is not "student government" but "student representation," which would instigate new, fresh ideas and programs to better serve student needs.

Hopefully, this change in structure will also bring about a change in students' attitudes of and involvement in the Mount itself.

Donnette Gibb
Thank you.

Necessity for New Class Structure

Dear Editor,

During this next year, the Sophomore Class may experiment with a new form of class structure.

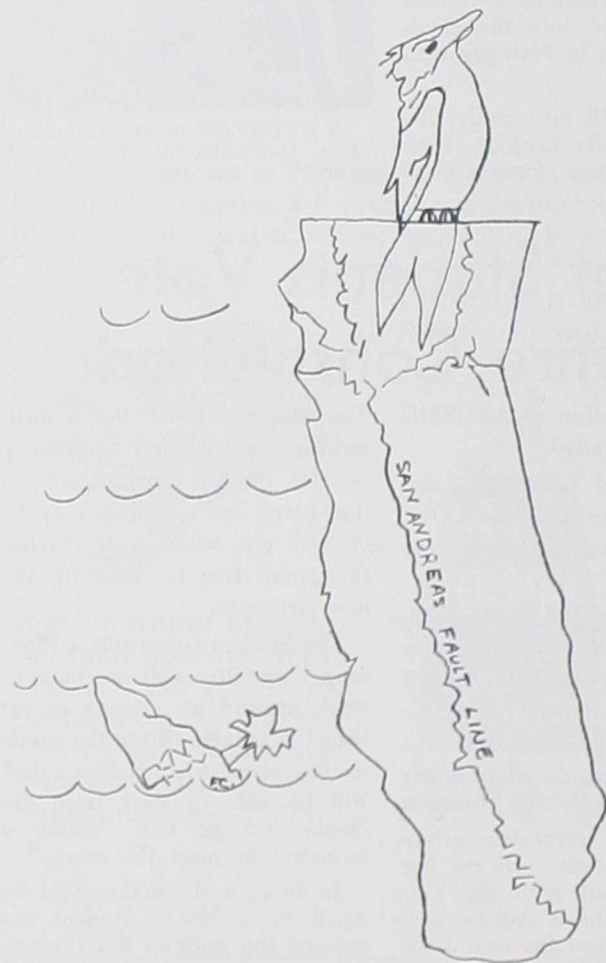
Small meetings of the sophomores in each specific major academic area will take place to suggest ideas and plan activities.

One representative from each major area will serve on the Sophomore Board, to present ideas to the other major reps, and plan the agenda of the next class meeting.

At the general class meeting,
(Continued on Page 4)

THE VIEW

Editor Joyce Hampel
Page Editors Maria Gutierrez
Janie Gustafson
Palma Nitti
Staff Frances Campbell
Kathy Johnson
Teri Keeler
Barbara Kingman
Diane Reiser
Business and Publicity Susan Handa
Photography Jeannine Sherman
Cartoonist Sharon Smith
Advisor Mr. James Antonelli



COULD THAT BE EARTH SHAKING?
THAT COULD BE EARTH SHAKING.

Mount Places In Top Five Of Model United Nations

"The Republic of Mali. May I help you?" This was the way thirteen Mount students answered the phones last week.

They took part in the National Model United Nations Conference in New York. Representing the African country were Cheryl Mabey, chairman; Palma Nitti and Suzanne Scannell, delegates to the Political and Security Committee; Sr. Simone Campbell and Donna Jonas, Special Political Committee; Susan Neeson and Susan Trinkaus, Economic and Financial Committee; Kathleen Ambrosi and Kathy Crowley, Social, Cultural and Humanitarian Committee; Jane Lonsdale and Kathy Maloney, Trusteeship Committee; Tina Imre, Charlotte Lewis and Cheryl Mabey, Legal Committee.

The conference, which took place from April 9 to April 13, reproduced the actual work of the United Nations. 1500 students from 160 colleges and universities across the nation took part in the conference. The purpose of this assembly was to get a working understanding of the United Nations.

Outstanding Delegation

Awards were presented to the five outstanding delegations at a brunch on Sunday, April 13. Named as outstanding delegations were Mount St. Mary's College, representing Mali; George Washington University, representing Israel; Georgetown University, representing the Union of Soviet Socialist Republics; the University of Pennsylvania, representing the United Kingdom; and the University of Miami, representing Colombia.

Ten schools were given honorable mention, one of which was Yale, representing Guinea.

Harvard and West Point, also taking part in the conference, were not among the honored delegations.

The Mount Delegation formed strong alliances with several delegations at the conference. Suzanne Scannell and Palma Nitti worked closely with students from St. Peter's College in Jersey City, representing the fellow



TIRED, BUT PROUD of their award are members of Mount NMUN delegation: (top row) Kathy Crowley, Kathy Maloney, Sr. Simone Campbell, Tina Imre; (bottom row) Charlotte Lewis, Jane Lonsdale, Palma Nitti and Susan Trinkaus.

African country of Ghana.

Charlotte Lewis had this to say about the delegation from West Virginia Wesleyan College, "The delegation representing Mauritania made the conference memorable in more ways than one for me."

"We had great pleasure competing with Yale, who represented Guinea, but it was a greater pleasure to find out we had done a better job than they," was Jane Lonsdale's comment about the conference.

Kathy Maloney made this comment: "It was surprising to find out how much we actually knew when we got to the conference and it gave us great confidence when schools like Yale and Harvard followed our lead. I thought the General Assembly sessions were the most impressive."

The Mount delegation passed four resolutions in the General

Assembly. Kathy Ambrosi, whose resolution on agricultural reform, was the first to be passed said, "It's so neat, you just can't imagine. It's so neat."

Tina Imre, who was known as "Super-Frosh", at the conference, had a different lasting impression. "Passing resolutions or defeating them, while perhaps not the first consideration, was important. That's why I found the conference a lesson in the role power and politics play. To be knowledgeable on a subject didn't seem to be the most important thing to many people. That was the disappointing part."

Sr. Simone Campbell put into words the feeling of the entire delegation. "Once we were there we didn't have to run to Mr. Delahanty for all our answers. The way he prepared us enabled us to stand on our own 26 feet."

May SPEC Films to Explore Man-Woman Relationships

Two films exploring the emotional involvements and responsibilities between a man and a woman will be presented by the Mount's Special Events Council on May 9 and 16.

Frederico Fellini's "Juliet of the Spirits," to be shown Friday, May 9, is a parallel to Fellini's "8½." This film deals with a woman who tries to compensate for the loss of her husband's attention by wandering into a dream world. It is in these fantasy experiences that Fellini reveals.

"To Fellini people are important," notes the *Catholic Film Newsletter*, and he "presents them to us with all the warmth and enthusiasm his creative talent can instill in them."

For the first time in a full-length film, Fellini also makes use of the resources of color film. The result depicts with even greater detail the total effect of his surrealistic settings.

The May 16 showing will be Lewis Gilbert's "Alfie." Released in 1966, this film depicts the contemporary image of a free, swinging young adult who apparently slides through life free of responsibility.

Through a series of short, superficial affairs, however, his image decays. His philosophy of life is to "live only for himself," and by avoiding involvement he becomes lost in loneliness and painful memories.

Alfie's habit of speaking directly to the camera finally places the principal question squarely before the audience—"What's it all about? What is the answer?"

Each film will be shown at 7 p.m. in the Theater followed by a discussion led by Mr. Steve Pouliot, instructor in film at the Mount.

Music and Criminology

Linda Gibb Receives Student Grant For Summer Research Program

"I never tried fingerprinting myself before" says Linda Gibb, senior chemistry major at the Mount.

But Miss Gibb learned quickly when she filed acceptance forms for a Summer Student Traineeship awarded her by the Northwest College and University Association for Science in Richland, Washington.

Miss Gibb's award was based on her transcript, references, and professional ambitions.

Directed Research

Sponsored in cooperation with the Atomic Energy Commission, the traineeship appointment, lasting from June 30 to September 12, 1969, will be with the Donald W. Douglas Laboratories in Richland, Washington, and will include conducting research under the direction of Dr. R. L. Andelin.

During this assignment, Miss Gibb will have a basic weekly stipend of \$100, plus travel allowances. Her basic area for graduate study will be materials research.

Before final acceptance, Miss Gibb received security clearance and agreed to sign over to the Atomic Energy Commission the rights to any discoveries, inventions, or improvements she might make in her research.

Other Interests

Besides doing research, Miss Gibb says she enjoys studying music, especially the piano, and sewing in her spare time.

Her future plans include working for a master's degree in chemistry at UCLA. Eventually, she hopes to become a criminologist for the city of Los Angeles, working in its crime laboratory and examining evidence.



WORKING TOWARD A FUTURE in criminology, Linda Gibb will begin laboratory research as a student trainee in Richland, Washington.

OPPORTUNITY FOR EXPERIENCE

Cecelia Duffy to Perform Research In Biology at Argonne Laboratories

Cecilia M. Duffy, junior biology major at the Mount, will be the only California student participating in the Fall 1969 Argonne National Laboratory Undergraduate Honors Program in Argonne, Illinois.

During the three months she will be in Argonne, Miss Duffy will do research and attend classes at the laboratory.

As an extension of the Biology department at the participants' own colleges, the program offers nine units of credit. Miss Duffy will be taking classes in Biochemistry, Physical chemistry, Radioisotopes, and the use of computers in research.

Dr. Charles F. Ehret of the Biological and Medical Research Division of Argonne National Laboratory will act as her research supervisor. Her research will involve molecular biology of timing in higher microorganisms, and extraction of nucleic acids from pulse-labeled synchronized cells in molecular hybridization studies.

To help defray educational costs, Miss Duffy has been awarded a stipend of \$650.

This summer she will be working at a research center in this area as part of a ten-week Student Research Fellowship placement awarded her by the California Heart Association. Her work will involve heart research projects carried on at the medical department of UCLA or at Pasadena.

Both of these grant programs

are designed to help students acquire experience which they couldn't receive in their own colleges.

Besides her interest in biology, Miss Duffy is a chemistry minor, a member of the Mount Singers, and does tutoring in Los Angeles with the Social Action Group.

In the future, she hopes to attend graduate school either at the University of California at Irvine or UCLA, and work for a master's degree and possibly a doctorate in biology or biochemistry.



SUMMER RESEARCH FOR the California Heart Association and an honors program at Illinois' Argonne Laboratories await Cecelia Duffy, junior biology major.

WHO OWNS THE ZEBRA?

On a city street, stranger accosts stranger with a mimeographed sheet of paper and the question, "Have you seen this?" In university dormitories, the problem is tacked to doors. In suburban households, the ring of the telephone is likely to herald a voice that asks, "Is it the Norwegian?" The cause of the excitement is the brain-teaser below. The facts essential to solving the problem—which can indeed be solved by combining deduction, analysis, and sheer persistence—are as follows:

1. There are five houses, each of a different color and inhabited by men of different nationalities, with different pets, drinks, and cigarettes.
2. The Englishman lives in the red house.
3. The Spaniard owns the dog.
4. Coffee is drunk in the green house.
5. The Ukrainian drinks tea.
6. The green house is immediately to the right (your right) of the ivory house.
7. The Old Gold smoker owns snails.
8. Kools are smoked in the yellow house.
9. Milk is drunk in the middle house.
10. The Norwegian lives in the first house on the left.
11. The man who smokes Chesterfields lives in the house next to the man with the fox.
12. Kools are smoked in the house next to the house where the horse is kept.
13. The Lucky Strike smoker drinks orange juice.
14. The Japanese smokes Parliaments.
15. The Norwegian lives next to the blue house.

NOW, WHO DRINKS WATER? AND WHO OWNS THE ZEBRA?

—Reader's Digest

(The answer is printed somewhere in the paper.)

FELLOWSHIP OPPORTUNITIES AVAILABLE FOR GRADUATES BOTH IN U.S. AND ABROAD

Fellowship requirements in both this country and abroad are basically the same wherever the college student applies.

In the area of individual specialization, the student must have experience both in residence hall programming and leadership in some student government administration.

In order for a college student to enter a chosen post-graduate school, he must have come from a fully accredited college with a degree in a field such as education, history, psychology, English, or political science.

However, two types of foreign study program are administered by the Institute of International Education for United States students: United States Government Grants under the Fulbright-Hays Act, and foreign government and university awards.

Primarily, these awards are for one academic year, usually beginning in the fall. Since most of the awards offered by foreign governments and universities do not cover the entire expense of the period for foreign study, they are in the nature of grants-in-aid; and candidates are expected to pay their own travel

expenses not covered by the terms of the grant.

General eligibility requirements are: United States citizenship at the time of application, a bachelor's degree from a United States college or university, a good academic record, demonstrated capacity for independent study, and the ability to read, write and speak the

language of the host country by the date of application.

The age limit for certain grants is generally thirty-five, but often a lower age is specified. The marital status of a candidate has no bearing on his eligibility, and a candidate with no previous extensive experience abroad is, in general, given preference.

Convention Awards Department Prize In Home Economics Display Contest

Mount St. Mary's College Home Economics Department received second place award in the College Exhibit Contest, sponsored by the California Home Economics Association.

The 12th Biennial Convention was held at the Ambassador Hotel March 28-April 1. The second place award of \$350 was given for the exhibit depicting Child Care Teaching Program (Doheny Campus), a Home Furnishings mock-up, and a Clothing-Textiles display (Main Campus).

In charge of the exhibit was Jean Tuomy, assisted by Virginia Fijak, Mary Kay Deasy,

Jill Tighe, Theresa Derr, Mary Sue Kirst, Diane Heiss, Lisbeth Sonoda, Barbara Weber, Sister Rosanne Belpedio, Sister Suzanne Kuklo, and Sister Gail Marley. Student participants from the Doheny Campus included Jackie O'Connor, Kathy Benjamin, Kandy Janesin, and Chris Gonzales.

Cal Poly, San Luis Obispo, received the \$500 first prize, and San Fernando Valley State College received the \$150 third prize.

? ? ? ?
WHO OWNS THE ZEBRA?
(answer)
The Norwegian drinks water.
The Japanese owns the zebra.
? ? ? ?

"...AND THERE IS ABSOLUTELY NO SCIENTIFIC EVIDENCE THAT CALIFORNIA WILL SINK INTO THE OCEAN..."



SORORITIES OUTLINE PLANS FOR UPCOMING SPRING TERM EVENTS

Weeks of practice and anticipation come to an end with Spring Sing, but the Mount's sororities continue to plan further activities. All three organizations see a full calendar ahead for the spring term.

April 26 was the date of the Polynesian Party held by Tau Alpha Zeta sorority at the home of Jackie Odette. The party followed a luau theme, and was a date affair, according to Vicki Hindman, sorority president.

Early in May, the Taus will enjoy an air rally with their brother fraternity, Alpha Chi Lambda, from Northrop Institute. On May 4, the annual election of officers will take place.

In late May, Taus are also

LETTERS

(Continued from Page 2) plans, activities, and events will be voted on, and assigned to a specific major area.

The major meetings would again suggest new ideas, and carry out approved plans.

The advantage of such a system is that it involves the students where their interest lies, emphasizes the individual, and involves more students actively.

Thank you,
Janie Gustafson

planning a Senior Farewell dinner, to honor the graduating active members, and a post-prom party.

Kappa Delta Chi sorority plans their traditional Red and Silver Party on May 3. The annual elections of the sorority will be conducted at a May 5 meeting.

Kappas will hold a Mother-Daughter Luncheon on May 17. Further activities to be held throughout the spring term include a traditional Senior Farewell dinner, a pre-prom champagne party, a family picnic, and the annual installation of officers.

Members of Gamma Sigma Phi sorority are also busy, following their preparation for Spring Sing. The annual Mother-daughter breakfast will be held on May 4. This will be a special day for Gammas and their mothers to share Mass at the Mount's chapel, followed by a breakfast at the Santa Ynez Inn, in Pacific Palisades. It is a traditional event for Gamma Sigma Phi.

Gammas are also making plans for their Senior Farewell dinner and their traditional luau, both to be held in early June.

Summer Jobs Hold Varied Interests

From camp counseling to jobs at Disneyland, from summer teacher assistantships to work in national parks and government offices, the radius for college student employment is vastly growing.

With certain requirements, there are jobs for all college students. Books are available on how to acquire and find a summer job, and further information is available on second floor Humanities, in Mrs. Lamont's office.

As a general requirement, for most jobs, the minimum age should be nineteen, with preferably two years of college experience. Summer sessions usually begin May 1, and the employee is expected to work through Labor Day weekend, or until the end of September.

If you enjoy working with children, camp counseling is open. The Crippled Children's Society of Los Angeles, 1800 North Argyle Avenue, pays well and may be of special interest to nursing majors. At the Hawthorne Recreation Department, camp counseling is needed for twelve weeks, June through August. It pays \$84-\$94, plus room and board. The Bel Air Bay Club needs a "girl coach" in arts and crafts who would teach a six to twelve year-old group from

Wednesday to Sunday, 10:00-4:00 p.m., with a salary of \$750 plus lunches.

Disneyland's summer session begins May 1. Job openings are available also during the Easter season, and during special festivals in October and December.

Summer teacher assistant jobs are available in four local schools: Dorris Place School, Fernangelus School, Mar Vista School, and Hawaiian Avenue School. This kind of job can provide valuable experience for college students majoring in education, art, and music.

The Los Angeles County Civil Service Commission has established a part time employment program to aid in acquainting students with the mechanics of the County of Los Angeles. The program is a twenty hour work week, from 8 a.m. to 1 p.m., or from 1 to 5 p.m.

The Co-ordination Committee for Inter-Voluntary Work Camps sends students to different countries, spreading self-help projects all over the world, in exchange with other volunteers from Europe and Asia.

Summer jobs with Federal Agencies, such as Postal Assistant, require that applications meet the February and March deadlines.

Wash, wet, soak, hunt, squint, wash, soak, wet, cry a little. Contact lenses were designed to be a convenience. And they are up to a point. They're convenient enough to wear, once you get used to them, but, until recently, you had to use two or more different lens solutions to properly prepare and maintain contacts. You needed two or three different bottles, lens cases, and you went through more than enough daily rituals to make even the most steadfast individuals consider dropping out.

But now caring for your contacts can be as convenient as wearing them. Now there's LENSINE, from the makers of Murine. LENSINE is the one lens solution designed for complete contact lens care... preparing, cleansing, and soaking.

Just a drop or two of LENSINE before you insert your lens prepares it for your eye. LENSINE makes your contacts, which are made of modern plastics, compatible with your eye. How? LENSINE is an "isotonic" solution. That means it's made to blend with the eye's natural fluids. So a simple drop or two coats the lens, forming a sort of comfort zone around it.

Cleaning your contacts with LENSINE fights bacteria and foreign deposits that build up during the course of the day. And for overnight soaking, LENSINE provides a handy contact canister on

the bottom of every bottle. Soaking your contacts in LENSINE between wearing periods assures you of proper lens hygiene.

Improper storage between wearings permits the growth of bacteria on your lenses. This is a sure cause of eye irritation and, in some cases, it can endanger your vision. Bacteria cannot grow in LENSINE. LENSINE is sterile, self-sanitizing, and antiseptic.

Let your contacts be the convenience they were designed to be. The name of the game is LENSINE. LENSINE, made by the Murine Company, Inc.

Are you cut out for contact sports?

THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXIII, No. 7

May 19, 1969



OPTIMISTIC ABOUT STUDENT-DEVELOPMENT CENTER, Mr. Lloyd Thomas and Dr. James Robinson prepare plans for next year.

New Center Offers Success Program to Failing Students

Mount St. Mary's College does not believe in "college drop-outs."

As part of expansion plans for next year a Student-Development Center will be created on the Doheny Campus. The program is essentially designed for people who have "failed out" or do not feel competent to enter college.

The aim of the new Center is to prepare students for successful entrance or re-entrance into college. The staff will act on the assumption that their students have college potential which only needs direction and development.

According to Dr. Eugene Petrik, Vice-President of the Mount and chief researcher for the program, "The fundamental problem of the Student-Development Center is to assess and build student-readiness for successful collegiate achievement."

Allowing for a total of one hundred enrollments, the Center will be co-educational. The primary procedure will involve pre-admission diagnostic testing and individual work with professional counselors.

Each student will be in the program for a ten-week period. During this time he will participate in a course designed to his individual needs. There will be no grading system or dismissal because of failure to succeed. A student may even repeat the course several times if necessary.

There will be terminal counselling to aid each student in entering college after completion

of the program. The staff will include specialists in communication skills, counselling, research, and diagnosis and assessment.

The creation of the Center is in keeping with the original goal of the Doheny Campus which was to prepare students for entrance into a four-year college. "We are taking the purpose and restructuring it separately from the academic," states Dr. Petrik.

The Student-Development Center will not affect the A.A. program at the Doheny Campus. The Center will be in full operation in September with Mr. Lloyd Thomas acting as its director.

Applicants will be recruited from high schools and through counselling offices at four-year colleges. Dr. Petrik, who has already received good reactions regarding the Center is confident that it will be a success.

International Students Meet to Sort Out Campus Dilemma

"Sometimes I feel there is no charity at the Mount."

Such is the reaction of Miss Teresa Leddy Ngu, foreign student from Cameroon, after three years at the Mount. As President of the International Student Organization, Miss Ngu has been faced with endless problems in trying to establish communication between ISO and the rest of the Mount community.

"There is a paradox here," says Miss Ngu. "I can understand that in the great population of UCLA, it is difficult to know the persons sitting next to you in class. But in the small populous of the Mount, the situation is the same—people are closed to each other." Mrs. Helen Lamont, advisor to ISO, adds, "Mount students, on the whole, do not reach out to others."

What ISO needs is people who will reach out. ISO opened its membership to all students and faculty of the Mount in an effort to combat the group's biggest

problem: the isolation of foreign students from campus activities and American life.

To date, ISO consists of fifteen foreign students and Mrs. Lamont. There has been no response from American students. "Perhaps they are not aware that ISO is open to everyone," states Miss Ngu. "They still seem to think of it as a foreign student group only."

In an effort to explain the group's intentions and air some of their current problems, the ISO will conduct an open panel discussion Tuesday, May 20, at 1:00 p.m. in the campus center.

Miss Ngu hopes that the discussion will encourage students and faculty alike to become active in ISO.

As Miss Ngu explains, the foreign students are out of touch with American life. Some of them have never met an American family, have never been inside an American home, have

never seen Los Angeles except from the view provided at the Mount. "Education is not just reading books. We have come to this country to find out what American life is all about, but we cannot do that without the cooperation of American students."

Foreign students are easily susceptible to homesickness, which is not easily cured when one is continents away from family and friends.

With the cooperation of American students, ISO would like to form a welcoming committee to meet in-coming students at their ports of entry in the fall. Then a system could be set up whereby American students could act as "big sisters" to the new students, introducing them to other students, the campus, Los Angeles, and American family life.

To learn more about the problems and intentions of ISO, attend the discussion May 20.



OUTLINING PROBLEMS to be discussed in upcoming debate, foreign students, Pensri Pladisai, Rita Lau, Mikako Kawahara, Lady Ngu, and Margaret Young anticipate a large turnout.

"INTERIM GOVERNMENT" COORDINATES ACTIVITIES

Freedom and creativity will characterize next year's Student Board.

Since elections the seven new officers have been planning a structure within which to function. The suspension of the student Constitution has allowed Student Board complete liberty in coordinating their own activities as well as those of the Student Body.

The new officers refer to their present operation as an "experimental interim government." Examining the governments of other colleges, they hope to combine the best elements into the future structure.

The new Board has divided its functions into three categories: governing, representing, and planning-acting.

The governing function involves co-ordination and direction. Sitting on this executive board are the seven elected officers.

The representing section has the purpose of expressing student interest and channeling this

information out to the Student Body. This group will be composed of representatives from each college organization and from the areas of study within the Mount.

The planning-acting function focuses on the investigation of possible programs. Composed of interested students, the group will research programs and present them for approval.

Maintaining flexibility in their plans for 1969-70 the "experimental interim government" aims for active and purposeful student government.



"Interim government" plans new structure during luncheon.

Train Trip?

SPEC Revives Past in Outing

All Aboard for San Diego!

A train excursion to San Diego May 24 is next on the agenda for Spec. Miss Carla Mabey, Chairman of Spec, explains that "Train trips are sadly becoming a thing of the past, but they are a lot of fun. And the coastal route to San Diego is great."

Mount students who attend will pay only \$4.50 for the entire trip. Spec will pay the additional \$3 for each ticket and will also provide box lunches for all.

Buses or carpools will transport the group to the train which leaves L.A. at 7:30 a.m. and returns to L.A. at 6:55 p.m.

Those attending may choose to spend the day in San Diego visiting the Globe Theater, the zoo, art museums, etc., or to ride the ferry to Coronado Island.

The train will leave San Diego at 4:00 p.m. Students may stay overnight and return by train the following day, but this must be organized individually.

Anyone interested in the trip should contact Miss Mabey.

BOARD OF TRUSTEES ELECTS NEW MEMBERS

Mt. St. Mary's College has three new trustees.

Dr. Frank Moothart, Dr. Foster Sherwood, and Rt. Rev. Msgr. James O'Reilly were recently elected to the Board of Trustees of the College.

Dr. Moothart is presently the Executive Vice-President of the Republic Corporation. As such, he brings to the College a knowledgeable background in business affairs.

Dr. Sherwood is Vice-Chancellor of UCLA. His knowledge of all facets of education will be important to his position here at the Mount.

Msgr. O'Reilly, after twenty years as chaplain and professor of math and physics here at the College, has returned to offer his experience in the field of higher education and, in particular, education at the Mount. Msgr. O'Reilly is now acting as Spiritual Director at St. John's Seminary in Camarillo.

Sr. Cecilia Louise, President of the College, explains that the increase in the number of trustees adds to the experience of the Board, making it more effective as a group.

The main duty of the Board of Trustees is to bear complete responsibility for the College as a corporate entity, and to approve general policies necessary for

the administration and development of the College.

The Board appoints the President and principal officers of the Mount. These officers are appointed as needed for the operation and control of the College and are directly responsible to the Board of Trustees in all matters pertaining to the College.

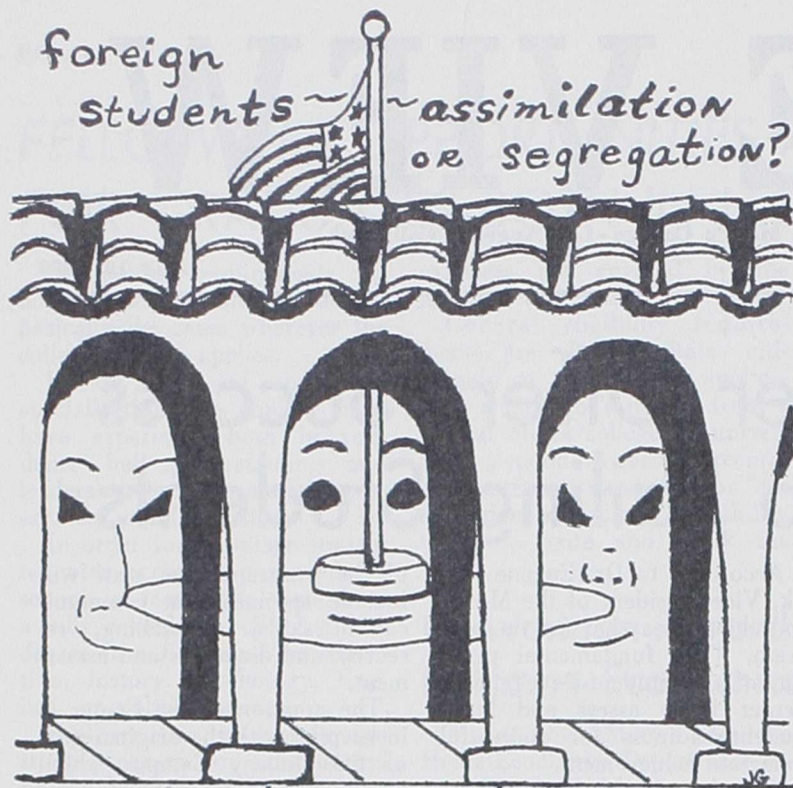
The three new Trustees will work with the other Trustees in maintaining the purpose of the Mount as stated in the Bylaws of the Board. "The chief purpose of the College is to further the higher education of youth and adults, and to confer such degrees upon the completion of such curricula as shall be established from time to time by the Board of Trustees and the administration and faculty of the College in accordance with the provisions of its charter and the laws of the State of California."

WANTED: A DEAN

Do you know anyone qualified to serve as Dean? The Doheny Campus of Mount St. Mary's College has an opening.

Students who have suggestions for the appointment are encouraged to contact Dr. Eugene Petrik, Vice-President of the Mount.

foreign
students ~ assimilation
or segregation?



Mass Involvement Threatens to Eliminate the Individual

Student leaders clamor for involvement and community projects urge student awareness, but in the call to action the person has somehow been left behind.

I refer to the way some students on this campus have been forced to react to the "Mount community." They come to this campus expecting to find the student unity that small colleges boast about. But instead, they are compelled to band together in small groups because the "community" at large does not see fit to recognize them.

Perhaps students are no longer interested in community spirit. Maybe that has gone out with the theory of change. I don't think it has. Awareness still is a vital word on this campus, and the changes being made now can make it even more meaningful.

Under the structure of the interim government, students can contribute ideas for closer student interaction. Class distinctions are slowly dissolving allowing for a more unified

student body.

Events such as the Festival of Arts involve the total campus in meaningful activities. Organizations like the International Students encourage all students to participate in group planned events of varied interests providing unique opportunities to know what the students at the Mount can offer each other.

Beginnings for student awareness have already been laid. Interested students are willing to act on new ideas and plans. This awareness for action needs only to be directed toward where it is most needed.

The recent Festival of Arts stressed "seeing"—seeing in a new way what is already there. The Mount community is here; it needs only to be seen.

J.H.

GAMES STUDENTS PLAY

By Clare Collins

As I write this ignoble piece of "journalism," I pensively ponder the title to which I am bequeathed. It does not, I think, include such mind-leveling games as bridge, tennis, or prowess on the fire-road.

Moving right along then . . . it is with profound apologies to Milton Bradley and his "gamey" contemporaries that I pursue the stimulating world of the student and her (his) games.

The following is a list of the games and a brief, but valuable, key to the whys and wherefores of their whereabouts:

MONOPOLY—this game can be played by one, at length, on one of the dorm phones, or by one in a classroom when in deep conversation with the instructor (not unlike the proverbial and oft forbidden "tea

party" in "Foursquare"). **TROUBLE**—this is played adeptly by the school procrastinators, who get a certain thrill out of handing in assignments last; the residence staff and many of the residents play this game with interesting results.

MOUSE TRAP—you lose at this one if you told a friend to "explain" your absence from an 8:00 class in terms of your illness, and then at 1:50 you and the instructor meet "cheerily" in the hall. In religious circles, this is called an "encounter". **CLUE**—this can be played in or out of the classroom. IN, it consists of helping thy neighbor during a "pop" quiz; OUT, it consists of helping thy neighbor who is a "slow learner" or an "under-achiever" or whatever the present term is in education.

CAREERS—the Seniors have the most experience in this game; the rules change frequently, and often daily. It is not a game for the "poor in spirit" or "the meek", for nothing is more certain than that they shall not "possess the earth" or even a small portion of it.

FISH—this is a purely social game. It is best played at a mixer, except that if one is not adept, the title may imply the prize.

SCRABBLE—Every student has played this game from the time she took Freshman Composition on; it is that wonderful game which opens up the world of the adverbial phrase and the parallel construction to a student, i.e. the omnipresent "term paper."

OLD MAID—Again, the Seniors, have probably played this most often. Anyone is entitled to join in the fun; it is best played after a candlelighting or a light lunch . . . N.B. you may enjoy the lunch, but not actively participate in the candlelighting (i.e. you may not be the one to blow out the candle.)

SPIN THE BOTTLE—Only a select few pursue this time-consumer. It is that gay pastime engaged in just before one decides what color to dye her hair this week!

This is not a fair representation of all the magnificent games that students play, but it will suffice to demonstrate what sort of activities or passivities students on this campus do engage in.

Requiescant in pace.

Opinions expressed on this page are those of the authors, and do not necessarily reflect those held by the View staff.

THE VIEW

DRESS CODE

Pants: Some Do's and Don'ts

By Elaine Veyna

After "discreetly" considering all pros and cons, many students on campus have come to the conclusion that pants are appropriate classroom wear. But do they wear them appropriately?

In the past, the Mount girl has seemed to follow the logic that if there are no men on campus, then why worry about one's manner of dress?

Those who follow the "we only dress for men" philosophy, have attended classes as though ready for housecleaning.

What is your image of the Mount girl? Is it one of a young woman dressed in a sweat shirt and blue jeans? Is it one of a student in tight pants?

Figure taboos . . . do you know them? . . . especially where pants are concerned? Do you care to know them?

You may say, "I'm no fashion plate, nor do I care to be." But lack of funds or lack of fashion consciousness is no excuse for not looking at the truth of one's figure in a three-way mirror.

If your bottom—or whole body for that matter is not built for pants, please don't wear them to class.

Some may be of the opinion that if individuals look bad in pants, they probably look bad in dresses too. I don't agree. Any girl has got to look ten times better in a dress because it gives her the look of femininity and



that's an asset!

I am all for the new ruling of leaving campus attire up to the students' choice. If you feel more comfortable in pants, wear them. But please keep a few things in mind.

Don't let your grace and femininity falter when wearing pants . . . you are given more freedom of movement, but don't abuse it. You are not a boy, so don't sit like one.

Don't wear jeans to class. They are ultra-casualness and



have a tendency to be worn too tight.

If you feel that you have a pants problem, there are ways of dressing to camouflage. The May issue of *Glamour* magazine might help you in this area.

Show a little care to the appearance of your person. The look of pants has entered the MSMC campus scene but please keep our campus beautiful and wear those pants properly!

FACULTY EXEMPLIFIES "FITNESS"

"I keep waiting for students to win!" claims one Mount faculty member in reference to student-faculty sports.

The facts still remain that:

1. Faculty teams have never been defeated by students.
2. Despite the age difference, faculty members are more physically fit than students.

These statements were verified in a recent Freshman-Faculty volleyball game, and clearly evidenced a need for a physical education program on this campus.

Although some of the faculty team were inhibited by dresses and veils, the faculty volleyed to victory not once, but three times in a row.

"The trend was definitely down," remarked one faculty team member, regarding the game scores: 21/11; 21/10, and 21/3.

Faculty generously admitted however that the Freshman team showed "a lot of spirit, but no talent," and had "motivation but no skill."

Indeed, the Freshmen came equipped with 2 full teams, and a cheering squad. However, as the scores indicated "faculty didn't need cheerleaders," and as one non-partial member so adeptly stated, "that's why I kept score!"

Tennis, anyone? Or basket-

ball, softball, hockey?

If there are any students with visions of defeating the faculty, BEWARE! For, as a scientifically-oriented team member stated, "the next time we collect organisms, you might be one of them!"

LETTERS TO THE EDITOR

Religious Affairs Needs Opinions

Dear Editor,

In response to requests for more and different religious activities, the Religious Affairs Committee planned several Sunday dinners, films, socials, and folk Masses. It was hoped that students would bring their friends and share in an enjoyable evening.

Very few students came.

On Palm Sunday, we planned a special celebration and a film, which was also publicized. The students who had complained about nothing happening obviously weren't too concerned since only three people came to that film.

I have heard no reactions about the Sunday evening Mass idea.

Is it worth it?

Thank you,
Nancy Chase

Review: THE FIRE NEXT TIME

By Jeanne McNicoll

In his book *The Fire Next Time*, James Baldwin presents a harsh, yet realistic view of America and its future as seen by a Harlem Negro. Through revealing different values, thoughts, and incidents in his life, Baldwin enables the reader to actually visualize Negro Amer-

ica; a country quite different from White America in many aspects, yet alike in its humanity.

Baldwin traces our present revolutionary situations to the Negro drive for power, the only thing White Americans possess that the Negro desires. He blames the White people for these situations because of their fear to accept the Negro as a capable citizen. Yet, the author does not place the entire guilt upon the Whites' shoulders but recognizes that the Black Americans are at fault also.

Although many of Baldwin's opinions are generalizations, he is basically fair and correct in his assumptions.

This very readable book is a challenge and insight to all Americans.

THE VIEW
Editor.....Joyce Hampel
Page Editors.....Janie Gustafson
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Barney



Blackie



Kiwi

Mount Menagerie

You've probably tripped over one of them on your way to class or almost run over another trying to back out of the parking lot behind the Chapel.

Barney, Blackie, and Kiwi have become part of the Mount scene. And the one person who knows the most about our faithful watchdogs is Sr. Jeanette.

Blackie has been with us the longest. He is part cocker spaniel and was given to Dorothy 8½ years ago by a friend whose dog had pups.

Kiwi is the Mount's official mascot. She is part Australian shepherd and was given to the school two years ago by the Senior Sociology majors of the class of '67.

Barney is the newest addition to the menagerie. You may have noticed her in the Campus Center earlier this term going through lunches or eating potato chips out of bowls.

Barney is 5 or 6 months old and nobody really knows what she is. The Sociology majors

bought her at the pound for Mr. Perry. But since he's away from home so much, he gave her to Sr. Thomas Bernard at the House of Studies for Christmas. She now officially belongs to the juniors there.

Somehow it seems natural to see any of them roaming through the halls or following you to class or answering Sr. Jeanette's whistle.

So never fear, girls. With a trio like this, you can't help but feel well-protected.

Offices of Central Services Linked to History of Mount

Forty-four years ago the north end of ground floor Brady Hall served students as a library under the direction of Sister Ignatia. Today, under the direction of Sister Mary Anne, it is Central Services, handling all deliveries, purchasing, supplies and general maintenance for the Mount.

During the years, this same area was used as a study hall, and finally as a public health nursing department under Sister Rebecca.

The present department, Central Services, has been operating since 1960, and has expanded its functions under Sister Clementine and Sister Marcia Louise.

Miss Betty Voss has been working with the department for four years, and now acts as secretary and general aide to Sister Mary Anne, religious community superior and administrator.

Miss Voss explained the wide variety of service that Central Services provides. "If a water pipe breaks, a stapler jams, or a department's supplies fail to arrive on time, Central Services is the first to hear about it."

Central Services not only handles supplies for all departments, and special groups such as SPEC and the sororities, but acts

GUINEA PIGS TOO

SENIORS BUILD 'MOUSE HOUSE' FOR RESEARCH PROJECTS

"The next time you go to a psychedelic mixer, the strobe lights may have more of an effect on you than you may think," said Nancy Chase, biology major, when discussing her senior research project.

This statement hints at the wide variety of topics found among the research projects this year.

Many of the students are using for their projects some of the nearly one hundred mice kept in the "mouse house" on the east side of the Humanities Building.

Nancy Chase is shining a strobe light, twenty-four hours a day, into her cages of mice to wear down their resistance psychologically, and see if this makes them more susceptible to bacteria. The only major effect she has seen so far is a marked increase in appetite.

Adele Zarate has taken thirty mice and is testing to see if smoking will make the mice

as general complaint and repair department.

Other services include coordination of all non-faculty lay personnel, and campus security.

more susceptible to a disease that they ordinarily wouldn't have. She is smoking five mice at a time in a chamber, then spraying into the chamber the fungus *geothricum* which can cause lung disease in man, and seeing if the mice will become diseased. Her main problem is seeing if the fungus will grow in the mice. If she gets no results, she will have to determine whether the fungus had no effect, or whether it wasn't given a long enough period of time in which to grow.

Kathy McCabe is using guinea pigs in her project, and studying the effects of a vitamin deficiency diet.

Other students aren't directly involved with animals in their projects, but their topics are still diversified. Ardienne Poirier is studying the effects of chemicals on bean plants. Pamela Bush is studying the fungus *geothricum* itself, and observing changes in its physical appearance under different sugar concentrations and different atmospheric conditions.

When these projects are completed, hopefully many practical applications can be made to the human organism — man.

And the black man said

'YOU'RE A ROBOT, BABY'

Edward "Abie" Robinson is 52, but he has the militant vigor of a 19 year old youth.

He is working in the Neighborhood Adult Participation Program (NAPP). And he is speaking about us, the white man.

We are robots. We've been programmed to live in a white racist society. And our biggest contribution to racism is that we do nothing about it. We accept it.

Mr. Robinson knows what he's talking about. It's his business to know everything about the white man.

"But you don't know anything about me. You only know what you've been programmed to know," is what he told four students from the Mount.

Kathy Crowley, Kathy McAvoy, Palma Nitti and Suzanne Scannell are taking Political Science 10. The course is about equality. An equality, which according to Mr. Robinson, doesn't exist.

"Equality? What's that?" asked Mr. Robinson when Sr. Marilyn Therese called to make an appointment for the girls to interview him.

Not knowing exactly what to expect, the girls went to NAPP

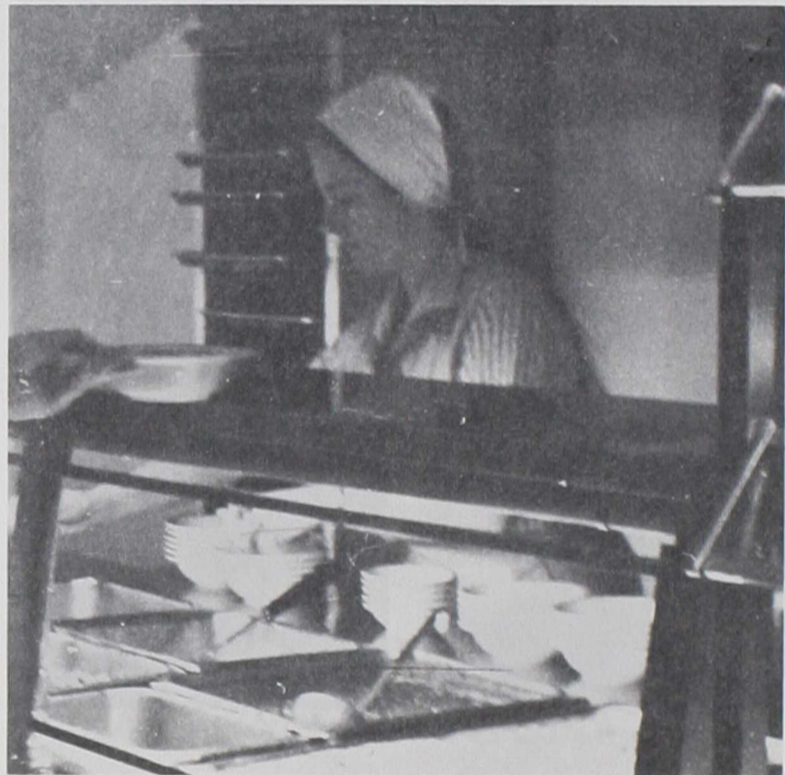
headquarters in Huntington Park. Mr. Robinson first took them on a tour of the complex which has been converted from a hospital supply warehouse.

Mr. Robinson explained that from this building, directives go out to 13 NAPP centers in Los Angeles County. Under a \$1,379,912 contract with the Federal Office of Economic Opportunity, these "outposts" will become "neighborhood centers" on January 1. Their goal will be to push entire neighborhoods upward.

When the girls asked what they could do to help, Mr. Robinson replied, "Know yourself. Only after you know everything about yourself will you be able to help a fellow human being."

"Just to help because 'it's the thing to do' has little meaning because you don't mean it. You have to care about the people you help. You have to care about the problems that cause them to need your help. You have to care about the way you help. You have to care how they feel about your help and the way you help."

If you think you can help, why not call Mr. Robinson? 589-6811. He won't be expecting you.



BEHIND THE COUNTER, Darlene Ferencz gets a different view of the Mount food.

CONSIDERATION AND A SMILE WOULD BE NICE

"I wish I'd get an occasional 'Hello' and not an 'Oh no! Not this again!'"

This seems to be the general opinion among the students who work for the food service here at the Mount.

The girls wish to be cleared of any responsibility for what is served, but do find benefits in serving three hundred people at each meal every day. They have the opportunity to see just about everyone (including elusive faculty members), get gossip, see the dieters who cheat, and get to know what people like. When they work meals, they don't waste time. They learn to budget their time more effectively. They receive their pay on a weekly, rather than monthly, basis.

As for pet peeves, besides having to get up at 5 a.m. to serve breakfast, the girls hate to see food wasted, as can be evidenced by the new signs along the food line. But most say that the signs do no good, as is seen by the butter and muffin papers, tea bags and cracker wrappers that

still enter the dish room at every meal. By doing this, the students are only making it harder for themselves by having to wait longer for clean dishes and silverware.

Another complaint is that students fail to bring their trays in soon after they have finished eating. Instead they sit and talk and bring their trays in at the last minute, and with only four people at a time working in the dish room, dishes can pile up quickly.

The general consensus is that most people aren't purposely rude, but the girls working on the food line dread the looks at the food. Depression seems to be most prevalent at lunch.

The food service, under the management of Ata Shafiyoon, is a branch of the Harding-Williams Western Corporation, which has its headquarters in Chicago. The girls are employed by this corporation rather than the Mount itself. Student employee supervisor is Carol Laderer.

Junior-Senior Prom

FRIDAY, MAY 30, 1969

BEVERLY HILLS HOTEL — CRYSTAL ROOM

6:30 — Dinner

7:30 — Cocktails

9:45 to 2:00 — Dancing

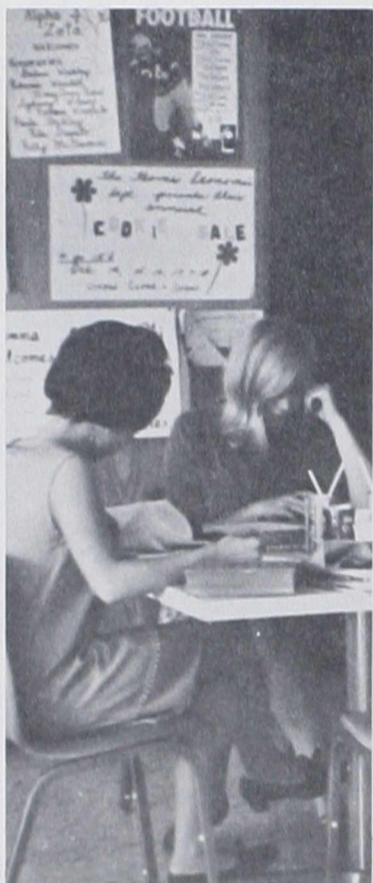
\$20 per couple

formal



GUINEA PIGS are being used by Kathy McCabe in research project.

"STUDY" POSES DIFFERENT ATTITUDES AMONG STUDENTS



Guest Speaker

French Poetry Lecture Planned

French Poetry of the Twentieth Century will be the subject of a lecture, by Dr. Renee Hubert, on Thursday, May 22nd at 1 p.m. in the Lecture Hall. Dr. Hubert is a professor of

French and Comparative Literature at the University of California at Irvine. The event will be sponsored by the International Student Organization of Mount Saint Mary's.

Mrs. Lamont Surveys Students For Enrollment Statistics

Why did you come to Mount Saint Mary's College? Why are you staying? What are your reasons for leaving?

Questions like these are part of the survey to be conducted by Mrs. Helen Lamont, Dean of Student Personnel Services. Mrs. Lamont has already begun work on the four-year study, designed to describe Mount students.

Present students at Mount Saint Mary's constitute the first category of the study. In addition to finding out their reasons for coming and staying at the Mount, Mrs. Lamont is interested in discovering the characteristics of the students. *What values, attitudes, and family backgrounds do they typically have? Are they daughters of college graduates?*

A second focus in the study will be the students who have withdrawn from the college. Mrs. Lamont is concerned with the length of time they spent at the Mount, and their reasons for leaving. *Where do they go, and how do their attitudes differ from those of the continuing students?*

The third class of subjects will be the graduates. *Did they*

go to graduate school? What degrees did they earn? Did they go directly to a job? Did they marry, or were they already married? These will be important questions to consider.

Mrs. Lamont is now developing the instruments for this study. The withdrawal students will be approached through questionnaires, and possibly through personal interviews at the time of withdrawal.

Graduate students will also be sent questionnaires.

The present students may be approached with a questionnaire in the fall. They may also be invited to open symposiums.

Mrs. Lamont's study, then, promises to be of valuable service to the students. As she attempts to describe and evaluate them, they will, hopefully, be more able to understand themselves.

MARY'S DAY SCHEDULED, ACTIVITIES PLANNED

The annual Mary's Day has been scheduled for June 8, 1969. The change in time is an effort to encourage participation in this college-wide event. Hopefully, more families and students will find Sunday a convenient day.

Activities will begin at 11 a.m., with the celebration of Mass in Mary Chapel. The Mass will be followed by a luncheon at noon, and a convocation at 1 p.m. At the convocation, the new Student Body Officers will

be recognized, and will enter their offices for the coming year. Special recognition will also be given to outstanding students and members of student organizations.

The Alumnae will sponsor a reception at 3 p.m. for the seniors and their families.

All students are encouraged to attend, with their families, to join in the celebration of Mary's Day.

Luncheon reservations are due by May 26.

SEE SCIENCE THIS SUMMER

Unusual is the word for the summer program abroad offered by Multnomah College of Portland, Oregon. Credit for science studies in Europe will be available on a novel basis during the twelve-week course entitled "Scientific and Technological Development."

Students may participate in one or more of the week long segments of the course, fitting attendance to their travel in Europe. Each week will involve a different topic of study for one unit of college credit.

"Most modern scientific discoveries had their origins in Western Europe, so we go directly to the places in which Galileo, Newton, Rumford, Thompson, Roetgen, Curil, Hahn and others shaped our culture," says Dr. Fred W. Decker, Director of the Summer Session Abroad.

In addition to research in many of Europe's historical museums of science, the itinerary will include visits to discovery landmarks in science, and will feature field trips in London, Paris, Italy, Munich, the Rhineland and Switzerland.

Multnomah College of Portland, Oregon, has published a detailed schedule and information sheet on this summer science course in Europe. Please contact Mrs. Lamont for details.

MUSIC DEPARTMENT CALENDAR OF COMING EVENTS

May 25 . . . Mount Orchestra Concert, 8 p.m.

May 29 . . . Mount Saint Mary's at Whittier, 8 p.m.

May 31 . . . Mount Singers' Men's Chorus Concert

June 1 . . . Wind Ensemble, Stuart Rupp, Conductor—3 p.m.

June 2 . . . Choral Concert, Paul Salamunovich.

June 3, 5 . . . Repertoire Class, performances by entire music department, 1 p.m.

PAST YEARS OF MOUNT HISTORY SHOW CHANGES AND TRENDS

From the newly-chartered 1925 small girl's college, to a well-established southern California institution, the Mount has shown new academic and social trends.

In viewing the present and past accomplishments the Mount has achieved, one might compare the old and the new catalogues.

The most obvious level of growth is the comparison of the student bodies of 1925 and 1968. Total enrollment for the Mount's first year was 235 students. The seniors numbered twenty, juniors twenty-two, sophomores thirty-five, and the freshman class, the largest, sixty-one.

Today, the full enrollment for all classes is 1240—triple the amount in 1925. The present senior class of 193 is the largest in Mount history. The junior and sophomore classes during the past ten years have diminished. However, the number of transfer students in these two classes has increased.

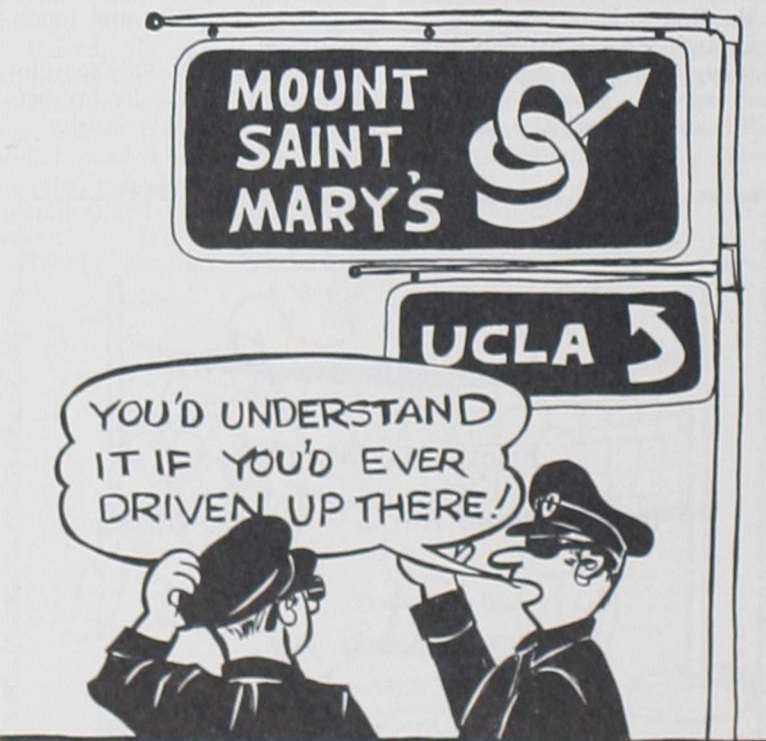
The majors that have been popular at the Mount in the past have taken a new trend. Nursing and Music used to be major selections. Although Nursing now holds priority at the Mount, English and Sociology have grown in popularity, and Music holds a third place.

Upper division requirements have varied. In 1945, sixty credits were required for graduation. Presently, forty-five credits are needed for graduation in the upper division department at the Mount.

Boarding facilities have varied at the Mount since 1945. The old catalog described rooms: "Double room ocean side, \$375; double room east side, \$350; suite \$400; single room \$425."

Today a single room costs \$385; a large double room \$370; and a small double room is \$350.

Statistically, then, the Mount has changed considerably in the last forty-four years. Trends have been established, but MSMC will continue to change.



WATCH OUT for the new directional signs for the Mount, appearing on the San Diego Freeway within the next two months. Installed by the California State Highway Commission, the signs will be placed over the north and south-bound lanes.

THE VIEW

Mount St. Mary's College - Los Angeles, California

Vol. XXIII, No. 8

June 9, 1969

Restructuring Unites Forces Of College Departments

United we stand; divided we just won't get the job done!

This motto seems to be the philosophy behind the restructuring of the Mount's College Relations Department.

Mr. Robert Geissinger, Director of College Relations, explains that he hopes "to expand the influence of College Relations to include the areas of Development, Alumnae, and Publicity."

The purpose of College Relations, according to Mr. Geissinger, is to reach people in the outside community: "We want to recruit students, of course, but we also want to stimulate interest in the college among in-

fluential people, and develop inroads to foundations in hopes of getting contributions for educational projects."

College Relations aims to combine the goals of the Development Program, headed by Sr. Georgine Marie, the Alumnae Program, headed by Sr. Rose de Lima, and the Publicity Department, headed by Sr. Ann Marie.

Mr. Geissinger plans to bring the four groups together under the direction of the College Relations Department, in an effort to save time and to be more effective.

"My objective is not to eliminate someone else's job, but to coordinate the groups so that

each is aware of what the others are doing. I feel we can reach more people if we pool our resources in a joint effort; and reaching people in behalf of the Mount is what we all want to do," states Mr. Geissinger.

The outside community, from Mr. Geissinger's point of view, is "an untapped natural resource." "There is interest in the Mount among the Alumnae groups and the Regents and other friends of the College, but it needs direction. Working together, I think we can supply that direction in a profitable way," explains Mr. Geissinger.

Mr. Geissinger also intends to get the Mount students into the

Responsible for the restructuring of college relations, Mr. Geissinger outlines Department functions.

"recruitment act." Mrs. Helen K. Lamont, Student Advisor, and Miss Carla Mabey, next year's Student Body President, will help him stimulate student interest.



Anticipating next year's activities, Sr. Rose de Lima and Sr. Georgine Marie will work for College Relations Department.

TWENTY JOIN ISO AFTER STUDENT BODY DISCUSSION

The Mount's International Students Organization has twenty new members.

As a result of a recent discussion in which ISO members voiced their problems and isolation at the Mount, many American students have joined the group and offered to help the foreign students gain a better foothold in the Mount community.

Miss Teresa Leddy S. Ngu, President of ISO, states, "The response to our discussion was very receptive. Most of the students were unaware that a problem did exist."

Together, the students are making plans for the summer, and for next year's activities.

They will sponsor a Carnival in the fall; and later in the year, the group will sponsor a Symposium and a Smorgasbord.

Miss Ngu suggests that anyone who is still interested in joining ISO contact Mr. Pierre Fortis, advisor to the group, at 476-4152.

Bachelors of Fine Arts Exhibit Talents

Freedom characterizes the artist, and this freedom is displayed in the exhibits of six graduating Bachelors of Fine Arts.

The exhibits will be presented during two Festival showings. The first showing was held in the South Hall of the Main Campus from June 1-3. And the second showing is being held at 7 Chester Place on the Doheny Campus from June 8-14.

The three seniors who presented their exhibits on the Main Campus experimented with various techniques. Kris Cartusciello

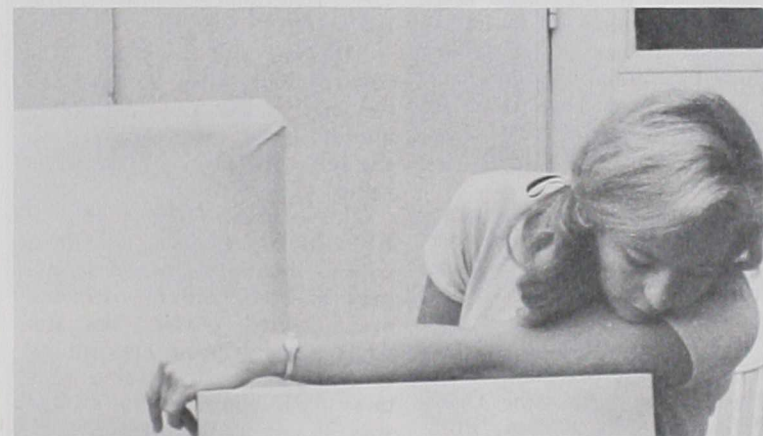
worked with landscapes while Betsy Finan emphasized abstract two-dimensional drawings. Hedy Pan's display utilized soft sculpture in abstract forms.

At the Doheny Campus Betty Brunn shows spray paint and color relationships. Martha Jesseman works with soft shapes and contrasting lines, and Geraldine Schnieders uses spray paint and solid forms as her media.

The B.F.A. Program is oriented toward the professional career for the artist. The B.F.A.'s do not take the traditional major and minor; rather they major and minor in one subject—art. By emphasizing one field of interest, the B.F.A.'s have the freedom to devote most of their college study to classes in their major, taking a total of 70-74 units in art.

Art majors are not all required to participate in the B.F.A. program. There is also a Bachelor of Arts major who takes 40 units of art. The B.A. in art, unlike the B.F.A., participates in a broader range of academic subjects.

One of the main requirements of a Bachelor of Fine Arts is that she present an exhibit of her artistic achievements. A written thesis, which is relevant to the show, is also presented. The exhibit and thesis aid the B.F.A. student in evaluating herself as a professional artist.



Working on a display, Martha Jesseman puts final touches to her senior exhibit which is being presented at the Doheny Campus.

Members of Faculty Become Students during Summer

"I get to study; I'm so happy."

As summer approaches, words like those are apt to be received with skepticism on the Mount campus—but Sr. St. George, Chairman of the English Department, looks forward to her summer studies as do many of the Mount faculty.

Sr. St. George will do research for her dissertation, "A Transformational Analysis of Old English Nominalizations in the Homilies of Aelfric."

Sister explains that she will be applying the contemporary theory of analysis to 10th century English.

She hopes to relate the study to the future to see what may happen in 1000 years.

Sr. Margaret, of the Biology Department, will study the concept of time as it develops in children.

"I question our method of teaching. They know what answers we expect of them, but they don't agree with us. Perhaps we are only teaching them to lie in order to gain approval with the 'correct answer,'" she suggests.

Sr. Rose Catharine, Chairman of the History Department, will

research the activities of papal legates in England during the reign of Henry III, "son of bad King John."

Sr. Cecile Annette will study at the University of Arizona.

Sr. Mary Patricia will continue her research in Florence.

Dr. Hallie Bundy will be at UCLA on an NSF fellowship for research.

And Dr. James Robinson has a summer stipend for research from the National Endowment for Humanities.

Sr. Margaret sums it up, "Summer is the only time we can concentrate on our studies; I can't wait."



Busy with her dissertation, Sr. St. George looks forward to a summer of study.

AWARDS ON MARY'S DAY

Sister Dolorosa Alumnae Award: Janet Wolff.

Saint Catherine's Medal: Monica Spillane.

Sister Rebecca Leadership Grant: Cheryl Mabey.

Sister Bernice Scholarship for Leadership in Residence: Mary Jane Placke.

Distinguished Faculty Member Award: Mr. James Delahanty.

Sister Agnes Bernard, Sister St. Francis Scholarship in History: Alicia Gutierrez.

Joan Todd Book Award: Carol Hricik.

Lambda Omicron Chi Grant: Theresa Derr.

Crisco Award: Diane Heiss.

Stokely-Van Camp Silver Trivet Award: Jean Tuomy.

U.S. Public Health Service Traineeship: Jeanne Higgins.

P.T.A. Scholarship in Secondary Education: Teresa Keeler.

Full Tuition Scholarships in Education: Kathleen Ambrosi, Jeanne Burnham, Michelle D'Amico, Christine Martin, JoAnne Preston.

Half Scholarships in Education: Cheryl Brandon, Kathleen Davison, Eileen McAllen, Maureen Peverada.

Sister Marie de Lourdes Scholarship: Catherine Herdering.

Catholic Press Association Scholarship: Charlotte Lewis.

FREIGHTER HOUSES TEN MEMBERS OF MOUNT TOUR

As Spring Quarter ends, students plan trips to all parts of the globe. One of the most interesting trips planned involves a freighter on its way to South America.

Sr. Laurentia Digges and Sr. Eloise Therese will set sail with the "Sante Fe," a freighter of Grace Line, one June 10 from San Pedro Harbor.

Accompanying the sisters will be eight other travelers. These eight will include Mount students, a chaplain, and a former Mount music major.

The freighter is scheduled to stop at Mexico and the countries along the western coast of South and Central America. Among these countries are Honduras, Guatemala, Ecuador, El Salvador, and Peru.

Arriving first at Acapulco, the

group will drive to Mexico City where they will be the guests of Mount alumnae. Later in the trip the group will travel six miles to Lima, Peru from the port town of Calleo. In Lima they will be the guests of the Sisters of St. Joseph who conduct the Hospital Militar there.

While not exploring the country, the group will participate in classes on board the freighter. The classes will relate to the purpose of the trip. This purpose is to obtain an accurate impression of the Latin American mentality.

Sr. Eloise Therese who is enthusiastic about the trip explains, "We will explore the unbeat path and obtain better insights into the poor sections of these countries."



As departure date nears, Sr. Laurentia and Sr. Eloise Therese study map of Central and South America, pointing out the countries they will visit.

FACULTY-STUDENT SPORTS

Student Seeks 'Equality'

Dear Editor,

Faculty teams constantly defeat the students in athletic sports. But, has anyone ever analyzed the "manpower" behind the faculty teams, especially the team which stomped the Freshman class?

A troop of frail females was set against a team led by 4 males of overpowering physical stamina and Herculean physiques.

Faced with the decision of clashing or running, the fiery Frosh chose to stand against the roar and rampage of the faculty. By charging to the front of the net, the notorious leader of the faculty pack gained a point for her side.

While the students were busily losing points, one faculty member psychologically analyzed their "defense mechanisms". Another faculty member sought biological warfare against the unsuspecting Frosh as one of her colleagues literally annihilated the molecular structures of the team.

Coming into the 2nd and 3rd games, the faculty put all its age and experience into the final proof that the faculty wasn't a medieval menagerie. Frosh were skinning their knees and blister-

ing their hands and arms, but the faculty showed no mercy.

The only satisfaction the Frosh received was seeing one of the opponents hit bottom while trying to retrieve a ball set up by the "smooth spiker" of the Freshman class.

The Frosh team would like to ask a few questions concerning skill and talent. Is skill considered slamming the ball over the net and almost paralyzing a Frosh from shoulders down?

Is skill the result of a shattered pair of sunglasses and fractured funny bones?

Does talent consist of having a faculty scorekeeper who had to investigate the anatomy of the ball before the game?

Let "equality" rule the next faculty-student game; an all woman's team . . . or nothing. The decision resides now with the faculty.

Name Withheld
Upon Request



OUR NUMBER IS UP

By Joyce Hampel

A play was recently performed in Los Angeles that featured a cast of only three characters identified merely as A¹, A², and A³. In an age when people are commonly known by social security numbers and punched holes in a "do not bend or mutilate" computer card, such a designation hardly seems unusual. Yet upon closer consideration, A-1, 2, and 3 represent a trend toward minimization that has finally crept its way to the Mount campus.

Glancing at any college publication will most probably call to view such things as SPEC, LIT, MUN, ISO, and the inevitable ASMSMC. Most readers stop guessing by the time they hit the second or third set of abbreviations. Then they join the rest of the student body and merely associate, by trial-and-error tactics, the letter designation with some campus organization, class, or "private" interest group.

But it was not long before letters went out of style and numbers were "the thing" to have. With the new post office facilities, for example, inter-office mail was addressed to anything from "Box 38" to "Student 279." It was much easier without the names, but when "Box 23" started receiving notices for the unpaid bills of "Box 32" the number system appeared somewhat less than perfect.

Minimization finally worked itself into student activities, however, and that's when the real drawbacks came. The student constitution was suspended leaving seven people to run the government. Of course they were supposed to co-ordinate all the ideas submitted by the rest of the student body. But for some reason the latter group failed to materialize.

Then there were the special events like guest speakers, dances, class projects. Again the goal was to cut down on regimentation. Have a committee head to get things rolling, then leave it open for student participation. The theory was great, except the head man was left to do all the rolling.

The student publication is itself a prime example. For being the voice of the students, its staff is slightly short of being representative. Eight is a convenient number, but do the remaining 1132 have nothing to say?

It is becoming increasingly evident that the Mount campus is being run by its own A¹, A², and A³. They may have the leading roles, but it is necessary to turn those roles into do-it-yourself experiences? With 1240 students we can surely go a little farther than "A³."

THIS IS THE YEAR THAT WAS . . .

By Clare Collins

The Mount finally got a BMOC (Big Man on Campus) as Dr. Petrik moved into St. Joseph's Hall.

This was also the year of the new parking lot—almost, and the year we lost a parking lot—almost. Both were "helped" off the hill, (literally) by the great rains.

This was also the year that EVERYONE changed their dress code—the sisters began to appear in blues and browns, and even carried purses; the students were given an opportunity to prove that maturity and good taste ARE characteristic of the way Mount women dress.

Msgr. O'Reilly left us and we welcomed Barney to the Mount community. My apologies to both for the juxtaposition of names.

A lot happened off campus too, some of which has already been mentioned. But then there was the bloodless couple whereby Christopher, Nicholas, Barbara, Vibiana, George and friends were given their walking papers.

We did pretty well for ourselves this year—we had TWO men's choruses on campus—to entertain.

All-in-all we have much to remember. For the seniors it will

have been a year of decisions and indecisions, of tearful good-byes and new frontiers . . . for on June 14th the Mount will graduate its largest senior class.

So, that was the year that is, and this is the year that was.

HAIR . . .

By Teri Keeler

"Hair" is a rock musical which looks at the American scene in a painfully relevant and very uninhibited way.

Talented singers belt out songs with excellent rhythms and unique harmonies. In these songs "Hair" spares no facet of society—including the draft, religion, family life, and higher education.

But the plot is vague, as Claude and Berger and their girl Sheila relate to their friends and rebel against society's mores.

This absence of plot or unifying theme results from the attempt to "tell it like it is." But this freedom—for example the abundant use of sex—often dilutes the impact of many of the "heavy" scenes about war and discrimination.

On the whole, "Hair" presents a frank look at society that is worthy of note.

The following letter was written to a Mount student from an American soldier in Vietnam:

Wow. A prevailing high in the Mekong Delta. Ah! The Mekong Delta, with its flashing rice paddies, floating grass huts, gray water buffaloes, and tiny, slant-eyed people. In this hootch, there are 14 tired, hungry, crazy heads. And from this scene, a tiny sun arose to speak. "Bring me all your worldly possessions and I promise you a peaceful life in the valley of the sun. And everyone will love you." Hassle Number 5: Pick up pounds of bags, carry them from Cam Hanh Bay to Bien Hoa, from Bien Hoa to Long Binh, from Long Binh to Bien Hoa, from Bien Hoa to Long Binh, from Long Binh to Bien Hoa, from Bien Hoa to Dong Tam. Wow.

"Lopez," he said. "What?" I said. "You're a runner," he said. "I'm a what?" I said. "You're a runner," he said. "Oh," I said.

Splash! Run to the bunker, stand in the dark heat, sweat with everyone else, and curse the mortars. Load bags. Truck journey to Fire Support Base Moore—a small outpost. Splash! Sniper fire. "Dang," I said. "Dang." All through carrying bags. Then to meet the veterans. Sun-shot. Sun-shot. Dig. Sun-shot. And then, the heads, from left to right: Dickie, Peter Pan, Red Oscar, Jake, Whit, Reno, Adrian, Hard-Core, Teach, Red Cress, Dirty Dillon, Drummer Jerry, and the sun. (A tiny one)

A woman! A woman! My kingdom for a woman! Sun-shot. Dig. Sun-shot. Sun-shot. Splash! Mortars. Splash! Artillery. Light another. And I wonder, will I ever get used to the noise . . .

Goodnight, kid. Knock yourself out. Today is June. I know that much.

Who Actually Wears the Pants?

Dear Editor:

My mother has received countless letters from Mt. St. Mary's inviting her to teas, fashion shows, and luncheons. These I have ignored as typographical errors. But last week *The View* finally burst my bubble with its comment concerning pants.

Now having been a pants-wearer at the Mount for at least two years, this article made me wonder just how to classify myself. Maybe I'm an it.

Here lies the point. We, the men of Mt. St. Mary's College, have long enough allowed these lovely feminities to wear the pants in this establishment. Fashion is one thing, but domination, moreover, complete omission from thought, word and deed is another.

As tuition paying members of this school our gender has nothing to do with our rights. In a college with the Mount's high accreditation one would think typographical errors couldn't possibly creep in. Oh, but illiteracy isn't the only oversight. For the past two years I have searched every building and still haven't found the men's dormitories.

UCLA has its Black Students Union; the Mount now has its Male Students Union.

Respectfully yours,
Vincent J. Pirillo
President, MSU, Ltd.

Deadlines Are Necessary

Dear Editor,

When 5% of the people in

responsible positions fail to meet a deadline, it is hardly likely that the activity being planned will come off in a manner pleasing to most of those concerned.

I mention this as a student who has the "task" of chasing people so that a representative awards assembly could be planned for Mary's Day. I realize that not all who did not meet the deadline did so through their own fault, but I wish people would remember their own failings when they complain about the "apathy" and "procrastination" of the students.

Thank you,
Clare Collins



THE VIEW

Editor.....Joyce Hampel

Page Editors.....Janie Gustafson

Maria Gutierrez

Barbara Kingman

Palma Nitti

Staff.....Frances Campbell

Kathy Johnson

Teri Keeler

Diane Reiser

Business and Publicity.....Susan Handa

Photography.....Jeannine Sherman

Advisor.....Mr. James Antonelli

Presenting the Graduating Class of 1969



Trendy Albizati is going to Europe in July with **Edna Bernal** and will work when she returns.

Diane Alvarado is also planning an European trip with friends and will pursue a nursing career.

Kathleen Ambrosi plans an October trip to Europe with **Carmen Godinez** for an indefinite stay.

Edna Bernal will be looking for a job when she returns from Europe with **Trendy**.

Cheryle Brandon is returning to the Mount for a credential.

Sharon Breen will be working for an advertising agency.

Peggy Brice will wed **Frank Householder** October 11 and will work at **Daniel Freeman Hospital**.



Betsy Finan is planning her September 6 wedding. She will wed **Jim Harrigan**, president of **Phi Sigma Kappa** fraternity at **Loyola**.

Sheri Frahm is going to Europe this summer and will go into public health nursing when she returns.

Kitty Kent Garvey was married April 12 and is now working for her father.

Linda Gibney will be putting her psychology to good use this summer living in Santa Monica with **Clare Stang** and **Palma Nitti**.

Carmen Godinez is going to Europe with **Kathy Ambrosi** and will spend a year studying in Paris.

Elaine Haupt is moving to Balboa and plans to do volunteer work with underprivileged children.

Jean Higgins is going to **UCLA** graduate school and plans to get her M.N. in nursing.

Peggy Horany will put her nurse's training to good use at **Rancho los Amigos** in Downey.

Carol Hricik will attend **John Carroll University** in Cleveland and work for her secondary credential in history.

Betty Hu is getting married in June and will live in **Sherman Oaks**.

Martha Jesseman will be a Playboy bunny in Denver.

Kathy Johnson and **Dr. John Morey** will be married September 13.

Grace Kadner is working in tax assessment at **Pacific Security Bank**.

Terry Keeler is getting her teaching credential at the Mount and is in love.

Suzanne Kelly is in the credential program at the Mount.

Barbara Kingman will be married June 28 to **Thad Brown** and will move to **Ann Arbor, Michigan**.

Joan Kociencki will return to the Mount for a fifth year to work for an elementary credential.

Jill Kozeluh is getting married in the fall and will go into secondary education.

Jill Leggett will marry **Ata Shafiyoon** this summer and do public health nursing.

Jane Lonsdale will become Mrs. **David Bowman** on August 16 and will teach in **Orange County**.

Doris Lopez is planning to pursue a career in film-making.



Rosemary Brogan will teach history and be moderator of cheerleaders at **Bishop Amat High School**.

Annette Brosterhous will be married at the end of the summer.

Betty Brunn will pursue a career in art.

Mary Beth Burggraf is getting married July 19 and will work for the **County Public Health Dept.**

Jeanne Burnham is returning to the Mount for a teaching credential.

Mary Ann Burroughs is starting a newspaper for the **Avis-Grayline Company**.

Pam Bush will begin her training in medical technology at the **Kaiser Foundation** in **San Francisco** July 1.

Elaine Camuti plans to travel cross-country to **New York**.

Patricia Carberry is doing social work.

Chris Cartusciello will either teach art or go into the theatrical aspect of it.

Shelley Cavanaugh is marrying **Mark Salde** on July 12.

Nancy Chase will be interning in medical technology at **St. Vincent's** before her marriage next July.

Clare Collins plans to get her secondary credential at **Loyola**.

Kathy Crowley plans to enter graduate school at **Loyola**.

Kathy Davison will return to the Mount for an elementary credential.

Mary Kay Deasy is leaving for **Hawaii** June 17 and will look for a job in home economics when she returns.

Mary Lou de Leon plans to work for her M.N. in psychiatric nursing at **UCLA**.



JoAnne Preston will stay a fifth year at the Mount for a credential.

Kathy Pruett starts at **St. Luke's Hospital** in **Pasadena** in July.

Carol Rogers is going into the Army in August. She will be engaged to **Joseph Pires** in October.

Carol Sanford will be wed on June 28 and move to **Virginia** with her husband, **Chris Guthrey**.

Kathy Samson, the future Mrs. **John Gillespie**, will work at **Rancho los Amigos Rehabilitation Center**.

Suzanne Scannell will probably be turning over **Plan #174-A** in her little head.

Gerl Schneiders is getting married in July and moving to **Washington, D.C.**

Liz Sowinski will marry **Lee Buckingham** July 12 and work at **Apple Valley Hospital**.

Mary Beth Stonestreet will work at **St. Joseph's Hospital** in **Orange**.

Susan Taylor is working for **Westridge Sporting Goods**.

Jill Tighe is marrying **Carl Truelsen** on June 21.

Adele Vezcau is going into elementary school teaching.

Catherine Wagner is at **St. John's Hospital** in **Santa Monica**.

Cathy Weakland is teaching at **Louisville** in **Woodland Hills**.

Kathy Whiting would like to pursue a career in the theatre.

Janet Wolff is going to **Loyola Law School**.

Beverly Yocum will be teaching in **South Los Angeles**.

Adele Zarate is training in medical technology at **L.A. County Hospital**.

Patricia Desmaris plans to attend **UCLA** for an M.A. in sociology.

Sallye Donovan is marrying **Jim Clifford** on July 19.

Ellen Dowd will be a public health nurse with **Los Angeles County**.

Jennie Dowd is student-teaching and writing poetry.

Dorothy Dury will pursue doctoral study in sociology at the **Catholic University of America**.

Carol Edgerton is going to Europe this summer and will be doing research work with the **University of California**.

Kathy Feran will be checking at **Ralph's**, teaching piano, and attending **Loyola** graduate school.

Virginia Fijak is going to **Chicago** next year to work as a **Home Economist**.



Diane Lorenzetti is marrying **John Powell** this summer and is doing her internship in medical technology.

Jeri Ludwig is getting married July 12 to **Greg Kioski**.

Kathy McCabe and **Luce Cyrot** will be married February 14 and then move to **France**. This summer she plans to start her training in medical technology.

Mary Ann McCabe is open to suggestions.

Linda McFarland is going to Europe with the Mount tour and will student teach when she returns.

Carol McGarry is moving to the **Air Force base** in **Okinawa** in August with her husband.

Cheryl Mabey is leaving the day after graduation for **Purdue University** for master's work in political science.

Gloria Maraney will get her teaching credential from the Mount.

Joan Masenga plans to get a credential and M.A. in education from the Mount.

Ruth Meyer is attending three summer schools and will begin student teaching in the fall.

Mary Pat Molander and **Jim Kelly** are moving to **San Francisco** after their August 9 wedding.

Mavis Morales is going to Europe for a year and will return to get an elementary education credential.

Mary Morrisette plans a 38 day trip to Europe with **Susan Peters** and will teach second grade in the fall.

Molly Mullin is working as a ground hostess for **Air France**.

Palma Nitti plans to work for the **Democratic Committee** in **Los Angeles County**.

Eileen O'Conner will work for a secondary credential at the Mount.

Toni Cipparone Oster is going to have a baby in the fall and will pursue a nursing career.

Val Payne is off to Europe this summer and then enters the **Army Nurse Corps**.

Susan Peters is going to Europe with **Mary Morrisette**.

Maureen Peverada is marrying **Jerry Chris** July 5 and will teach in a Catholic school in **Covina**.

Gail Philen will marry **Jim Raycraft** in early October.

Barbara Poole is going to have a baby in September.



Sister Jeanette Receives Grant for Anthropology in Colorado this Summer

Sister Jeanette, chairman of the Mount's Sociology department, is one of ten women out of thirty teachers of college anthropology chosen by the National Science Foundation to study anthropology this summer.

University of Colorado at Boulder will be the location of the ten-week program for the teachers receiving this anthropology grant.

Outstanding professors in the field have been invited to come from all over the country, to lecture about their own specialties and work.

Some of the speakers, who will address Sister Jeanette's group, will be Leslie White, an expert in ethnological theories from the University of Michigan. Others will be Professor Birdsell from UCLA, who accompanied Dr. Leakey, and Professor Adams, an archeologist from the University of Chicago.

The program will consist mostly of lectures, although several field trips are planned. One five-day trip will take the scholars to the Aztec National Monument.

Sister will also have the opportunity to attend numerous lectures on subjects such as primitive evolution, genetics, linguistics, and world ethnology.

The entire program is designed to compliment the already professional backgrounds of these selected teachers of anthropology.



SISTER JEANETTE

SORORITIES

ELECTIONS FOR SORORITIES

Sorority elections recently gave the Mount a new group of officers for the coming year.

Gamma sisters chose Sandra Barth to lead them as president. Cathy Verga was elected to two offices — sorority vice-president and tri-sorority representative for Gamma Sigma Phi.

Annette Jacobson will take over the secretarial duties next year, and Mary Crevier will manage the treasury. The office of historian and publicity chairman will be held by Sharon Smith.

Patty Latasa will serve the Gammas as social chairman, and the new pledge mistress is Patte Lynch.

Members of Tau Alpha Zeta sorority elected Jackie Odette as next year's president. Taus' current president, Vicki Hindman, will be Tri-Sorority president next year. Barbara Murway will serve as vice-president.

Kathy Prindle was elected as sorority secretary, and Darlene Weekly as treasurer. Mary Ann Ross is the new historian, and Petra Furtivo will be in charge of publicity.

Other new officers for the Taus are: Ronnie Wendell, social chairman; Peggy Carroll, pledge-mistress; Mary Beth Howells, rush chairman; and Sheila Jakobowitz, Tri-Sorority representative.

Margie Flynn will be president of Kappa Delta Chi sorority next year, and Linda Leggett will be vice-president. Barbara Weber and Susan Von Tobel were elected to the offices of treasurer and secretary.

Kappas' social chairmen next year will be Kathy Wheelon and Kathy Maloney. The new historian is Stephanie Lamb, and Dede Sullivan will be publicity chairman. Barbara Rice will represent Kappas on Tri-Sorority next year.

MR. PRINCE TO TOUR ASIA ENTERTAINING TROOPS

Would you believe a philosopher singing "Hey Jude" in the middle of Thailand?

Gray Prince, philosophy instructor at the Mount, will leave July 1 on a tour to entertain U.S. troops in Asia — as a guitarist and singer!

After three weeks of practice in the east, and a week's vacation in Hawaii, Mr. Prince, his brother Bill, and a female vocalist, will go to Asia. Playing guitars and singing mostly "pop rock" and "soul" music, the trio will spend from one to two weeks each in Okinawa, Japan, China, the Philippines, and Thailand.

Mr. Prince and his companions were contacted by an Okinawan music agent, who places entertainers at military bases. The group will be government-sponsored, and will sing mostly at clubs for servicemen. If possible, they will also accept individual singing engagements.

Bill Prince will feature a one-



MR. PRINCE

man show, since he plays trumpet, trombone, saxophone, flute, and clarinet. He is an instructor in music at Florida Atlantic University in Boca Raton, Florida, north of Miami.

Gray Prince will play guitar and sing, as will the female voc-

alist, and he will also be the emcee for the show.

The trio's program will be basically planned and organized, and their repertoire will include largely contemporary songs, familiar to the young audiences they will be entertaining.

Theatre School Offers Classes

Are you interested in an acting career? If so, The Oxford Theater School, a non-profit organization approved by the California Department of Education, would like to talk with you about your ambitions.

The school is offering visitors a chance to see how they work. On Friday and Saturday, June 27 and 28, at 7:30 p.m., the faculty and student body will give free demonstrations of The Oxford's total approach to acting. The exhibition will show the students' progress from beginning level exercises, to the polished results in performance.

The school's summer term of eight weeks starts July 7. Most courses include nine weekly hours of intensive training in acting techniques and improvisations, body movement and dance, vocal production, speech, and play analysis.

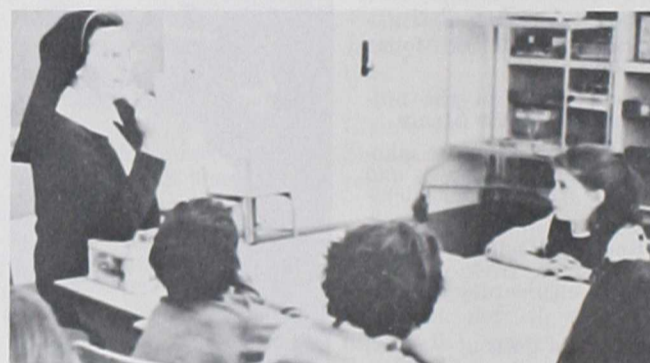
The courses will be taught on Monday and Tuesday evenings from 7 to 11:30 p.m., in order to include students who must hold full-time summer jobs.

For further information, call 462-3996, or contact The Oxford Theater School at 1089 N. Oxford Avenue in Hollywood.

LEARNING AND TEACHING NOT ONLY ON THE CAMPUS



"Somebody's taking our picture"



"Look at her veil . . . It's funny."



"And Rapunzel let down her hair"



"Everybody pay attention now"

GUESS WHO REALLY WATCHES TELEVISION?

A recent survey at the Mount yielded some very unexpected results.

Sister Callista, a member of this term's Sociology 161 class in "Racial and Cultural Minorities" developed a questionnaire for a project on the Negro.

The basic aim of her questionnaire was to determine the attitudes of viewers about the recent increase of Negro portrayals on television. Sister visited each of

the five televisions on campus at two-hour intervals for two days.

On the first day, a total of four people were watching television in the Rumpus Room, first and second floors in Brady Hall, and first floor Carondelet. The second day brought a total of three persons, and on all the rest of her visits, Sister found the sets turned off.

Her unexpected findings had little to do with racial characterizations on television — they told something else.

One television was operating at every visit, and the number of viewers was a grand total of 12. Which set was this? — the one in ROSSITER HALL!!!

DOROTHY DURY WINS STUDY GRANT

Dorothy Dury, a senior sociology major at the Mount, has received a National Science Foundation Traineeship for four years of study at Catholic University of America, in Washington, D.C.

In the fall, Miss Dury will enter the university's program for a master's degree and doctorate in sociology. Catholic University of America offers opportunities for pursuing her work on "The Sociology of Religion."

The grant from the National Science Foundation includes tuition, fees, and a \$2400 stipend per year. Miss Dury's future plans in sociology include teaching and research.



DOROTHY DURY